

June 5, 2018
For Immediate Release

**Wild Nothing Announces New Album, *Indigo*, Out August 31st
Via Captured Tracks, New Single, “Letting Go,”
And North American Tour**

Listen to “Letting Go” [Here](#)



photo credit – Cara Robbins

Wild Nothing, the project of Los Angeles-based **Jack Tatum**, announces his fourth album, ***Indigo***, out **August 31st** via **Captured Tracks**, new single, “**Letting Go**,” and **North American tour**. *Indigo* is its own cyborg world, utilizing the artful mechanisms of human touch with the precision of technology to create the classic, pristine sound Tatum has been seeking his entire career. It finds Tatum at his most efficient, calculated, and confident after a decade of making music as Wild Nothing. On one hand, *Indigo* is a return to the fresh, transcendent sweep of his debut, 2010’s ***Gemini***, and on the other, a culmination of

heights reached, paths traveled, and lessons learned while creating the follow-ups, **Nocturne** and **Life of Pause**.

To make *Indigo*, Tatum confronted the Man vs. Machine dichotomy by seizing on the surrounding synergy. In his studio, he would write pieces of songs on guitars, with keyboards, “in the box” with plugins and programs—whatever held his interest on any given day. He built a series of highly detailed demos, intending to record the final package swiftly with a live band in a studio and—bucking against the trend of the rougher sound of Wild Nothing’s peers—in a clear, bright, 1980’s-inspired fidelity. “I wanted it to sound like a classic studio record, as close as I could get it there. It just boils down to me wanting to fit into some larger narrative, musically, in terms of these artists I love,” says Tatum. “I think about how my music will age. Ideas of ‘timeless’ are going to be different—so if *Indigo* is not timeless then it’s at least ‘out of time.’”

Tatum booked four days at Sunset Sound’s Studio and hired drummer **Cam Allen** and guitarist **Benji Lysaght** to track the record live while Tatum played bass. Afterwards, producer **Jorge Elbrecht** (Ariel Pink, Gang Gang Dance, Japanese Breakfast) and Tatum built out the rest of the album’s sound by adding new parts and repurposing sounds from Tatum’s demos. The pair mixed the album in Denver in ten days, and Tatum brought it back to his Glassell Park studio in Los Angeles for polishing.

From the opening drum beat, chiming guitar, and sweeping synth of “Letting Go” to the driving, wide-open skies and epic beat of album closer “**Bend**,” it’s clear *Indigo* is at once vintage Wild Nothing and a bold, new leap into a bigger arena.

Stream “Letting Go” –

<https://WildNothing.Ink.to/LettingGo>

***Indigo* Tracklist:**

1. Letting Go
2. Oscillation
3. Partners In Motion
4. Wheel of Misfortune
5. Shallow Water
6. Through Windows
7. The Closest Thing To Living
8. Dollhouse
9. Canyon on Fire
10. Flawed Translation
11. Bend

Pre-order *Indigo* –

<https://WildNothing.Ink.to/Indigo>

Wild Nothing Tour Dates:

Tue. Oct. 16 - Carrboro, NC @ Cat's Cradle
Wed. Oct. 17 - Atlanta, GA @ Terminal West
Thu. Oct. 18 - Birmingham, AL @ Saturn
Fri. Oct. 19 - New Orleans, LA @ Gasa Gasa
Sat. Oct. 20 - Houston, TX @ White Oak Music Hall
Sun. Oct. 21 - Austin, TX @ Mohawk
Tue. Oct. 23 - Santa Fe, NM @ Meow Wolf
Wed. Oct. 24 - Phoenix, AZ @ Crescent Ballroom
Thu. Oct. 25 - Santa Ana, CA @ Observatory
Fri. Oct. 26 - Los Angeles, CA @ The Regent Theater
Sat. Oct. 27 - San Francisco, CA @ The Independent
Tue. Oct. 30 - Portland, OR @ Revolution Hall
Wed. Oct. 31 - Vancouver, BC @ Imperial Vancouver
Thu. Nov. 1 - Seattle, WA @ Neumos
Fri. Nov. 2 - Boise, ID @ Neurolux
Sat. Nov. 3 - Salt Lake City, UT @ Urban Lounge
Sun. Nov. 4 - Denver, CO @ Bluebird Theater
Tue. Nov. 6 - Omaha, NE @ The Slowdown
Wed. Nov. 7 - Minneapolis, MN @ Cedar Cultural Center
Thu. Nov. 8 - Madison, WI @ Majestic Theatre
Fri. Nov. 9 - Chicago, IL @ Thalia Hall
Sat. Nov. 10 - Detroit, MI @ El Club
Mon. Nov. 12 - Toronto, ON @ Opera House
Tue. Nov. 13 - Montreal, QC @ Corona Theatre
Wed. Nov. 14 - Boston, MA @ Royale Nightclub
Fri. Nov. 16 - Brooklyn, NY @ Brooklyn Steel
Sat. Nov. 17 - Philadelphia, PA @ Underground Arts
Sun. Nov. 18 - Washington, DC @ 9:30 Club

Download hi-res press images and cover art –

www.pitchperfectpr.com/wild-nothing/



Indigo cover art

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For more information, contact:

Jessica Linker & Patrick Tilley | Pitch Perfect PR – jessica@pitchperfectpr.com,
patrick@pitchperfectpr.com, 773-271-6844