

July 31, 2018
For Immediate Release

Watch Wild Nothing's "Letting Go" Video

<https://youtu.be/EuuT7HvrJF0>



"A project that has virtually perfected the art of writing about romance" (*Vulture*), **Jack Tatum's Wild Nothing** is gearing up for the release of its fourth album, *Indigo*. After a decade of making music as Wild Nothing, *Indigo* finds Tatum at his most efficient, calculated, and confident. Recorded at LA's **Sunset Sound** and produced by Tatum and **Jorge Elbrecht**, it's both a return to the fresh, transcendent sweep of his debut, 2010's *Gemini*, and a culmination of heights reached, paths traveled, and lessons learned while creating the follow-ups, *Nocturne* and *Life of Pause*.

Leading into its **August 31st** release via **Captured Tracks**, Wild Nothing returns to the "intoxicating, pristine cut of melancholy pop" (*The AV Club*) of lead single, "**Letting Go**," via the official video. Directors **Nathaniel Axel and David MacNutt** comment, "Mourning, melodrama, psychedelic mushrooms, a bodybuilder, scarecrows, fetish rainwear, modernist architecture, catatonic schizophrenia, witchcraft, aquatherapy: Let It Go."

Watch "Letting Go" Video –
<https://youtu.be/EuuT7HvrJF0>

Stream "Letting Go" –

<https://WildNothing.Ink.to/LettingGo>

Stream “Partners In Motion” –
<https://WildNothing.Ink.to/PartnersinMotion>

Pre-order *Indigo* –
<https://WildNothing.Ink.to/Indigo>

Praise for “Letting Go” and “Partners In Motion”:

“[‘Partners In Motion’] a slower, moody cut with an almost voyeuristic bent to its lyrics, it serves to introduce some of the horn noodling that sets *Indigo* apart from 2016’s *Life of Pause*, and every one of its frequencies is fine-tuned to Wild Nothing’s typically pristine and heavily ’80s-inspired production style.”

— *SPIN*

“‘Partners in Motion’ blends ’80s new wave influences with gauzy dream-pop and flawless contemporary production styles. The result is rich, but hazy, and ultimately, dynamic.” — *Cool Hunting*

“The rounded jangle of Wild Nothing’s guitars have for years attached the band to the swell of early 2010s chillwave—Neon Indian, Toro Y Moi and the like. That sunny sound, paired with lyrics as morose as those on ‘Partners,’ makes Tatum’s songwriting reminiscent of Scandipop bittersweet longing.” — *Noisey*

“[‘Partners in Motion’] thrusts frosty ’80s pop into the contemporary world of chillwave. It exists in a kind of metallic pastel swirl. Everything’s puffed up with air and there’s this excellent instrumental breakdown that’s vivid and jazzy and deep enough to drown in.” — *Stereogum*

“[‘Letting Go’]s chiming guitar and Tatum’s sweet falsetto in the chorus bring you to a pastel-painted room where there’s a slow-motion pillow fight going on.” — *Paste*

“On ‘Letting Go,’ Jack Tatum’s Wild Nothing project is working in familiar dreamy and nostalgic territory, though this is a little more frenetic and muscular than usual. . . Wild Nothing shows a willingness to experiment and wade into uncomfortable waters. It’s enough to pique interest into what’s to come.”

— *Uproxx*

**Wild Nothing Tour Dates:
(all shows with Men I Trust)**

Tue. Oct. 16 - Carrboro, NC @ Cat’s Cradle
Wed. Oct. 17 - Atlanta, GA @ Terminal West
Thu. Oct. 18 - Birmingham, AL @ Saturn
Fri. Oct. 19 - New Orleans, LA @ Gasa Gasa
Sat. Oct. 20 - Houston, TX @ White Oak Music Hall
Sun. Oct. 21 - Austin, TX @ Mohawk
Tue. Oct. 23 - Santa Fe, NM @ Meow Wolf
Wed. Oct. 24 - Phoenix, AZ @ Crescent Ballroom
Thu. Oct. 25 - Santa Ana, CA @ Observatory
Fri. Oct. 26 - Los Angeles, CA @ The Regent Theater

Sat. Oct. 27 - San Francisco, CA @ The Independent
Tue. Oct. 30 - Portland, OR @ Revolution Hall
Wed. Oct. 31 - Vancouver, BC @ Imperial Vancouver
Thu. Nov. 1 - Seattle, WA @ Neumos
Fri. Nov. 2 - Boise, ID @ Neurolux
Sat. Nov. 3 - Salt Lake City, UT @ Urban Lounge
Sun. Nov. 4 - Denver, CO @ Bluebird Theater
Tue. Nov. 6 - Omaha, NE @ The Slowdown
Wed. Nov. 7 - Minneapolis, MN @ Cedar Cultural Center
Thu. Nov. 8 - Madison, WI @ Majestic Theatre
Fri. Nov. 9 - Chicago, IL @ Thalia Hall
Sat. Nov. 10 - Detroit, MI @ El Club
Mon. Nov. 12 - Toronto, ON @ Opera House
Tue. Nov. 13 - Montreal, QC @ Corona Theatre
Wed. Nov. 14 - Boston, MA @ Royale Nightclub
Fri. Nov. 16 - Brooklyn, NY @ Brooklyn Steel
Sat. Nov. 17 - Philadelphia, PA @ Underground Arts
Sun. Nov. 18 - Washington, DC @ 9:30 Club

Download hi-res press images and cover art –

www.pitchperfectpr.com/wild-nothing/

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