

June 27, 2018
For Immediate Release

EXPLODED VIEW ANNOUNCE SOPHOMORE ALBUM, *OBEY*, OUT SEPTEMBER 14TH VIA SACRED BONES, AND NORTH AMERICAN TOUR

LISTEN TO LEAD SINGLE, "RAVEN RAVEN"

<https://youtu.be/Zl-1qPg8iuE>



(photo credit – Exploded View)

"*Exploded View* is a splintered amalgam of post-punk, krautrock, psych, and funk—all of it drenched in dub echo and driven by the aim of staying engaged. Anika's drawl crisscrosses the album's frenetic grooves unfazed, like a searchlight seeking a ship in a storm, eyes wide open in vigilance."

-- *The AV Club*, Albums of the Year

"*Exploded View* is the type of album that seeps into your soul. Consciously designed or not, it exposes various unpalatable truths about the way we live now and turns them into frightening, spellbinding music."

– *The Quietus*

"As Anika's voice floats above, the musicians forge taut grooves. Ramping up tension as it progresses, *Exploded View* builds until everything threatens to burst. But the group keeps it under control through calm, devout repetition." – *NPR Music*

Exploded View, the international project of Welsh-bred, Berlin-based **Annika Henderson**, and Mexico City-based **Hugo Quezada** (Robota) and **Martin Thulin** (Crocodiles), return with their second full-length album, ***Obey***, out **September 28th** on **Sacred Bones**, and news of a **fall North American tour**. In conjunction with the album announcement, Exploded View present the spooky, hypnotic lead single, "**Raven Raven**," of which the band comment, "*Ever felt like someone is watching your every move? Your every twitch, your every sneeze? Stare back into the face of observation. Never give in to external control. You can break this.*"

Leaving behind their live recording process and now a tight three-piece, Exploded View strike a special balance between precise and wild, unshackled and grounded, groovy and unhinged. They have a knack for making the esoteric feel accessible and crafting pop music out of seemingly raw consciousness. This ability to make beautiful music that feels written beyond the veil is at the heart of what makes Exploded View so captivating, and it's on full display all over *Obey*. Recorded in Mexico City, the album feels like a liberation of creative impulses and expression allowing the band to reach more mature sonic territories.

Obey flows like a dream sequence with the aptly titled "Lullaby" opening the album; it slowly lures the listener into a lucid state, preparing them for the journey to come. The ten apocalyptic, yet soothing songs encompass all the classic dream motifs: intrigue, danger, ecstasy, hard to place, yet primordial visions, and a constant sense of movement.

Listen to Exploded View's "Raven Raven" –

<https://youtu.be/Zl-1qPg8iuE>

***Obey* Tracklist:**

1. Lullaby
2. Open Road
3. Dark Stains
4. Gone Tomorrow
5. Obey
6. Sleepers
7. Letting Go Of Childhood Dreams
8. Raven Raven
9. Come On Honey
10. Rant

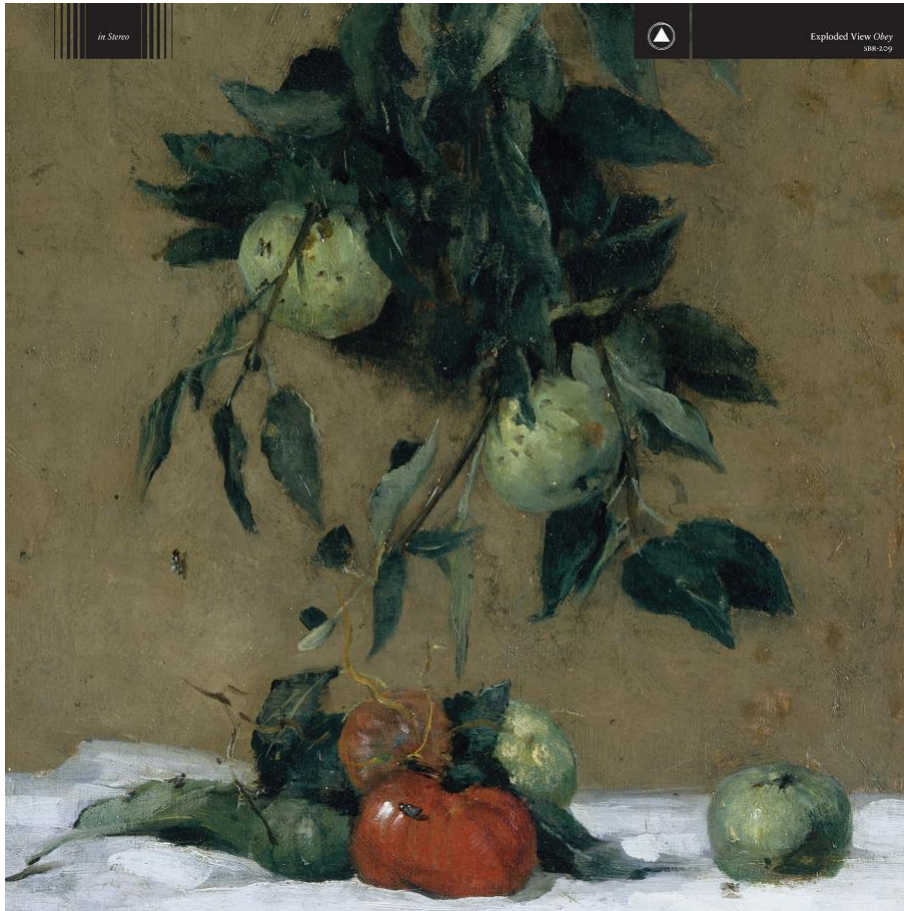
Exploded View Tour Dates:

- Fri. Oct. 19 - Dallas, TX @ Nasher Sculpture
- Sat. Oct. 20 - Austin, TX @ The Parish
- Mon. Oct. 22 - Phoenix, AZ @ Club Congress
- Wed. Oct. 24 - San Diego, CA @ The Whistle Stop
- Thu. Oct. 25 - Pomona, CA @ The Glass House
- Fri. Oct. 26 - Los Angeles, CA @ The Echo
- Sun. Oct. 28 - San Francisco, CA @ Rickshaw Stop
- Mon. Oct. 29 - Portland, OR @ Mississippi Studio
- Tue. Oct. 30 - Seattle, WA @ Vera Project
- Wed. Oct. 31 - Vancouver, BC @ Fox Cabaret
- Thu. Nov. 1 - Chicago, IL @ The Empty Bottle
- Fri. Nov. 2 - Detroit, MI @ Deluxxx Fluxxx
- Sat. Nov. 3 - Toronto, ON @ The Garrison
- Mon. Nov. 5 - Montreal, QC @ Sala Rossa
- Tue. Nov. 6 - Boston, MA @ Middle East
- Thu. Nov. 8 - Brooklyn, NY @ Rough Trade
- Fri. Nov. 9 - Philadelphia, PA @ PhilMOCA
- Sat. Nov. 10 - Norfolk, VA @ Charlies American Cafe
- Sun. Nov. 11 - Washington, DC @ DC9
- Mon. Nov. 12 - Harrisburg, PA @ The Cathedral Room

Pre-order *Obey*:

via Sacred Bones - <https://www.sacredbonesrecords.com/products/sbr209-exploded-view-obey>

via Bandcamp - <https://explodedview.bandcamp.com/album/obey>



(*Obey* cover art)

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For more information, contact:

Jessica Linker | Pitch Perfect PR – jessica@pitchperfectpr.com, 773-271-6844