

December 7, 2018
For Immediate Release

JON HOPKINS RECEIVES BEST DANCE/ELECTRONIC ALBUM GRAMMY AWARD NOMINATION FOR *SINGULARITY*



Jon Hopkins' *Singularity* was nominated for **Best Dance/Electronic Album** for the 2019 **GRAMMY Awards** this morning. This is the first GRAMMY nomination for the London-based Hopkins, "one of the most celebrated electronic musicians of his generation" (*The New Yorker*). He's also an **Ivor Novello** and two-time **Mercury Prize** nominated artist. Released this past May via **Domino**, *Singularity* explores the dissonance between dystopian urbanity and the green forest. It is a journey that returns to where it began – from the opening note of foreboding to the final sound of acceptance.

Stream *Singularity* –

<http://smarturl.it/SingularityJH>

Watch "Emerald Rush" Video –

<https://youtu.be/4sk0uDbM5lc>

Watch "Singularity" Video -

<https://youtu.be/lkvpnHFajt0>

“Pitched between heat-seeking acid house and ambient bliss, the techno auteur’s first album since 2013 is a beat-music odyssey that thrums with spiritual resonance.” – ***Pitchfork, Best New Music***

"On *Singularity*, [Jon Hopkins] offers music that feels deeply emotive and personal at the same time as it plays like premonitions from a faraway place." – ***Stereogum, Best Albums of 2018***

“You’d be hard-pressed to hear a more inexplicably moving electronic album this year.” — ***The AV Club***

"Jon Hopkins knows how to fill a dance floor with techno that throbs insistently. But he's also got a tremendous gift for the comedown; for warm, ambient baths of sound that slow the blood and settle the mind." — ***NPR Music***

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For more information, contact:

Jessica Linker | Pitch Perfect PR – jessica@pitchperfectpr.com, 773-271-6844