

August 19, 2019
For Immediate Release

**Anna Meredith Releases New Single, “moonmoons,” and
Augmented Reality App
Listen [HERE](#) and Download App [HERE](#)**

***FIBS* Due October 25th via Black Prince Fury**



Photo Credit: Gem Harris

“One of the most innovative minds in modern British music” - *Pitchfork*

Anna Meredith is pleased to share the second single, “**moonmoons**,” from her forthcoming album, ***FIBS***, due **October 25th** via **Black Prince Fury**. It follows lead single “**Paramour**,” “an overall rush that’s impossible to pull yourself away from” (*Vulture*). In conjunction, Meredith has collaborated with designer and coder **Arthur Carabott** for a track-specific app [moonmoons AR] that uses Augmented Reality and Spatial Audio to allow listeners an in-depth exploration of “moonmoons.” Carabott, who has worked with Asif Khan, Yuri Suzuki,

will.i.am, and Warp Records, is focused on the next generation of tools for musicians and new listening experiences.

Expanding on the visceral landscape of Meredith's compositions, the app embellishes the listener's sonic experience by placing six virtual speakers (in the form of the otherworldly hand-made ceramic objects from the album's artwork, made by Anna's sister **Eleanor Meredith**) around their environment, allowing them to experience the piece as if surrounded by the musical building blocks of the track. Just as in the real world, the closer the listener is to an object, the louder it is - allowing for "moonmoons" to be absorbed intimately and for the listener to craft their own personal aural experience. "*Augmented Reality and Spatial Audio enable a way of exploring the details of a piece of music that is very natural, and allow the listener to play an active role in their own experience of a piece,*" Carabott adds.

"Moonmoons are the moons of moons, and this idea of intergalactic worlds within worlds and of doubling and playing with scale, of zooming in and out is explored right through the piece, down to the cascading climactic slowing down textures which are actually constructed using the rest of the electronics compressed into two second gestures," explains Meredith.

Across the track, cellist **Maddie Cutter** plays beautifully, interlacing ripples of arpeggiated synths and unearthly swooping and atmospheric sounds. Percussionist **Sam Wilson** exerts a low percussive power played on a thunder sheet. As it goes on, the piece darkens, gathering momentum and power as it builds towards a compelling peak before coming back down to earth.

FIBS is no "**Varmints** Part 2" — the rereading of old ground, or even a smooth progression from one project to another, just isn't Meredith's style. Instead, if anything, it's "*Varmints 2.0*", an overhauled and updated version of the composer's soundworld, involving, in places, a literal retooling that has seen Meredith chuck out her old MIDI patches and combine her unique compositional voice with brand-new instruments, both acoustic and electronic, and a writing process that's more intense than she's ever known. Despite Meredith's background and skills these tracks are no academic exercise, the world of FIBS is at both overwhelming and intimate, a journey of intense energy and joyful irreverence.

FIBS, says Meredith, are "*lies — but nice friendly lies, little stories and constructions and daydreams and narratives that you make for yourself or you tell yourself*". Entirely internally generated and perfectly balanced, they can be a source of comfort and excitement, intrigue and endless entertainment. The eleven fibs contained on Anna Meredith's second record will do all that, and more besides.

Watch the Video for “Paramour” -

<https://www.youtube.com/watch?v=yjmZLaymJU8>

Pre-order *FIBS* -

<http://smarturl.it/FIBS>

Download hi-res jpegs and images of Anna Meredith -

<https://pitchperfectpr.com/anna-meredith/>

Anna Meredith Tour Dates:

Fri. Aug. 23 - Helsinki, FI @ Helsinki Festival

Mon. Feb. 3 - Leeds, UK @ Belgrave Music Hall

Tue. Feb. 4 - Manchester, UK @ Gorilla

Wed. Feb. 5 - London, UK @ Earth

Thu. Feb. 6 - Bristol, UK @ Trinity

Sat. Feb. 8 - Glasgow, UK @ Art School

Sun. Feb. 9 - Coventry, UK @ Arts Centre

Mon. Feb. 10 - Brighton, UK @ Old Market

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For more information, contact:

Brid Walpole | Pitch Perfect PR – brid@pitchperfectpr.com