

July 10th, 2019

For Immediate Release

Anna Meredith Announces New Album, *FIBS*, Out October 25th via Black Prince Fury

**Shares Video For First Single “Paramour”,
Watch [HERE](#)**



Photo Credit: Gem Harris

Anna Meredith - “one of the most innovative minds in modern British music” (*Pitchfork*) - today announces her eagerly anticipated second studio album, *FIBS*, out **October 25th** via **Black Prince Fury**. Alongside the announcement, she shares the lead single / video, “**Paramour**.” The one-take video and song forbids you from turning away. Its sweeps, jerks and wrong turns pin your ears to the speakers whilst heading for warp speed at a blistering 176 BPM, rounding out with an (utterly unexpected) tuba-led half-time rock-out.

Arriving three and a half years on from the release of her debut studio album, ***Varmints***, an album that juxtaposed hulking slabs of cross-rhythm and electronics with brittle gusts of delicate confession and irresistibly addictive pop melody, *FIBS* marks her first new music since the soundtrack of original compositions for the **Bo Burnham** directed film ***Eighth Grade***. Meredith is a well-known classical composer, having been **Composer in Residence with the BBC Scottish Symphony Orchestra** and regularly commissioned by orchestras around the world. Additionally, she was the first female composer to be commissioned for both the **First and the Last Night of the Proms** and was recently named a **Member of the Most Excellent Order of the British Empire** in the Queen's birthday honours list for services to music, making her Anna Meredith MBE.

FIBS is 45 minutes of technicolour maximalism, almost perpetual rhythmic reinvention, and boasts a visceral richness and unparalleled accessibility. It is no *Varmints* Part 2. Instead, if anything, it's *Varmints* 2.0, an overhauled and updated version of the composer's soundworld, involving, in places, a literal retooling that has seen Meredith chuck out her old MIDI patches and combine her unique compositional voice with brand-new instruments, both acoustic and electronic, and a writing process that's more intense than she's ever known. Despite Meredith's background and skills these tracks are no academic exercise, the world of *FIBS* is at both overwhelming and intimate, a journey of intense energy and joyful irreverence.

FIBS, says Meredith, are "lies — but nice friendly lies, little stories and constructions and daydreams and narratives that you make for yourself or you tell yourself". Entirely internally generated and perfectly balanced, they can be a source of comfort and excitement, intrigue and endless entertainment. The eleven fibs contained on Anna Meredith's second record will do all that, and more.

Watch the Video for "Paramour" -

<https://www.youtube.com/watch?v=yjmZLaymJU8>

Pre-order *FIBS* -

<http://smarturl.it/FIBS>

Download hi-res jpegs and images of Anna Meredith -

<https://pitchperfectpr.com/anna-meredith/>

***FIBS* Tracklist:**

1. Sawbones
2. Inhale Exhale

3. Calion
4. Killjoy
5. Bump
6. moonmoons
7. Divining
8. Limpet
9. Ribbons
10. Paramour
11. Unfurl

Anna Meredith Tour Dates:

- Sat. Aug. 3 - Hackney, UK @ Visions Festival
Fri. Aug. 23 - Helsinki, FI @ Helsinki Festival
Mon. Feb. 3 - Leeds, UK @ Belgrave Music Hall
Tue. Feb. 4 - Manchester, UK @ Gorilla
Wed. Feb. 5 - London, UK @ Earth
Thu. Feb. 6 - Bristol, UK @ Trinity
Sat. Feb. 8 - Glasgow, UK @ Art School
Sun. Feb. 9 - Coventry, UK @ Arts Centre
Mon. Feb. 10 - Brighton, UK @ Old Market

FIBS



Anna Meredith

FIBS Artwork

[Website](#) | [Twitter](#) | [Instagram](#) | [Youtube](#)

For more information, contact:

Brid Walpole | Pitch Perfect PR – brid@pitchperfectpr.com