

January 13, 2020
For Immediate Release

Dan Deacon Releases New Single/Video, “Become A Mountain”

***Mystic Familiar* Out January 31st on Domino**

Tickets for North American Tour On Sale Now



Photo Credit: Frank Hamilton

“[‘Sat By A Tree’ is] a track that’s frenetically alive, zooming along with countless minimalistic layers, electronic and orchestral, from dance-floor drumbeats to hoedown fiddles all surging with major-key exuberance.” - *The New York Times*

“Deacon's whiz-bang bleeps and ecstatic melodics expand as the process of putrefaction comes full circle — the [‘Sat By A Tree’] video ends ‘as a prequel to the life of a plant rather than the death of the person in the video,’ Deacon offers. We live! We die! We live again!”

- *NPR Music*

“[*Mystic Familiar* is] a sort of magnum opus—11 climbing, cascading, all-consuming songs that sweep your senses, tug at your heartstrings, and tap on your inner psyche.”

- *Baltimore Magazine*

Today, **Dan Deacon** releases “**Become A Mountain**,” a new single/video from ***Mystic Familiar***, his forthcoming album out **January 31st** on **Domino**. Following lead single “**Sat By A Tree**,” “an energetic bed of sonic bliss” (*Paste*), album opener “Become A Mountain” is a startlingly vulnerable shift in a songbook abundant with characters, metaphors, and distorted vocals. For the first time ever on record, Deacon presents his natural singing voice, unprocessed and with only minimal, all-acoustic accompaniment. Its animated video was created by Spain-based studio **Rapapawn**.

"During the 4 years over which I composed the songs that became Mystic Familiar, I began going to therapy and started a meditation practice. I felt raw and vulnerable while making this album, and I wanted the music to reflect that.

Like many people who've been in a dark mindset for a long time, self-compassion and non-judgmental thinking were a real challenge for me, entirely new habits that needed to be learned basically from scratch. When I would try to embrace having positive thoughts, they didn't feel like my own, but rather another entity's thoughts trying to speak to me. While writing, I began thinking of these thoughts as a Mystic Familiar (my own personal supernatural companion) trying to communicate with me. Externalizing the thoughts made them easier to fully realize and reflect upon.

The lyrics in 'Become A Mountain' lay out the framework for the album's overall concept: a Narrator and their Mystic Familiar. Our Narrator, in the opening verse and choruses, is trying to learn how to be self-compassionate, to live a life in the present while being able to deal with self-doubt and anxiety in a lifetime of great flux and foundational transformations. Meanwhile, our Mystic Familiar, in verse two and the pre-choruses, tries to help guide the transformations of our narrator through mantras coaxing me to be present in the now, even while also being an element of chaos itself."

Since 2015's ***Gliss Riffer***, Deacon has scored eight films - including recently-released HBO Documentary, ***Well Groomed***, and ESPN Films *30 for 30* Short "***Subject to Review***," collaborated with the **NYC Ballet**'s resident choreographer **Justin Peck** on ***The Times Are Racing***, which will be performed again in February by Chicago's prestigious **Joffrey Ballet**, and performed expanded arrangements of his music with the **Baltimore Symphony Orchestra**. These collaborations have had a great impact on *Mystic Familiar*.

In support of *Mystic Familiar*, Deacon will embark on a lengthy North American tour, starting next month. He will be joined by **Ed Schrader's Music Beat** on tour for the first time ever. To celebrate its release, Deacon will be in-store at Rough Trade East, London for a special on-stage *Mystic Familiar* masterclass and album signing (more info can be found [here](#)). Additionally, Dan will be appearing on NPR's live puzzle and pop culture show, Ask Me Another. This will be recorded live at the Bell House in Brooklyn on Feb. 19th, tickets can be purchased [here](#). A full list of dates can be found below and all tickets are on sale now.

Watch Dan Deacon's "Become A Mountain" Video -

<http://smarturl.it/BecomeAMountainYT>

Watch "Sat By A Tree" Video -

<https://smarturl.it/SatByATreeYT>

Watch Episode 1 of Behind Mystic Familiar -

<https://twitter.com/ebaynetflix/status/1197207503249059841>

Watch Episode 2 of Behind Mystic Familiar -

<https://twitter.com/ebaynetflix/status/1204786566281015308>

Pre-order *Mystic Familiar* -

<https://smarturl.it/MysticFamiliar>

Dan Deacon Tour Dates:

Thu. Jan. 30 - London, UK @ Rough Trade East (album signing & record release)

Fri. Jan. 31 - Dublin, IE @ Grand Social

Sat. Feb. 1 - Glasgow, UK @ Classic Grand

Sun. Feb 2 - Berlin, DE @ CTM

Tue. Feb. 4 - Leeds, UK @ Brudenell

Thu. Feb. 6 - London, UK @ Scala

Sat. Feb 8 - Geneva, CH @ Antigal Festival
Mon. Feb. 10 - Paris, FR @ La Maroquinerie
Wed. Feb. 26 - Charlottesville, VA @ The Southern *
Thu. Feb. 27 - Carrboro, NC @ Cat's Cradle *
Fri. Feb. 28 - Atlanta, GA @ Variety Playhouse*
Sat. Feb. 29 - Asheville, NC @ The Grey Eagle *
Sun. March 1 - Nashville, TN @ The Basement East *
Tue. March 3 - New Orleans, LA @ One Eyed Jacks *
Thu. March 5 - Houston, TX @ White Oak Music Hall *
Fri. March 6 - San Antonio, TX @ Paper Tiger *
Sat. March 7 - Austin, TX @ Scoot Inn *
Sun. March 8 - Dallas, TX @ Deep Ellum Art Co. *
Tue. March 10 - Phoenix, AZ @ The Crescent Ballroom *
Wed. March 11 - San Diego, CA - Music Box *
Thu. March 12 - Santa Ana, CA @ The Observatory *
Fri. March 13 - Los Angeles, CA @ The Regent Theater *
Sat. March 14 - San Francisco, CA @ The Fillmore *
Mon. March 16 - Sacramento, CA @ Harlow's *
Thu. March 19 - Portland, OR @ Wonder Ballroom *
Fri. March 20 - Seattle, WA @ Neptune *
Sat. March 21 - Vancouver, BC @ VENUE *
Tue. March 24 - Boise, ID @ Neurolux *
Wed. March 25 - Salt Lake City, UT @ Urban Lounge *
Fri. March 27 - Santa Fe, NM @ Meow Wolf *
Sat. March 28 - Englewood, CO @ Gothic Theatre *
Mon. March 30 - Lawrence, KS @ Granada Theater *
Tue. March 31 - St. Louis, MO @ The Ready Room *
Wed. April 1 - East Moline, IL @ The Rust Belt *
Thu. April 2 - Chicago, IL @ Metro *
Fri. April 3 - Minneapolis, MN @ Varsity Theater *
Sat. April 4 - Madison, WI @ High Noon Saloon *
Thu. April 16 - Millvale, PA @ Mr. Smalls Theatre *
Fri. April 17 - Lakewood, OH @ Mahall's *
Sat. April 18 - Cincinnati, OH @ Urban Artifact *
Sun. April 19 - Louisville, KY @ Headliner's Music Hall *
Tue. April 21 - Indianapolis, IN @ HI-FI Indianapolis *
Wed. April 22 - Columbus, OH @ Skully's Music Diner *
Thu. April 23 - Detroit, MI @ Museum of Contemporary Art Detroit *
Fri. April 24 - Toronto, ON @ Lee's Palace *

Sat. April 25 - Ithaca, NY @ The Haunt *
Sun. April 26 - Boston, MA @ Paradise Rock Club *
Tue. April 28 - Portland, ME @ SPACE Gallery *
Wed. April 29 - Portsmouth, NH @ 3S Artspace *
Thu. April 30 - Philadelphia, PA @ Underground Arts *
Fri. May 1 - Brooklyn, NY @ Brooklyn Steel *
Sat. May 2 - Washington, DC @ 9:30 Club *
Fri. Aug. 7 - Malaga, ES @ Canela Party

*= w/ Ed Schrader's Music Beat

Download hi-res images and jpegs of Dan Deacon -
pitchperfectpr.com/dan-deacon/

[Website](#) | [Domino](#) | [Instagram](#) | [Twitter](#) | [Facebook](#)

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