

December 17, 2019  
For Immediate Release

**Dan Deacon Scores HBO Documentary, [Well Groomed](#),  
and ESPN Films 30 for 30 Short “[Subject to Review](#)”**

***Well Groomed* Premieres Tonight, Dec. 17th  
“Subject to Review” Airs this Sunday, Dec. 22nd**

**New Album, *Mystic Familiar*, Out Jan. 31st on Domino**



Photo Credit: Phil Kline

**Dan Deacon’s** new album, *Mystic Familiar*, is out **Jan. 31st on Domino**. Ahead of its release, two films scored by Deacon are premiering: **HBO documentary *Well Groomed*** and **ESPN Films 30 for 30 Short “Subject to Review.”** *Well Groomed*, which **premieres tonight at 8pm CT**, explores the exuberant world of competitive creative dog grooming and follows the lives

of dog owners who are challenging the definition of art. **“Subject to Review”** airs **this Sunday, Dec. 22nd**, and takes a close look at not just the technology to improve the accuracy of calls during tennis matches, but the meaning and significance of that pursuit. In addition to an original score composed by Deacon, the short features *Mystic Familiar*’s **“Bumble Bee Crown King.”** These films offer a look into Deacon’s collaborative repertoire, which includes the score for *Rat Film* and work with **NYCBallet**’s resident choreographer **Justin Peck, LAFil** and **Baltimore Symphony Orchestra.**

*“There are few things I enjoy more than scoring films and I feel so lucky to be able to do it,”* says Deacon. *“Working on music for films allows me to enter totally new worlds and that takes my music in directions I’d otherwise never explore. The writing and recording process for the scores to *Well Groomed* and ‘*Subject to Review*’ were totally different in just about every way possible, not only because of the content of the films but because the style of the directors. That’s the most rewarding part for me, the collaboration with new people and helping them tell the story.”*

**Watch the Trailer for *Well Groomed* -**

<https://www.youtube.com/watch?v=lX63jPjgEDo>

**Watch the Trailer for “Subject to Review” -**

<https://vimeo.com/366115488>

The aforementioned collaborations have had a great impact on *Mystic Familiar*. Deacon recently shared two episodes of a behind-the-scenes series that details the making of the album. The first episode outlines the concepts of *Mystic Familiar*, while episode 2 examines self doubt, Brian Eno’s *Oblique Strategies*, and meditating like David Lynch. Episode 3 will be available in the new year.

**Watch Episode 1 of *Behind Mystic Familiar* -**

<https://twitter.com/ebaynetflix/status/1197207503249059841>

**Watch Episode 2 of *Behind Mystic Familiar* -**

<https://twitter.com/ebaynetflix/status/1204786566281015308>

*Mystic Familiar* is at once Deacon’s most emotionally open record and his most transcendent, 11 kaleidoscopic tracks of majestic synth-pop that expand his sound with unfettered imagination and newfound vulnerability. It’s a remarkable shift in a songbook abundant with characters, metaphors, and modulations. This voice-focused album is also the first record in which each song was built around one central concept—the *Mystic Familiar*, a supernatural

other being that we carry with us everywhere in our head, which only we can hear and with whom we live our lives in eternal conversation.

In support of *Mystic Familiar*, Deacon will embark on a length North American tour this spring. Tour dates can be found below and all tickets are on sale now.

**Watch Dan Deacon's "Sat By A Tree" Video -**

<https://smarturl.it/SatByATreeYT>

**Pre-order *Mystic Familiar* -**

<https://smarturl.it/MysticFamiliar>

**Dan Deacon Tour Dates:**

Fri. Jan. 31 - Dublin, IE @ Grand Social  
Sat. Feb. 1 - Glasgow, UK @ Classic Grand  
Tue. Feb. 4 - Leeds, UK @ Brudenell  
Thu. Feb. 6 - London, UK @ Scala  
Mon. Feb. 10 - Paris, FR @ La Maroquinerie  
Wed. Feb. 26 - Charlottesville, VA @ The Southern  
Thu. Feb. 27 - Carrboro, NC @ Cat's Cradle  
Fri. Feb. 28 - Atlanta, GA @ Variety  
Sat. Feb. 29 - Asheville, NC @ The Grey Eagle  
Sun. March 1 - Nashville, TN @ The Basement East  
Tue. March 3 - New Orleans, LA @ One Eyed Jacks  
Thu. March 5 - Houston, TX @ White Oak Music Hall  
Fri. March 6 - San Antonio, TX @ Paper Tiger  
Sat. March 7 - Austin, TX @ Scoot Inn  
Sun. March 8 - Dallas, TX @ Deep Ellum Art Co.  
Tue. March 10 - Phoenix, AZ @ The Crescent Ballroom  
Wed. March 11 - San Diego, CA - Music Box  
Thu. March 12 - Santa Ana, CA @ The Observatory  
Fri. March 13 - Los Angeles, CA @ The Regent Theater  
Sat. March 14 - San Francisco, CA @ The Fillmore  
Mon. March 16 - Sacramento, CA @ Harlow's  
Thu. March 19 - Portland, OR @ Wonder Ballroom  
Fri. March 20 - Seattle, WA @ Neptune  
Sat. March 21 - Vancouver, BC @ VENUE  
Tue. March 24 - Boise, ID @ Neurolux  
Wed. March 25 - Salt Lake City, UT @ Urban Lounge

Fri. March 27 - Santa Fe, NM @ Meow Wolf  
Sat. March 28 - Englewood, CO @ Gothic Theatre  
Mon. March 30 - Lawrence, KS @ Granada Theater  
Tue. March 31 - St. Louis, MO @ The Ready Room  
Wed. April 1 - East Moline, IL @ The Rust Belt  
Thu. April 2 - Chicago, IL @ Metro  
Fri. April 3 - Minneapolis, MN @ Varsity Theater  
Sat. April 4 - Madison, WI @ High Noon Saloon  
Thu. April 16 - Millvale, PA @ Mr. Smalls Theatre  
Fri. April 17 - Lakewood, OH @ Mahall's  
Sat. April 18 - Cincinnati, OH @ Urban Artifact  
Sun. April 19 - Louisville, KY @ Headliner's Music Hall  
Tue. April 21 - Indianapolis, IN @ HI-FI Indianapolis  
Wed. April 22 - Columbus, OH @ Skully's Music Diner  
Thu. April 23 - Detroit, MI @ Museum of Contemporary Art Detroit  
Fri. April 24 - Toronto, ON @ Lee's Palace  
Sat. April 25 - Ithaca, NY @ The Haunt  
Sun. April 26 - Boston, MA @ Paradise Rock Club  
Tue. April 28 - Portland, ME @ SPACE Gallery  
Wed. April 29 - Portsmouth, NH @ 3S Artspace  
Thu. April 30 - Philadelphia, PA @ Underground Arts  
Fri. May 1 - Brooklyn, NY @ Brooklyn Steel  
Sat. May 2 - Washington, DC @ 9:30 Club

**Download hi-res images and jpegs of Dan Deacon -**

[pitchperfectpr.com/dan-deacon/](http://pitchperfectpr.com/dan-deacon/)

[Website](#) | [Domino](#) | [Instagram](#) | [Twitter](#) | [Facebook](#)

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