

October 15, 2019  
For Immediate Release

## **KEVIN MORBY ANNOUNCES NORTH AMERICAN TOUR, ANNOUNCES AUCTION OF TOUR SUIT FOR CHARITY**



Photo Credit: Barret Emke

**Kevin Morby** returns to the road this spring in support of ***Oh My God***, his “dizzying and fantastic” (*Paste*) album released earlier this year via **Dead Oceans**. This run of shows will feature Morby’s full band and consists of cities not yet visited for *Oh My God*. Tickets go on sale **this Friday, October 18th at 10am local time**.

Alongside today’s announcement, Morby is pleased to share that he will auction off a **City Music** tour suit to benefit **Tour Support** - a division of [LightHopeLife](#) that provides critical mental health resources for artists, crews and vendors to support them on the road and when they get home. *“This suit is very special as it was the first of many made by my good friend Judith at RoseCut clothing. I went on to wear it on a few special occasions in 2017 including the City Music video shoot, my performance*

at Bonnaroo as well as a short east coast tour which included my first sold out show at my favorite venue, The Bowery Ballroom," says Morby. More information on the auction can be found at <http://www.kevinmorby.com/toursupport> and a photo of Morby wearing the City Music suit can be found below.

**WATCH/LISTEN/SHARE:**

**Oh My God Film** - <https://youtu.be/KjAP8gWmedg>

**"NO HALO" VIDEO** - <https://youtu.be/ByAN7DdKaGw>

**"OMG ROCK N ROLL" VIDEO** - <https://www.youtube.com/watch?v=j4P2EDL-VA>

**"NOTHING SACRED" VIDEO** - <https://youtu.be/e-GDoK1LK6Q>

**PURCHASE OH MY GOD**

<https://kevinmorby.ffm.to/ohmygod>

**KEVIN MORBY TOUR DATES (NEW DATES IN BOLD):**

Sat. Nov. 2 - Den Haag, NL @ Crossing Border

Sun. Nov. 3 - Leipzig, DE @ UT Connewitz

Mon. Nov. 4 - Berlin, DE @ Heimathafen Neukölln

Tue. Nov. 5 - Prague, CZ @ MEETFACTORY

Wed. Nov. 6 - Vienna, AT @ WUK

Fri. Nov. 8 - Mainz, DE @ KUZ

Sat. Nov. 9 - Mainz, DE @ KUZ Kulturzentrum Mainz

Mon. Nov. 11 - Brighton, UK @ All Saints Church

Tue. Nov. 12 - London, UK @ Cecil Sharp House

Wed. Nov. 13 - Leeds, UK @ Mill Hill Chapel

Thu. Nov. 14 - Manchester, UK @ The Dancehouse Theatre

Sat. Nov. 16 - Rouen, FR @ Le 106 Club

Sun. Nov. 17 - Paris, FR @ Le Trianon

Mon. Nov. 18 - Antwerpen, BE @ Autumns Falls at De Roma

Tue. Nov. 19 - Liège, BE @ Autumn Falls at Troca

Wed. Nov. 20 - Schorndorf, DE @ Club Manufaktur

Thu. Nov. 21 - Munich, DE @ Feierwerk

Fri. Nov. 22 - Cologne, DE @ Kulturkirche Köln

Sat. Nov. 23 - Lisbon, PT @ Super Bok In Stock

Thu. Dec. 19 - Wilkes Barre, PA @ F.M. Kirby Center for the Performing Arts

Fri. Dec. 20 - Harrisburg, PA @ The Forum Auditorium

Sat. Dec. 21 - Atlantic City, NJ @ Music Box

**Thu. April 9 - Dallas, TX @ Texas Theatre**

**Fri. April 10 - Austin, TX @ Mohawk**

**Sat. April 11 - Houston, TX @ White Oak Music Hall - Downstairs**

**Mon. April 13 - Oxford, MS @ Proud Larry's**

**Thu. April 16 - Birmingham, AL @ Saturn**

**Fri. April 17 - Atlanta, GA @ Terminal West**

**Sat. April 18 - Durham, NC @ Motorco**  
**Mon. April 20 - Indianapolis, IN @ HI-FI**  
**Tue. April 21 - Madison, WI @ High Noon Saloon**  
**Wed. April 22 - Milwaukee, WI @ Turner Hall Ballroom**  
**Fri. April 24 - Minneapolis, MN @ Fine Line**  
**Sat. April 25 - Kansas City, MO @ Record Bar**

**PRAISE FOR *OH MY GOD***

“Morby’s most ambitious work to date, a culmination of the thematic and stylistic elements he has explored for the better part of a decade—wonder and anxiety, humor and despair, minimalist folk and gospel-infused rock—but here now sublimated and fully realized.” - *Playboy*

“This is easily Mr. Morby’s best record, and will be among 2019’s best indie rock offerings” - *Wall Street Journal*

“a secular rock record consumed by religious imagery, a pop art exploration of deep anxiety, and his most interesting work yet.” - *The FADER*

“In using religious language, ideas and images in *Oh My God*, Kevin Morby has made his own version of a holy text... only a songwriter as soft and deft as Kevin Morby could have pulled it off so charmingly.” - *The 405*

“*[Oh My God]* explores his fascination with the structure of religion, and the way it works in human lives, with more exuberance than ever before.” - *Aquarium Drunkard*

“an artistic achievement for Morby, *[Oh My God]* commendably establishes him as a mainstay in modern music.” - *Under The Radar*



(photo credit: Mary-Beth Blankenship)

Kevin Morby Online:

<http://www.kevinmorby.com/>

<https://twitter.com/kevinmorby>

<https://www.instagram.com/kevinmorby/>

<https://www.facebook.com/kevinrobertmorby>

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