

August 13, 2019
For Immediate Release

BIG THIEF ANNOUNCE NEW ALBUM, *TWO HANDS*, DUE OCTOBER 11TH VIA 4AD, AND PRESENT LEAD SINGLE, "NOT"

CATCH THEM ON TOUR THIS FALL



Two Hands Cover Artwork

Big Thief are pleased to announce their new album, ***Two Hands***, due **October 11th via 4AD**, and present its lead single, "**Not**." The band had only just finished work on their 3rd album, ***U.F.O.F.*** - "the celestial twin" - days before in a cabin studio in the woods of Washington State. Now it was time to birth ***U.F.O.F.***'s sister album - "the earth twin" - ***Two Hands***. 30 miles west of El Paso, surrounded by 3,000 acres of pecan orchards and

only a stone's throw from the Mexican border, Big Thief (a.k.a. **Adrienne Lenker, Buck Meek, Max Oleartchik, and James Krivchenia**) set up their instruments as close together as possible to capture their most important collection of songs yet. Where *U.F.O.F.* layered mysterious sounds and effects for levitation, *Two Hands* grounds itself on dried-out, cracked desert dirt.

In sharp contrast to the wet environment of the *U.F.O.F.* session, the southwestern **Sonic Ranch** studio was chosen for its vast desert location. The 105-degree weather boiled away any clinging memories of the green trees and wet air of the previous session. *Two Hands* had to be completely different— an album about the Earth and the bones beneath it. **The songs were recorded live with almost no overdubs.** All but two songs feature entirely live vocal takes, leaving Adrienne's voice suspended above the mix in dry air, raw and vulnerable as ever.

"*Two Hands* has the songs that I'm the most proud of; I can imagine myself singing them when I'm old," says Adrienne. "Musically and lyrically, you can't break it down much further than this. It's already bare-bones." Lyrically this can be felt in the poetic blur of the internal and external. These are political songs without political language. They explore the collective wounds of our Earth. Abstractions of the personal hint at war, environmental destruction, and the traumas that fuel it. Across the album, there are genuine attempts to point the listener towards the very real dangers that face our planet. When Adrienne sings "Please wake up," she's talking directly to the audience.

Engineer **Dom Monks** and producer **Andrew Sarlo**, who were both behind *U.F.O.F.*, capture the live energy as instinctually and honestly as possible. Sarlo teamed up with James Krivchenia to mix the album, where they sought to emphasize raw power and direct energy inherent in the takes. The journey of a song from the stage to the record is often a difficult one. Big Thief's advantage is their bond and loving center as a chosen family. They spend almost 100% of their lives together working towards a sound that they all agree upon. A band with this level of togetherness is increasingly uncommon. If you ask drummer James Krivchenia, bassist Max Oleartchik or guitarist Buck Meek how they write their parts, they will describe—passionately—the experience of hearing Adrienne present a new song, listening intently for hints of parts that already exist in the ether and the undertones to draw out with their respective instruments.

With raw power and intimacy, *Two Hands* folds itself gracefully into Big Thief's impressive discography. This body of work grows deeper and more inspiring with each new album.

LISTEN TO "NOT" -
bigthief.ffm.to/twohands.opr

Two Hands is available to pre-order now on limited edition indie-exclusive desert peach vinyl from 4AD, the band's webstore and indie stores, along with standard black vinyl and CD.

PRE-ORDER TWO HANDS -
bigthief.ffm.to/twohands.opr

TWO HANDS TRACKLIST:

1. Rock And Sing
2. Forgotten Eyes
3. The Toy
4. Two Hands
5. Those Girls
6. Shoulders
7. Not
8. Wolf
9. Replaced
10. Cut My Hair

For their upcoming North American and European shows, Big Thief will be partnering with [Plus1](#). \$1 from every ticket sold in the US will be going to benefit [Little Kids Rock](#) and [Youth Speaks](#), while shows in Canada will benefit [DANS LA RUE](#), [Sketch](#), and [UNYA](#). \$1 from every ticket sold for the 2020 European dates will be going to benefit [Hangarmusik](#), while the 2020 UK shows will benefit [Girls Rock London](#) (GRL!).

BIG THIEF TOUR DATES (new dates in bold):

- Wed. Aug 14 - Saint-malo, FR @ Route du Rock
- Fri. Aug 16 - Hasselt, BE @ Pukkelpop Festival
- Sat. Aug. 17 - Wales, UK @ Green Man Festival
- Mon. Aug. 19 - London, UK @ Bush Hall**
- Wed. Oct. 9 - Brooklyn, NY @ Brooklyn Steel
- Thu. Oct. 10 - New York, NY @ Webster Hall
- Fri. Oct. 11 - New York, NY @ Webster Hall (SOLD OUT)
- Sat. Oct. 12 - South Burlington, VT @ Higher Ground
- Sun. Oct. 13 - Boston, MA @ Wilbur Theatre
- Tue. Oct. 15 - Montreal, QC @ La Tulipe (SOLD OUT)
- Wed. Oct. 16 - Toronto, ON @ Phoenix Concert Theatre (SOLD OUT)
- Thu. Oct. 17 - Detroit, MI @ Majestic Theatre
- Fri. Oct. 18 - Chicago, IL @ Metro (SOLD OUT)
- Sat. Oct. 19 - Madison, WI @ The Sylvee
- Mon. Oct. 21 - Minneapolis, MN @ First Avenue
- Thu. Oct. 24 - Portland, OR @ Crystal Ballroom
- Fri. Oct. 25 - Vancouver, BC @ Vogue Theatre

Sat. Oct. 26 - Seattle, WA @ Moore Theatre
 Mon. Oct. 28 - San Francisco, CA @ The Fillmore (SOLD OUT)
 Tue. Oct. 29 - Oakland, CA @ Fox Theater
 Wed. Oct. 30 - Santa Ana, CA @ The Observatory
 Fri. Nov. 1 - Phoenix, AZ @ Crescent Ballroom
 Sat. Nov. 2 - Albuquerque, NM @ Sister
 Mon. Nov. 4 - Austin, TX @ Stubb's Waller Creek Amphitheatre
 Tue. Nov. 5 - Dallas, TX @ Trees
 Thu. Nov. 7 - Atlanta, GA @ Variety Playhouse
 Fri. Nov. 8 - Saxapahaw, NC @ Haw River Ballroom (SOLD OUT)
 Sat. Nov. 9 - Philadelphia, PA @ Union Transfer
 Sun. Nov. 10 - Washington, DC @ 9:30 Club
 Mon. Nov. 11 - Columbus, OH @ The Athenaeum Theatre
Mon. Feb. 17 - Lisbon, PT @ LAV
Tue. Feb. 18 - Porto, PT @ Hard Club
Wed. Feb. 19 - Madrid, ES @ Joy Eslava
Thu. Feb. 20 - Barcelona, ES @ La 2 de Apolo
Sat. Feb. 22 - Bologna, IT @ Locomotiv
Sun. Feb. 23 - Milan, IT @ Magnolia
Mon. Feb. 24 - Lyon, FR @ Epicerie Moderne
Tue. Feb. 25 - Paris, FR @ Cabaret Sauvage
 Thu. Feb. 27 - London, UK @ Hammersmith Apollo
Sat. Feb. 29 - Nottingham, UK @ Rock City
Sun. Mar. 1 - Manchester, UK @ Albert Hall
Mon. Mar. 2 - Glasgow, UK @ Old Fruitmarket
Thu. Mar. 5 - Brussels, BE @ AB Ballroom
Fri. Mar. 6 - Amsterdam, NL @ Paradiso
Sat. Mar. 7 - Cologne, DE @ Luxor
Sun. Mar. 8 - Hamburg, DE @ Uebel & Gefährlich
Mon. Mar. 9 - Berlin, DE @ Astra
Wed. Mar. 11 - Copenhagen, DK @ Vega Main Hall
Thu. Mar. 12 - Gotheburg, SE @ Pustervik
Fri. Mar. 13 - Stockholm, SE @ Debaser
Sat. Mar. 14 - Olso, NO @ Rockefeller
Sun. Mar. 15 - Aarhus, DK @ Voxhall

PRAISE FOR U.F.O.F.

"A true masterpiece of folk music from a band working together at the highest level."
 - *Pitchfork*

"Over 12 songs set to the band's trademark spectral indie-folk, the band creates a warm,
 insular world on its own terms." - *Rolling Stone*

“a record both spellbindingly celestial and deeply human.” - *Time*

“Continually prodding intimacy and asking eternal questions, here, Big Thief peels back its careening indie rock sound for a powerfully and hauntingly delicate album.”
- *NPR Music*

“That conscious commitment to some kind of middle ground between intimacy and grandeur, between the personal and the public, between earth and sky, is essentially what makes Big Thief, Big Thief.” - *The Ringer*

Big Thief Online:

<http://www.bigthief.net>

<https://www.instagram.com/bigthiefmusic>

<https://www.facebook.com/bigthiefmusic>

<https://twitter.com/bigthiefmusic>

<https://www.youtube.com/bigthief>

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