

March 5, 2015
For Immediate Release

LISTEN TO A NEW SONG FROM AMERICAN WRESTLERS AND READ AN INTERVIEW

SONGWRITER GARY MCCLURE DISCUSSES HIS NEW BAND AND RECORD

LISTEN TO "[THERE'S NO ONE CRYING OVER ME EITHER](#)"; DEBUT OUT 4/7 ON FAT POSSUM



There's been a lot of speculation about who **American Wrestlers** is. All that was previously known is that he is a Scotsman whose music led him to his future wife and, ultimately, Missouri, where they were married and now reside. After a new Artist To Watch interview on **Stereogum**, it's revealed that the man behind American Wrestlers is Gary McClure, who had previously performed in and written for Manchester band Working for a Nuclear Free City. You can [read the interview with Stereogum's Caitlin White here](#).

Along with the interview, American Wrestlers has premiered a new song. Opening track "**There's No One Crying Over Me Either**." The song so clearly crystalizes McClure's pop sensibilities, showing his ability to create a polished anthem while working with anachronistic technology. **American Wrestlers is out 4/7 on Fat Possum.**

LISTEN TO "THERE'S NO ONE CRYING OVER ME EITHER":

<http://bit.ly/1M89W1v>

Listen to "I Can Do No Wrong" here: <http://bit.ly/1zAtFjl>

Listen to "Kelly" here: <http://bit.ly/1CZSTJp>

Download hi-res images and album art: <http://pitchperfectpr.com/american-wrestlers/>

Pre-order the album here: <http://fatpossum.com/products/american-wrestlers/>

PRAISE FOR AMERICAN WRESTLERS

“With its brash, nostalgic hook and time-warped guitars... 'Kelly' sounds kind of like a lo-fi Phoenix song”
– **The FADER**

“Who knows what we'll eventually find out about American Wrestlers...for the time being, the blinders are on and the glowing hooks of 'I Can Do No Wrong' effusively speak for whoever's behind the curtain.” - **Pitchfork**

“The song is masterful and difficult to define: translucent lo-fi new wave laced with rustic strums and jazzy flourishes, sung with a gentle falsetto akin to Hot Chip's Alexis Taylor but with additional whimsy.” -
Stereogum

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