Cate Le Bon Announces New Album, *Reward*, Out May 24th on Mexican Summer

Listen to First Single “Daylight Matters” [HERE](https://youtu.be/t7VMVZ1GZZs)

*Photo credit - Ivana Kličković*

Cate Le Bon will release her new solo album, *Reward*, on May 24th via her new label, Mexican Summer. *Reward* is the follow-up to last year’s DRINKS release “Hippo Lite” (her collaboration with Tim Presley), and is her first full length since 2016’s *Crab Day*. Alongside the announce, she shares the gently wrought first single “Daylight Matters”, an appreciation of the pleasures of self-pity as opposed to a straightforward love song.

Listen to “Daylight Matters”- [https://youtu.be/t7VMVZ1GZZs](https://youtu.be/t7VMVZ1GZZs)
It was on a mountainside in Cumbria that the first whispers of Cate Le Bon’s fifth studio album poked their buds above the earth. “There’s a strange romanticism to going a little bit crazy and playing the piano to yourself and singing into the night,” she says, recounting the year living solitarily in the Lakes District of the U.K which gave way to Reward. By day, ever the polymath, Le Bon painstakingly learnt to make solid wood tables, stools and chairs from scratch; by night she looked to a second-hand Meers — the first piano she had ever owned — for company, “windows closed to absolutely everyone”, and accidentally poured her heart out.

The multifaceted nature of Le Bon’s art — its ability to take on multiple meanings and hold motivations which are not immediately obvious — is evident right down to the album’s very name. “People hear the word ‘reward’ and they think that it’s a positive word” says Le Bon, “and to me it’s quite a sinister word in that it depends on the relationship between the giver and the receiver. I feel like it’s really indicative of the times we’re living in where words are used as slogans, and everything is slowly losing its meaning.” The record, then, signals a scrambling to hold onto meaning; it is a warning against lazy comparisons and face values. It is a sentiment nicely summed up through her woodwork: “Always keep your hand behind the chisel.”

Reward’s ten songs were conceived alone at a piano, which remains evident by the feeling of closeness that they convey. Although eventually recorded across America and the UK, and roping in a rollcall of trusted collaborators (including Stella Mozgawa of Warpaint, H.Hawkline and Samur Khouja as co-producer), “Reward” miraculously maintains its sense of privacy and intimacy throughout. This stems directly from Le Bon herself and the inimitable way in which she works, all of which preserves a signature sound despite relatively drastic changes in approach. The result is an album every bit as stylistically varied, surrealistically-inclined and tactile as those in the enduring outsider’s back catalogue, but one that is also intensely introspective and profound and significantly her most personal to date.

Cate Le Bon will be returning to the US for a tour this summer, including a previously announced appearance at Pitchfork Music Festival. All tour dates are below.

**Pre-order Reward** - [https://catelebon.lnk.to/reward](https://catelebon.lnk.to/reward)

There will be an exclusive version of Reward available on the Mexican Summer website, red vinyl with an art print and MP3 download with the pre-order.
Reward Tracklist
1. Miami
2. Daylight Matters
3. Home To You
4. Mother’s Mother’s Magazines
5. Here It Comes Again
6. Sad Nudes
7. The Light
8. Magnificent Gestures
9. You Don’t Love Me
10. Meet The Man

Cate Le Bon Tour Dates
Sat. May 18 - Wrexham, UK @ Focus Wales Festival
Fri. May 24 - Rouen, FR @ Rush Festival
Sat. May 25 - Toulouse, FR @ Discipline Festival
Sun. May 26 - Madrid, ES @ Independance Club
Mon. May 27 - Donostia, ES @ Dabadaba
Tue. May 28 - Barcelona, ES @ Primavera Sound Festival
Wed. May 29 - Bordeaux, FR @ iBoat
Fri. May 31 - Hilvarenbeek, NL @ Best Kept Secret Festival
Sat. June 1 - Neustrelitz, DE @ Immergut Festival
Sun. June 2 - Berlin, DE @ Kantine Am Berghain
Mon. June 3 - Copenhagen, DK @ Den Grå Hal (w/ Deerhunter)
Tue. June 4 - Aarhus, DK @ Tape
Thu. June 6 - Cologne, DE @ Bumann & SOHN
Fri. June 7 - Brussels, BE @ Les Ateliers Claus
Sat. June 8 - Paris, FR @ Villette Sonique
Mon. June 10 - London, UK @ Village Underground
Sat. June 22 - Calgary, AB @ Sled Island Festival
Tue. June 25 - Kingston, NY @ BSP Kingston
Wed. June 26 - Brooklyn, NY @ Elsewhere
Thu. June 27 - Washington, DC @ Black Cat
Fri. June 28 - Philadelphia, PA @ Boot & Saddle
Sat. June 29 - North Adams, MA @ Solid Sound Festival
Sun. June 30 - Somerville, MA @ ONCE Lounge
Fri. July 5 - Pioneertown, CA @ Pappy & Harriet’s
Sat. July 6 - Los Angeles, CA @ The Getty Center
Sun. July 7 - Santa Cruz, CA @ Moe’s Alley
Tue. July 9 - San Francisco, CA @ The Chapel
Fri. July 12 - Seattle, WA @ Doug Fir Lounge
Sat. July 13 - Seattle, WA @ The Crocodile Cafe
Thu. July 18 - Minneapolis, MN @ First Avenue (w/ Parquet Courts)
Fri. July 19 - Chicago, IL - Constellation
Sat. July 20 - Chicago, IL @ Pitchfork Festival
Fri. Aug. 23 - Bethesda, UK @ Neuadd Ogwen
Sat. Aug. 24 - West Lothian, UK @ Jupiter Rising Festival
Sun. Aug. 25 - Edinburgh, UK @ Edinburgh Fringe Festival
Tue. Aug. 27 - Manchester, UK @ Gorilla
Wed. Aug. 28 - Leeds, UK @ Riley Smith Theatre
Thu. Aug. 29 - Cardiff, UK @ Portland House
Sun. Sept. 1 - Dorset, UK @ End of the Road Festival

Download hi-res press images and album art -
https://www.pitchperfectpr.com/cate-le-bon/

Reward Cover Art
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