

August 27, 2019  
For Immediate Release

## **Black Belt Eagle Scout Creates Queer Indigenous Prom in Video for Final Pre-release Single, “Run It to Ya”**

***At the Party With My Brown Friends* Out This Friday via Saddle Creek**



“Black Belt Eagle Scout...is one of my favorite indie-pop songwriters of late, in the vein of Palehound or Jay Som—tight, soft vocals placed high in the mix, competing with and complimenting an anxious guitar riff.” - *Jezebel*

“*[At the Party With My Brown Friends]* highlight Paul’s vocals more than they do her guitar work—she still knows how to shred, but there’s a pronounced confidence in vocal-forward tracks” - *The AV Club*

“*[‘My Heart Dreams’]* features Paul’s signature delicate vocals, fervent guitar playing and romantic, poignant lyricism.” - *Paste*

**Black Belt Eagle Scout** - the recording project of multi-instrumentalist **Katherine Paul** - presents a video for “**Run It to Ya**,” the final pre-release single from her new album, **At the Party With My Brown Friends**, due this **Friday, August 30th via Saddle Creek**. Following “**My Heart Dreams**” and “**At the Party**,” “Run It to Ya” is about the gentleness of love and how wondrous it can feel at times from the point of view of a queer Indigenous womxn. The video was directed by **Evan James Benally Atwood**.

*“It felt natural for the ‘Run It to Ya’ music video to star queer Indigenous womxn and show their love story unfold. The setting is a queer Indigenous prom, a space where we can truly be ourselves without the ridicules of white settler colonialism. It’s a realm where we can reimagine what our lives look like as queer Indigenous people; what is normally a heteronormative space turns into a magical place where people have the freedom to safely love how they choose.*”

*Throughout my work, I intend to show the thriving lives of Indigenous people, and how we are often excluded from mainstream rock music and the media. This exclusion is detrimental to our health and our existence. I am trying to show what my life is like so that other people can see how we have the right to thrive in this world and have the ability to decolonize.”*

Where her 2018 debut, *Mother of My Children*, was a snapshot of loss and landscape and of Paul’s standing as a radical Indigenous queer feminist, this new chapter finds its power in love, desire and friendship. *At the Party With My Brown Friends* is a profound and understated forward step. The squalling guitar anthems that shaped its predecessor are replaced by delicate vocals and soft keys, sentiments spoken and unspoken, presenting something shadowy and unsettling; a stirring of the waters. The end result presents a captivating about-face that redefines Paul’s beautifully singular artistic vision.

Black Belt Eagle Scout was named a favorite new artist of 2018 by **NPR Music**, **Stereogum**, **Paste** and **Under The Radar**, and **Pitchfork** named her debut a **Best Rock Album of 2018**. She will continue to tour extensively, playing **headline dates** this fall before supporting **Devendra Banhart** later this year. Additionally, Black Belt Eagle Scout plays a solo, in-store performance at **Rough Trade** in **Brooklyn** tomorrow night. All dates can be found below.

**Watch Black Belt Eagle Scout’s “Run It to Ya” Video -**

<https://bbes.ffm.to/atpwmbf>

**Listen to “At the Party” -**

<https://youtu.be/gk3FLRe4tAM>

**Watch Black Belt Eagle Scout’s “My Heart Dreams” Video**

<https://youtu.be/cmGP7WZO4Pw>

**Pre-order *At the Party With My Brown Friends***

<https://bbes.ffm.to/atpwmbf>

**Black Belt Eagle Scout Tour Dates** (new dates in bold):

**Wed. Aug. 28 - Brooklyn, NY @ Rough Trade - solo, in-store**

**Sat. Sept. 7 - Sun. Sept. 8 - Portland, OR @ XOXO Fest**

Mon. Oct. 21 - Portland, OR @ Mississippi Studios

Thu. Oct. 24 - Seattle, WA @ Tractor Tavern

Wed. Oct. 30 - Boulder, CO @ Boulder Theater \*

Fri. Nov. 1 - Omaha, NE @ Slowdown \*

Sat. Nov. 2 - Minneapolis, MN @ Varsity Theater \*

Sun. Nov. 3 - Chicago, IL @ Thalia Hall \*

Tue. Nov. 5 - Memphis, TN @ The Hi-Tone \*

Wed. Nov. 6 - St. Louis, MO @ Foam

Thu. Nov. 7 - Lawrence, KS @ White Schoolhouse

Fri. Nov. 8 - Fort Collins, CO @ Surfside 7

Sat. Nov. 9 - Salt Lake City, UT @ Diabolical Records

Sun. Nov. 10 - Boise, ID @ Neurolux

Thu. Nov. 12 - Reno, NV @ Holland Project

Wed. Nov. 13 - San Francisco, CA @ Cafe Du Nord

Thu. Nov. 14 - Los Angeles, CA @ Bootleg Bar

Fri. Nov. 15 - San Diego, CA @ Ché Café

Sat. Nov. 16 - Tucson, AZ @ Club Congress

Sun. Nov. 17 - Las Vegas, NV @ The Bunkhouse Saloon

Tue. Nov. 19 - Mesa, AZ @ The Nile

Wed. Nov. 20 - Albuquerque, NM @ Sister

Fri. Nov. 22 - Austin, TX @ Barracuda

Sat. Nov. 23 - Dallas, TX @ The Foundry

Sun. Nov. 24 - Houston, TX @ Satellite

Tue. Nov. 26 - Fayetteville, AR @ George's Majestic Lounge

Wed. Nov. 27 - Nashville, TN @ DRKMTTR

Sat. Nov. 30 - Detroit, MI @ Museum of Contemporary Art Detroit \*

Sun. Dec. 1 - Toronto, ON @ Danforth Music Hall \*

Tue. Dec. 3 - Montreal, QC @ L'Olympia \*

Wed. Dec. 4 - Boston, MA @ Wilbur Theatre \*

Thu. Dec. 5 - Brooklyn, NY @ Brooklyn Steel \*

Sat. Dec. 7 - Washington, DC @ 9:30 Club \*

Sun. Dec. 8 - Philadelphia, PA @ Union Transfer \*

\*= w/ Devendra Banhart

[Website](#) | [Facebook](#) | [Instagram](#) | [Bandcamp](#)

For more information, contact:

Jessica Linker | Pitch Perfect PR – [jessica@pitchperfectpr.com](mailto:jessica@pitchperfectpr.com), 773-271-6844

###