

September 12, 2018
For Immediate Release

**LISTEN TO EXPLODED VIEW'S "DARK STAINS," NEW SINGLE OFF *OBEY*
OUT SEPTEMBER 28TH VIA SACRED BONES**

<https://youtu.be/ZQZiqaysGOo>

FIRST-EVER NORTH AMERICAN TOUR KICKS OFF OCTOBER 19TH



(photo credit – Exploded View)

"'Raven Raven' is darkly cinematic; its initial moments of creaking synthesizer and rattling floor tom unspool like a reel of degraded film, clicking and flickering images onto a looming screen. . . The pictures Exploded View offer may be grainy, but they're just as grave and lasting."

— *Pitchfork*

"'Raven, Raven' is a logical continuation of Exploded View, with the same beat-poet delivery from frontwoman Annika Henderson and tense kinetic energy from the instrumentalists, who sound a little like the members of Can jamming in Lee 'Scratch' Perry's Black Ark Studios" — *SPIN*

"Mysterious and claustrophobically groovy" — *Brooklyn Vegan*

“[‘Sleepers’] glides along on an eerie synth line — at times inviting and beautiful but then always threatening to take a turn into more discomfiting directions — while Henderson’s voice settles into this place where anxiety and fear and wonder seem to coexist. It’s a strange, beautiful composition.” — *Stereogum*

Exploded View, the international project of Berlin-based lyricist/vocalist **Annika Henderson**, and Mexico City-based multi-instrumentalists **Hugo Quezada** and **Martin Thulin**, are gearing up for the release of their second full-length album, **Obey**, out **September 28th** on **Sacred Bones**, and **first-ever North American tour**. Previous “singles ‘Sleepers’ and ‘Raven Raven’ both showcase one of [Exploded View]’s greatest skills: luring listeners into its dreamlike songs with a strong groove, then revealing the dream is equally part nightmare” (*AV Club*). Now the trio present “**Dark Stains**,” which Annika described for *FADER*:

"Born with the baggage of our forefathers or alternatively, the blessings of our ancestors, we are the sum of our parts, of our experience; results of our birthing. Nature and nurture; we were slid down a shoot, to end in a mystery realm, gifted or burdened, chance will decide.

'Dark Stains' is a song about a body who sees in themselves the errors of the past, yet flaunts behind the veils of inheritance and fails to take full responsibility for the present. To what extent can we break the cycles, repetitive patterns deep engrained, that we were born with? Can we trust to be protected by the cotton beds that we were blessed with? Or restricted forever more by the ceilings that we came to earth beneath?"

Leaving behind their live recording process and now a tight three-piece, Exploded View strike a special balance between precise and wild, unshackled and grounded, grooving and unhinged. They have a knack for making the esoteric feel accessible and crafting pop music out of seemingly raw consciousness. Recorded in Mexico City, the apocalyptic, yet soothing songs comprising *Obey* encompass all the classic dream motifs: intrigue, danger, ecstasy, hard to place, yet primordial visions, and a constant sense of movement.

Listen to Exploded View’s “Dark Stains” –

<https://youtu.be/ZQZiqaysGOo>

Listen to “Raven Raven” –

<https://youtu.be/Zl-1qPg8iuE>

Watch “Sleepers” Visual –

<https://youtu.be/C6SXE9R67Wg>

Exploded View Tour Dates:

Fri. Oct. 19 - Dallas, TX @ Nasher Sculpture

Sat. Oct. 20 - Austin, TX @ The Parish

Mon. Oct. 22 - Phoenix, AZ @ Club Congress

Wed. Oct. 24 - San Diego, CA @ The Whistle Stop

Thu. Oct. 25 - Pomona, CA @ The Glass House

Fri. Oct. 26 - Los Angeles, CA @ The Echo

Sun. Oct. 28 - San Francisco, CA @ Rickshaw Stop

Mon. Oct. 29 - Portland, OR @ Mississippi Studio

Tue. Oct. 30 - Seattle, WA @ Vera Project

Wed. Oct. 31 - Vancouver, BC @ Fox Cabaret

Thu. Nov. 1 - Chicago, IL @ The Empty Bottle

Fri. Nov. 2 - Detroit, MI @ Deluxxx Fluxxx

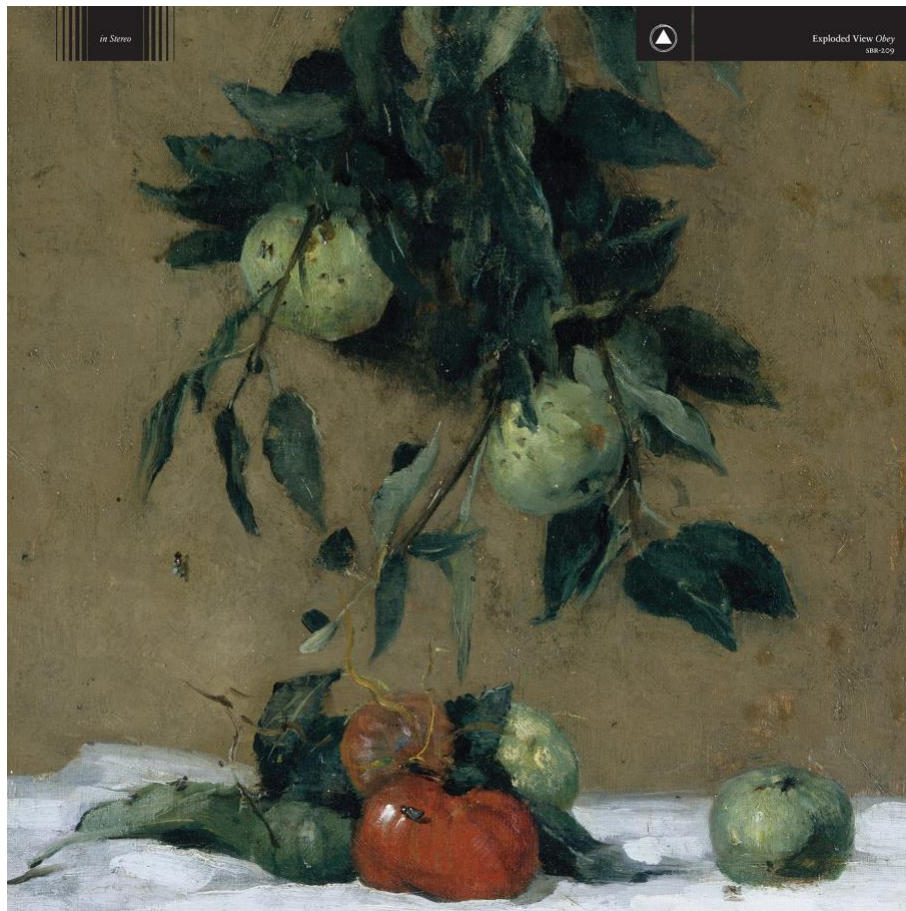
Sat. Nov. 3 - Toronto, ON @ The Garrison

Mon. Nov. 5 - Montreal, QC @ Sala Rossa
Tue. Nov. 6 - Boston, MA @ Middle East
Thu. Nov. 8 - Brooklyn, NY @ Rough Trade
Fri. Nov. 9 - Philadelphia, PA @ PhilMOCA
Sat. Nov. 10 - Norfolk, VA @ Charlies American Cafe
Sun. Nov. 11 - Washington, DC @ DC9
Mon. Nov. 12 - Harrisburg, PA @ The Cathedral Room

Pre-order *Obey*:

via Sacred Bones - <https://www.sacredbonesrecords.com/products/sbr209-exploded-view-obey>

via Bandcamp - <https://explodedview.bandcamp.com/album/obey>



(*Obey* cover art)

[Official Website](#) | [Facebook](#) | [Instagram](#) | [Twitter](#)

For more information, contact:

Jessica Linker | Pitch Perfect PR – jessica@pitchperfectpr.com, 773-271-6844