March 28th, 2019
For Immediate Release

Cate Le Bon Shares Video For “Daylight Matters”
Watch [HERE](#)


“Le Bon’s songs always feel utterly her own, cryptic and compact, errant yet conversational (even when she’s singing in Welsh), taking you to odd places you’re always happy to arrive at.” - *Rolling Stone*

“Cate Le Bon imbues her avant-pop music with playful elements that harken back to 70s art rock a la The Velvet Underground.” - *NPR*
“Daylight Matters,” the swooning first single from her new album Reward, isn’t so much a reinvention as it is a grand unveiling.” - Pitchfork

Today, Cate Le Bon shares the video for “Daylight Matters,” the first single from her forthcoming release, Reward, out May 24th on Mexican Summer. Pitchfork named the single “Best New Track,” describing it as “more Young Americans than Low, all glowing and swaggering and lovesick.” The video, directed by acclaimed film maker and multimedia artist Casey Raymond (John Grant, DJ Shadow) against the solitude of the Welsh coastline, utilizes saturated hues of reds and pinks to accentuate the sense of expanse. As described by Le Bon, the video represents “playful solitary despair in an alien landscape of sinking sand and towers in the sea. Searching or running away? A little bit of both, maybe.”

Watch “Daylight Matters” Here: https://youtu.be/WjduOTMn9dw

It was on a mountainside in Cumbria that the first whispers of Cate Le Bon’s fifth studio album poked their buds above the earth. “There’s a strange romanticism to going a little bit crazy and playing the piano to yourself and singing into the night,” she says, recounting the year living solitarily in the Lakes District of the U.K which gave way to Reward. By day, ever the polymath, Le Bon painstakingly learnt to make solid wood tables, stools and chairs from scratch; by night she looked to a second-hand Meers — the first piano she had ever owned — for company, “windows closed to absolutely everyone”, and accidentally poured her heart out.

The multifaceted nature of Le Bon’s art — its ability to take on multiple meanings and hold motivations which are not immediately obvious — is evident right down to the album’s very name. “People hear the word ‘reward’ and they think that it’s a positive word” says Le Bon, “and to me it’s quite a sinister word in that it depends on the relationship between the giver and the receiver. I feel like it’s really indicative of the times we’re living in where words are used as slogans, and everything is slowly losing its meaning.” The record, then, signals a scrambling to hold onto meaning; it is a warning against lazy comparisons and face values. It is a sentiment nicely summed up through her woodwork: “Always keep your hand behind the chisel.”

Reward’s ten songs were conceived alone at a piano, which remains evident by the feeling of closeness that they convey. Although eventually recorded across America and the UK, and roping in a rollcall of trusted collaborators (including Stella Mozgawa of
Warpaint, H.Hawkline and Samur Khouja as co-producer), Reward miraculously maintains its sense of privacy and intimacy throughout. This stems directly from Le Bon herself and the inimitable way in which she works, all of which preserves a signature sound despite relatively drastic changes in approach. The result is an album every bit as stylistically varied, surrealistically-inclined and tactile as those in the enduring outsider’s back catalogue, but one that is also intensely introspective and profound and significantly her most personal to date.

Cate Le Bon will be returning to the US for a tour this summer, including a previously announced appearance at Pitchfork Music Festival. All tour dates are below.

Pre-order Reward - https://catelebon.lnk.to/reward

There will be an exclusive version of Reward available on the Mexican Summer website, red vinyl with an art print and MP3 download with the pre-order.

**Cate Le Bon Tour Dates**

Sat. May 18 - Wrexham, UK @ Focus Wales Festival  
Fri. May 24 - Rouen, FR @ Rush Festival  
Sat. May 25 - Toulouse, FR @ Discipline Festival  
Sun. May 26 - Madrid, ES @ Independance Club  
Mon. May 27 - Donostia, ES @ Dabadaba  
Tue. May 28 - Barcelona, ES @ Primavera Sound Festival  
Wed. May 29 - Bordeaux, FR @ iBoat  
Fri. May 31 - Hilvarenbeek, NL @ Best Kept Secret Festival  
Sat. June 1 - Neustrelitz, DE @ Immergut Festival  
Sun. June 2 - Berlin, DE @ Kantine Am Berghain  
Mon. June 3 - Copenhagen, DK @ Den Grå Hal (w/ Deerhunter)  
Tue. June 4 - Aarhus, DK @ Tape  
Thu. June 6 - Cologne, DE @ Bumann & SOHN  
Fri. June 7 - Brussels, BE @ Les Ateliers Claus  
Sat. June 8 - Paris, FR @ Villette Sonique  
Mon. June 10 - London, UK @ Village Underground  
Sat. June 22 - Calgary, AB @ Sled Island Festival  
Tue. June 25 - Kingston, NY @ BSP Kingston  
Wed. June 26 - Brooklyn, NY @ Elsewhere  
Thu. June 27 - Washington, DC @ Black Cat  
Fri. June 28 - Philadelphia, PA @ Boot & Saddle  
Sat. June 29 - North Adams, MA @ Solid Sound Festival
Sun. June 30 - Somerville, MA @ ONCE Lounge
Fri. July 5 - Pioneertown, CA @ Pappy & Harriet's
Sat. July 6 - Los Angeles, CA @ The Getty Center
Sun. July 7 - Santa Cruz, CA @ Moe’s Alley
Tue. July 9 - San Francisco, CA @ The Chapel
Fri. July 12 - Seattle, WA @ Doug Fir Lounge
Sat. July 13 - Seattle, WA @ The Crocodile Cafe
Thu. July 18 - Minneapolis, MN @ First Avenue (w/ Parquet Courts)
Fri. July 19 - Chicago, IL - Constellation
Sat. July 20 - Chicago, IL @ Pitchfork Festival
Fri. Aug. 23 - Bethesda, UK @ Neuadd Ogwen
Sat. Aug. 24 - West Lothian, UK @ Jupiter Rising Festival
Sun. Aug. 25 - Edinburgh, UK @ Edinburgh Fringe Festival
Tue. Aug. 27 - Manchester, UK @ Gorilla
Wed. Aug. 28 - Leeds, UK @ Riley Smith Theatre
Thu. Aug. 29 - Cardiff, UK @ Portland House
Sun. Sept. 1 - Dorset, UK @ End of the Road Festival

Download hi-res press images and album art -
https://www.pitchperfectpr.com/cate-le-bon/

Website | Twitter | Facebook | Bandcamp

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