

February 21, 2019
For Immediate Releases

**Marissa Nadler Shares Two New Singles
“Poison” (Feat. John Cale) & “If We Make It Through The Summer”
Via KRO Records
[Listen Here](#)**



"One of the most gorgeous voices in the business" – *NPR Music*

Marissa Nadler shares two new singles, “**Poison**” (featuring **John Cale**) and “**If We Make It Through The Summer.**” Both were written during the time Nadler was working on material that would end up on 2018’s ***For My Crimes*** (Sacred Bones/Bella Union). These songs mark one of the first one-off releases on **KRO Records** – the new label from producers/musicians **Justin Raisen, Lawrence Rothman** and **Yves Rothman**.

“Sometimes it's best not to know in advance; that's what I continually remind myself about how this duet with legendary songwriter John Cale came together,” says Nadler. “Had I known that Justin and Lawrence would arrange for Cale to sing ‘Poison’ with me before I wrote or recorded it, I cannot be certain I wouldn't have become frozen with hesitations and second-guessing. How do you even start to go about writing a duet with a member of the Velvet Underground? Surely I might have nervously changed the lyric that accidentally namechecks a title of a Velvet Underground song (‘Run Run Run’), at the very least. For me, Cale is one of the most influential rock musicians, remaining admirably hard to pin down. His appearance on this song was a complete surprise to me, but the instant I heard it I knew that this was the way the song was meant to be heard.”

“Lyrically, ‘Poison’ was written as a conversation between a couple—I hope it conjures a portrait of one of those intense moments of contemplation in a relationship that you never forget, forever frozen inside a snow globe. Musically, ‘Poison’ is stripped down to its most elemental form, and features a rare element for my work: completely dry vocals. I'm also proud of my guitar work here. When a recording is this sparse and bare, your playing cannot hide behind effects or layers of sounds—it had to be melodic and function as the spine of the song. ‘If We Make It Through The Summer,’ on the other hand, is a slow-core thickly produced, maudlin rocker.”

Stream “Poison” (feat. John Cale) & “If We Make It Through The Summer” –
<https://open.spotify.com/album/30MHnFpL520t0WYvndQOKz>

Pre-order 7” vinyl – <https://shop.krorecords.com/>

Purchase digital – <https://krorecords.bandcamp.com/album/poison-summer>

Marissa Nadler Live:

- Fri. Mar. 1 – Los Angeles, CA @ Zebulon (w/ Hilary Woods)
- Sat. Mar. 2 – San Francisco, CA @ Café Du Nord (w/ Hilary Woods)
- Mon. Mar. 4 – Portland, OR @ Mississippi Studios (w/ Hilary Woods)
- Tue. Mar. 5 – Seattle, WA @ Sunset Tavern (w/ Hilary Woods)
- Wed. Mar. 6 – Vancouver, BC @ Static Jupiter (w/ Hilary Woods)
- Wed. Apr. 10 – Groningen, NL @ VERA
- Thu. Apr. 11 – Antwerp, BE @ De Roma
- Fri. Apr. 12 – Maastricht, NL @ Museumnacht
- Sat. Apr. 13 – Genk, BE @ Little Waves Festival
- Sun. Apr. 14 – Tilburg, NL @ Roadburn Festival
- Mon. Apr. 15 – London, UK @ Oslo Hackney
- Tue. Apr. 16 – Brighton, UK @ The Prince Albert
- Thu. Apr. 18 – Istanbul, TR @ Salon IKS
- Fri. Apr. 19 – Istanbul, TR @ Salon IKS
- Sat. Apr. 20 – Moscow, RU @ 16 Tons
- Sun. Apr. 21 – St. Petersburg, RU @ Len Doc

Tue. Apr. 23 – Norrmalm, SE @ Nalen Klubb
Wed. Apr. 24 – Grunerlokka, NO @ Bla
Thu. Apr. 25 – Haga, SE @ Pustervik
Fri. Apr. 26 – Malmo, SE @ Babel
Sat. Apr. 27 – Hki, FI @ Tempeliaukion Church
Tue. Apr. 30 – Katowie, PL @ Palac Mlodz
Mon. July 8-Fri. July 12 – Big Indian, NY @ Frets & Refrains (Richard Thompson & Nancy Covey's
Guitar & Songwriting Camp)

KRO Records is a multidisciplinary label distributed by the Orchard created by record producer musicians Justin Raisen, Lawrence Rothman, and Yves Rothman. They have worked with artists such as Kim Gordon, Angel Olsen, Yves Tumor, John Cale, Chari XCX and Sky Ferreira. The trio aims at bringing a more streamlined approach to record-making and releasing. Having over a decade of experience working in the music industry along with three recording studios stretching across LA (KroEast, KroCentral, & KroWest), the idea of having the same people sign, collaborate, produce, promote, and release music with great artists became one too obvious for Raisen and the Rothmans.

Marissa Nadler online:

<https://www.marissanadler.com/>

<https://www.facebook.com/MarissaNadlerMusic/>

https://www.instagram.com/marissa_nadler/

<https://twitter.com/marissanadler>

<https://marissanadler.bandcamp.com/>

<https://soundcloud.com/marissanadler>

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