

July 17, 2018
For Immediate Release

Wild Nothing Presents “Partners In Motion,” New Single Off *Indigo*, Out August 31st On Captured Tracks

Listen [HERE](#)



photo credit – Cara Robbins

"a project that has virtually perfected the art of writing about romance"
– *Vulture*, Summer Music Preview

"an intoxicating, pristine cut of melancholy pop"
– *The A.V. Club*, 2018's Second Half Preview

"A retro sensibility is nothing new for Tatum, but the urge sounds more fleshed out on ['Letting Go'], more bright and ambitious. . . The effort to stay true to his digital creations shines through in the tight, sparkly rendering." — *Stereogum*

"['Letting Go']s chiming guitar and Tatum's sweet falsetto in the chorus bring you to a pastel-painted room where there's a slow-motion pillow fight going on." — *Paste*

"On 'Letting Go,' Jack Tatum's Wild Nothing project is working in familiar dreamy and nostalgic territory, though this is a little more frenetic and muscular than usual. By the time the bridge hits, though, Wild

Nothing shows a willingness to experiment and wade into uncomfortable waters. It's enough to pique interest into what's to come." – *Uproxx*

Wild Nothing, the project of Los Angeles-based **Jack Tatum**, will release his fourth album, *Indigo*, on **August 31st** via **Captured Tracks**. He'll tour North America for a month beginning mid-October with newly announced support, **Men I Trust**. After presenting the chiming guitar and sweeping synths of lead single, "Letting Go," Wild Nothing now shares the '80s-heavy "**Partners In Motion**" featuring saxophonist **Taylor Plenn**. [INSERT QUOTE FROM JACK.]

Recorded at LA's **Sunset Sound** and produced by Tatum and **Jorge Elbrecht**, *Indigo* is its own cyborg world, utilizing the artful mechanisms of human touch with the precision of technology to create the classic, pristine sound Tatum has been seeking his entire career. After a decade of making music as Wild Nothing, *Indigo* finds Tatum at his most efficient, calculated, and confident. It's both a return to the fresh, transcendent sweep of his debut, 2010's *Gemini*, and a culmination of heights reached, paths traveled, and lessons learned while creating the follow-ups, *Nocturne* and *Life of Pause*.

To make *Indigo*, Tatum confronted the Man vs. Machine dichotomy by seizing on the surrounding synergy. In his studio, he would write pieces of songs with whatever instruments and programs held his interest on any given day. He built a series of highly detailed demos, intending to record the final package swiftly with a live band in a studio and in a clear, bright, 1980's-inspired fidelity. "I wanted it to sound like a classic studio record, as close as I could get it there. It just boils down to me wanting to fit into some larger narrative, musically, in terms of these artists I love," says Tatum. "I think about how my music will age. Ideas of 'timeless' are going to be different—so if *Indigo* is not timeless then it's at least 'out of time.'"

Stream "Partners In Motion" –
<https://youtu.be/6ksagHpgCKo>

Stream "Letting Go" –
<https://WildNothing.lnk.to/LettingGo>

Pre-order *Indigo* –
<https://WildNothing.lnk.to/Indigo>

Wild Nothing Tour Dates:
(all shows with Men I Trust)

Tue. Oct. 16 - Carrboro, NC @ Cat's Cradle
Wed. Oct. 17 - Atlanta, GA @ Terminal West
Thu. Oct. 18 - Birmingham, AL @ Saturn
Fri. Oct. 19 - New Orleans, LA @ Gasa Gasa
Sat. Oct. 20 - Houston, TX @ White Oak Music Hall
Sun. Oct. 21 - Austin, TX @ Mohawk
Tue. Oct. 23 - Santa Fe, NM @ Meow Wolf
Wed. Oct. 24 - Phoenix, AZ @ Crescent Ballroom
Thu. Oct. 25 - Santa Ana, CA @ Observatory
Fri. Oct. 26 - Los Angeles, CA @ The Regent Theater
Sat. Oct. 27 - San Francisco, CA @ The Independent

Tue. Oct. 30 - Portland, OR @ Revolution Hall
Wed. Oct. 31 - Vancouver, BC @ Imperial Vancouver
Thu. Nov. 1 - Seattle, WA @ Neumos
Fri. Nov. 2 - Boise, ID @ Neurolux
Sat. Nov. 3 - Salt Lake City, UT @ Urban Lounge
Sun. Nov. 4 - Denver, CO @ Bluebird Theater
Tue. Nov. 6 - Omaha, NE @ The Slowdown
Wed. Nov. 7 - Minneapolis, MN @ Cedar Cultural Center
Thu. Nov. 8 - Madison, WI @ Majestic Theatre
Fri. Nov. 9 - Chicago, IL @ Thalia Hall
Sat. Nov. 10 - Detroit, MI @ El Club
Mon. Nov. 12 - Toronto, ON @ Opera House
Tue. Nov. 13 - Montreal, QC @ Corona Theatre
Wed. Nov. 14 - Boston, MA @ Royale Nightclub
Fri. Nov. 16 - Brooklyn, NY @ Brooklyn Steel
Sat. Nov. 17 - Philadelphia, PA @ Underground Arts
Sun. Nov. 18 - Washington, DC @ 9:30 Club

Download hi-res press images and cover art –
www.pitchperfectpr.com/wild-nothing/



Indigo cover art

[Official Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#)

For more information, contact:

Jessica Linker & Patrick Tilley | Pitch Perfect PR – jessica@pitchperfectpr.com, patrick@pitchperfectpr.com,
773-271-6844