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For Immediate Release

**Lust For Youth Shares New Single & Video “[By No Means](#)”
& Announces October North American Tour**

New Self-Titled Album Out June 7th On Sacred Bones



[Photo by Magnus Bach Pederson]

Lust For Youth – the Scandinavian duo of **Hannes Norrvide** and **Malthe Fischer** – shares their new single “**By No Means**” with an accompanying video shot and edited by the band itself. “*The video is a tribute to Mexico City and the beautiful people we met on our first trip there earlier this year,*” they explain. The band returns to North America in October for a string of shows beginning at **Elsewhere in Brooklyn, NY**, and wrapping up at **Sleeping Village in Chicago, IL**. The tour will mark the first time Lust For Youth perform many of the songs from their new album, a self-titled collection of eight songs, being released **June 7th on Sacred Bones**. They sound brighter than they ever have before, taking tips from some of the flirtiest Eurobeat to aid their new direction.

Watch “By No Means” Video – <https://youtu.be/ThUsUME78Os>

Stream “Great Concerns” – https://youtu.be/2hyODRH_TLQ

Pre-order *Lust For Youth* – <https://lustforyouth.bandcamp.com/album/lust-for-youth>

Lust For Youth Live:

Thu. Oct. 17 – Brooklyn, NY @ Elsewhere
Fri. Oct. 18 – Washington, DC @ U Street Music Hall
Tue. Oct. 22 – Somerville, MA @ ONCE Ballroom
Wed. Oct. 23 – Montreal, QC @ La Vitrola
Thu. Oct. 24 – Toronto, ON @ The Garrison
Fri. Oct. 25 – Detroit, MI @ UFO Factory
Sat. Oct. 26 – Chicago, IL @ Sleeping Village



DESPITE YOUR SITUATION AND RECENT OBSERVATIONS SOMEHOW YOUR DIAGNOSIS DID PASS ME BY UNNOTICED YOU SAID MY PARENTS LIKE YOU SO AND SEE HOW TIME WENT BY YOU NEVER ONCE SHOWED KINDNESS IT NEVER CROSSED YOUR MIND I NEVER FAILED TO DISAPPOINT AND SEE HOW TIME WENT BY LOOKING OUT THE WINDOW AND SAID TOMORROW WE'LL GO YOU KNOW I CAN'T BELIEVE YOU YOU'D RATHER WATCH HBO AND SAID I WANT YOU OUT NOW AND SEE HOW TIME WENT BY YOU NEVER ONCE PROVED SELFLESS IT NEVER CROSSED YOUR MIND YOU NEVER FAILED TO DISAPPOINT AND SEE HOW TIME WENT BY YOU NEVER ONCE SHOWED PROMISE YOU AND YOUR USELESS FRIENDS YOU CAN'T PURSUE YOUR DREAMS JUST YET AND SEE HOW TIME WENT BY DESPITE HIS REPUTATION AND YOUR INFATUATION INSIDE HE'S SUICIDAL YOUR BIG BROTHER, YOUR IDOL YOU NEVER FAILED TO DISAPPOINT AND SEE HOW TIME WENT BY YOU NEVER ONCE SHOWED PROMISE YOU AND YOUR USELESS FRIENDS YOU CAN'T PURSUE YOUR DREAMS JUST YET AND SEE HOW TIME WENT BY YOU NEVER ONCE SHOWED PROGRESS YOU HAD YOUR PLANS AND MINE I NEVER FAILED TO DISAPPOINT AND SEE HOW TIME WENT BY IS THAT WHAT THE WORLD NEEDS IS THAT REALLY IT ANOTHER LOCAL DJ ASSISTING A SEMI-PRO PHOTOGRAPHER WELL IF THAT'S WHAT THE WORLD NEEDS IF THAT'S WHO YOU ARE YOU WANT TO MAKE A DIFFERENCE YOU TALK OF TRUE INTENTIONS NOW BUT LOOK AT YOU LONGING FOR A DISASTER ON THE BUS INTO TOWN LOOKING OUT TAKING IN THE WEALTH OF SOUND SINCE YOU TOLD ME THIS MORNING YOU'VE BEEN ASKING AROUND I SUPPOSE WE'VE BECOME THE TALK OF THE TOWN IT'S ALWAYS A PLEASURE ALWAYS A GREAT JOY TO COLLIDE IN A GLIMPSE BEFORE YOUR EYES WITH A CLEAN MOTIVATION AND YOUR NEW AXE COLOGNE PREDETERMINED TO MISS THE LAST BUS HOME PLEASE LOOK AT ME WHILE YOU CAN SEE ME FOR WHO I AM SHOW ME YOUR WAYS BEFORE YOU GROW UP TO BE SOMEONE QUITE INSIGNIFICANT WHEN YOU KNOW IT WON'T END WELL BUT YOU GO ANYWAY INTERFERENCE HAS BEEN POSTPONED FOR TODAY AND YOU CAN'T KEEP A STRAIGHT FACE BECAUSE YOU WON'T HAVE A CLUE HOW YOU CAME HOME AND WHO YOU WOKE UP NEXT TO IT'S ALWAYS A PLEASURE ALWAYS A GREAT JOY TO COLLIDE IN A GLIMPSE BEFORE YOUR EYES PLEASE LOOK AT ME WHILE YOU CAN SEE ME FOR WHO I AM SHOW ME YOUR WAYS BEFORE YOU GROW UP TO BE SOMEONE QUITE INSIGNIFICANT EXCHANGING GLANCES ACROSS THE TABLE WHAT DO YOU WANT OH YOU'RE STATUESQUE SOMEWHAT FORWARD BURST OUT LAUGHING WHAT DO YOU WANT OH YOU'RE STATUESQUE THE VENUS DE MILO WOULD PALE ALONGSIDE YOU EMBARRASSED AND OUTSHINED FOR ALL THE WRONG REASONS I'LL STICK AROUND HERE OH YOU'RE STATUESQUE NOW AND THEN A SLIGHT DISTRACTION WHAT DO YOU WANT OH YOU'RE STATUESQUE A SPLENDID VISION A SLY REMARK I CAN'T FORGET OH YOU'RE STATUESQUE THE VENUS DE MILO WOULD PALE ALONGSIDE YOU EMBARRASSED AND OUTSHINED FOR ALL THE WRONG REASONS I'LL STICK AROUND HERE WHATEVER HAPPENED HERE ARE PEOPLE DERANGED DENY EVOLUTION REJECT CLIMATE CHANGE IN TIMES OF GREAT CONCERNS WHAT WILL IT TAKE A FLOOD OVER EUROPE A FIST IN THE FACE OR WHAT IT HURTS MY EYES TO SEE YOU WALKING BY YOURSELF AND COVER UP THAT BEAUTIFUL DISGUISE IT HURTS MY EYES NO WONDER IF IT'S NOW AND THEN TOO MUCH FOR YOU ABANDON WHAT THEY HARDLY RECOGNIZE IT HURTS MY EYES ON MORNINGS LIKE TODAY IT'S POINTLESS TO GO YOUR DAD LEFT THE TABLE UNABLE TO STAND THEY SAID THAT WAS MERELY A FIGURE OF SPEECH YOU COME TO OUR CITY PREPARE FOR THE WORST IT HURTS MY EYES TO SEE YOU WALKING BY YOURSELF AND COVER UP THAT BEAUTIFUL DISGUISE IT HURTS MY EYES EXPOSED BUT NO ONE OFFERS YOU A HELPING HAND FORGOT WHAT YOU ALREADY MEMORIZED IT HURTS MY EYES JUST IN TIME TO SEE HEAVY EYES GAZING ON THE WORLD THEY SAID I WISH THAT SOMEONE ELSE WOULD COME FOR ME IT'S UNCLEAR TO SEE WHERE TO GO WHEN DIRECTION DOESN'T SEEM TO MATTER A BETTER OPPORTUNITY WON'T COME FOR ME OUR GLACIERS VANISHED AND OUR CONCERN LONG BEFORE WAS IT A GIVEN OUR LAND IS PERISHED AND OUR KINDNESS DOESN'T SHOW THIS UNCERTAINTY WHAT TO DO WHEN SIMPLICITY APPEARS OUT OF QUESTION I LOOK AROUND FOR AN OPPORTUNITY TO COME FOR ME OUR GLACIERS VANISHED AND OUR CONCERN LONG BEFORE WAS IT A GIVEN OUR LAND IS PERISHED AND OUR KINDNESS DOESN'T SHOW HE REACHED A HIGH PLANK FENCE AND SAID CLOSE FROM WHERE SHE HEARD THE QUIET CALL WE WENT DOWN A CAR PULLED IN WITHOUT A SOUND A DIFFERENT KIND ADRIFT TO FIND A HOME REST HIS EYES DON'T GO HE GAZED AT THE PLANK FENCE ALL THOSE NIGHTS SHE HEARD THE QUIET CALL WE WENT DOWN A CAR PULLED IN WITHOUT A SOUND A DIFFERENT KIND ADRIFT TO FIND A HOME REST HIS EYES DON'T GO HE SAT DOWN TOO OFTEN STACKED UP WHAT OTHERS THROW AWAY SHE SLIPPED THROUGH HIS FINGERS LIKE SAND ON A PROPER SUNNY DAY HE GETS BY OR THAT'S WHAT HE SAID SINCE THE NIGHT SHE HEARD THE FINAL CALL SHE WENT DOWN A CAR PULLED IN WITHOUT A SOUND A DIFFERENT ONE NO LEAD TO WHERE SHE'S GONE REST HIS EYES DON'T GO HE SAT DOWN TOO OFTEN STACKED UP WHAT OTHERS THROW AWAY SHE SLIPPED THROUGH HIS FINGERS LIKE SAND ON A PROPER SUNNY DAY HE LEAVES THE DOOR OPEN WIDE WOULD SHE EVER FIND HER WAY EL CHIAR A ZBURAT ÎN AERUL CALD SE SIMTEAU FUMUL ȘI MIROSUL DE CAUCIUC ARS VIZIERA-I RĂSFĂRÂNGEA RAZELE SOARELUI PE CÂND RESTURI DE NOR SE ATINGEAU UȘOR PE CER CAPUL LĂSAT PE SPATE ÎI MASCA UȘOR CONTURUL FEȚEI STEAGURI FLUTURAU DIN TRIBUNE ÎN VREME CE MECANICI ÎL PREGĂTEAU DE CURSĂ MOTORUL RĂSUNĂ PESTE STADION ÎN ACEA CLIPĂ A FOST CUPRINS DE UN CURAJ NEOBIȘNUIT A ZBURAT A DANSAT PE PISTĂ DINTR-UN COLȚ ÎN ALTUL TOT MAI REPEDE FLIRTÂND CU DEZASTRUL ÎNVALUIT DE O FORȚĂ DE NESTĂPÂNIT CU FIECARE TUR ACCELERÂND TOT MAI MULT ÎI ERA SCRIS SĂ ÎNVINGĂ PUBLICUL ERA UN TOT CU BRĂȚELE LA CER PENTRU A LUI GLORIE A LUI PENTRU TOTDEAUNA EL CHIAR A ZBURAT ÎN AERUL DE 4 MAI TOT ÎI PLĂNS PE FIUL ORAȘULUI SAO PAOLO CU STEAGURI ÎMBRĂCAȚI FRUMOS O LUME ÎNTREAGĂ A PLĂNS CU SOARELE ȘI PĂSĂRILE CÂNTÂND DEASUPRA LOR I BY NO MEANS INTEND TO BEFRIEND YOU I BY NO MEANS ATTEMPT TO IMPRESS YOU YOU'RE VERY WELL INCAPABLE OF ANYTHING BUT WHINING I SEE YOU'RE ALWAYS HAPPY TO TALK ABOUT YOUR MISERY YOUR SENTIMENTS ARE TAINTED A COMPLIMENT FROM YOU WOULD INSULT ME I BY ALL MEANS INTEND TO OFFEND YOU I BY ALL MEANS PREFER TO AVOID YOU YOU'RE PAINFULLY INCOMPETENT YOUR SELF-PITY IS APPALLING I SEE YOU'RE ALWAYS HAPPY TO TALK ABOUT YOUR MISERY YOUR SENTIMENTS ARE TAINTED A COMPLIMENT FROM YOU WOULD INSULT ME YOU'D WEARY ANYONE AROUND WHAT'S THE APPEAL DO YOU KNOW I SEE YOU'RE MORE THAN HAPPY TO TALK ABOUT YOUR MISERY YOUR SENTIMENTS ARE TAINTED

A COMPLIMENT FROM YOU WOULD INSULT ME

[Lust For Youth artwork]

Download hi-res jpegs and images of Lust For Youth –

<https://pitchperfectpr.com/lust-for-youth/>

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