

October 18, 2016
For Immediate Release

SPLIT SINGLE SHARE “BLANK RIBBONS”
<https://youtu.be/TQKwGs7-Xis>

NEW ALBUM *METAL FRAMES* OUT NOVEMBER 18TH

ALBUM RELEASE SHOW ON SATURDAY, NOVEMBER 19TH AT SPACE IN EVANSTON, IL



“At the center of it all is Narducy, a true master of meat-and-potatoes guitar rock, delivering some of his strongest songwriting yet.” — *Stereogum*, on “Leave My Mind”

“Our first crack of the whip is a new single ‘Leave My Mind,’ which sounds like the singer-songwriter’s floating in balmy water and drowning in melodies. ‘Why won’t you leave me,’ he asks. Because you’re too damn good, Narducy.” — *Consequence of Sound*, on “Leave My Mind”

“The traces of perception & reflection run vapor trails in a sound that reverberates like those best poetic notes left in the heart.” — *Impose*, on “Leave My Mind”

Metal Frames, the sophomore album from **Split Single**, will see release on **November 18th**. Fronted by **Jason Narducy**, bassist in the **Bob Mould Band** and **Superchunk**, formerly of seminal Chicago bands **Verböten** and **Verbow**, Narducy was joined in the studio for this album by **Jon Wurster** (The Mountain Goats/Bob Mould Band/Superchunk) on drums and **John Stirratt** (Wilco) on bass. Today, they share

album track **“Blank Ribbons,”** which premiered earlier this morning via *Consequence of Sound* [insert link]. Jason says:

The song addresses entitlement in the US. I'm a generally positive person but in an effort to explore new lyrical content I pushed myself to be more vulnerable. Once I peeled away my day to day happiness, I found anger and frustration with some elements of the American consumerism and idolization of public figures. Some give each other trophies and ribbons without necessarily earning them.... Filling their lives with shiny things...Sporting events where adults shove children in order to catch a shitty free T shirt that was dropped from the rafters....I observed a lack of humility, empathy, and self awareness and probably saw myself in there, too.

This is probably the most unique mix on the album. We recognized that John Stirratt's bass part was the engine in the song so, in order to give him space, we stripped away the drums and guitars. I added reverb-drenched ethereal guitar swells and then Tim Remis and I banged on drums in the live room with one microphone on. This created a distant, trashy percussion for the first 2/3 of the song. At the bridge, we opened up Jon Wurster's drum tracks and he takes the song home.

Split Single will perform a **special hometown release show** on **Sat. Nov. 19th** at **SPACE** in **Evanston, IL** (part of **WXRT's Holiday Concert For The Kids**). Tickets are on-sale now [insert link].

Stream “Blank Ribbons” —
<https://youtu.be/TQKwGs7-Xis>

Stream “Leave My Mind” (first single) —
<https://soundcloud.com/splitsingle/leave-my-mind/>

Download hi-res images & album art — www.pitchperfectpr.com/split-single/

Pre-order *Metal Frames*:

LP / CD — <http://www.shopbenchmark.com/splitsingle>

iTunes — <https://itun.es/us/QFjEeb>

Split Single online:

www.splitsinglemusic.com

www.facebook.com/splitsingle/

www.twitter.com/SplitSingleband

www.instagram.com/jasonnarducy

www.soundcloud.com/splitsingle

www.pitchperfectpr.com/split-single

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