

January 28th, 2019
For Immediate Release

**MELKBELLY ANNOUNCES NEW ALBUM, *PITH*, OUT APRIL 3RD ON
WAX NINE / CARPARK RECORDS, AND NORTH AMERICAN TOUR**

WATCH THE ANIMATED VIDEO FOR LEAD SINGLE "LCR"



Photo Credit: Ariella Miller

Chicago-based band **Melkbelly** - comprised of **Miranda Winters** (vocals, guitar), **Bart Winters** (guitar), **Liam Winters** (bass), and **James Wetzel** (drums) - announces their new album, ***PITH***, out **April 3rd on Wax Nine / Carpark Records**, and a **North American tour**. In conjunction with today's announcement, they present the album's lead single, "**LCR**," and an accompanying animated video.

Listen to "LCR"

<https://youtu.be/sw5IEA8ju88>

After two years touring internationally, Melkbelly felt comfortable enough to rearrange songs they knew well, their renewed closeness guiding them. Their literally familial relationship was crucial for support, as *PITH* was summoned from a place of mourning. *"We lost an incredible friend suddenly and nostalgia always acts as a helpful tool for me in navigating difficult times,"* Miranda says. *"Revisiting emotionally challenging moments or significant social interactions helps shed light on confusing feelings for me. Lyrically, grief gave way to considering life."* She drew from diverse scenes—Grimm-like children's stories too dark for kids; thorny, mossy forests—to create stories that feel distinctly Melkbellian: philosophically strange, strikingly textural, funny and sad and open-hearted.

Recording in two short sessions six months apart, the band worked with longtime collaborator **Dave Vettrino**, this time at Bloomington, Indiana's **Russian Recording**. Alongside an arsenal of rock gear and airy synth layers coaxed from a Moog Prodigy, *PITH*'s multidimensionality was refined by the studio's collection of rare Russian tube mics, which were placed in every corner to capture Melkbelly's unabashed loudness.

Lead Single "LCR" similarly shapes *PITH*'s dynamics and mood. Its shifting signatures held steady by James' frantic beat, the track is a purgatorial homage to motion, ultimately propelled by its tangled guitars and layered vocal harmonies. *"It's about how having conversations with the dead can scoot you along in life, even when you're really only hearing one side of the conversation or making up the other half,"* says Miranda.

The animated music video was directed by **Qianwen Yu**, who says it "imagines a group of creatures in a blue car driving towards the lake which finally reaches 'the end of the world.' 'LCR' is a type of noise-rock-pop music, so I used 'noise' texture woven fabric and digitally processed watercolor in the video. Just like the feeling of 'slick and sweetly' written in the lyrics, this animated video added some feminine elements."

Since their 2017 debut **Nothing Valley**, the members of Melkbelly have an even better understanding of their sonic motivations. On *PITH*, Melkbelly sought space, and succeeded in crafting it.

Melkbelly will tour across North America this spring. A full list of dates can be found below.

PRE-ORDER *PITH*

https://smarturl.it/melkbelly_pith

***PITH* TRACKLIST:**

1. THC
2. Sickeningly Teeth
3. LCR
4. Little Bug
5. Humid Heart
6. Kissing Under Some Bats
7. Season Of The Goose
8. Mr. Coda
9. Stone Your Friends
10. Take H2O
11. Flatness

MELKBELLY TOUR DATES:

- Sat. April 4 - Chicago, IL @ Sleeping Village
Wed. April 22 - Toronto, ON @ Baby G
Thu. April 23 - Montreal, QC @ Le Ritz
Sat. April 25 - New York, NY @ Zone One
Tue. April 28 - Washington, DC @ Songbyrd
Wed. April 29 - Philadelphia, PA @ Johnny Brenda's
Thu. April 30 - Pittsburgh, PA @ Brillobox



PITCH Cover Artwork (Art by Deborah Handler)

Melkbelly Online:

<https://twitter.com/melkbelly>

<https://melkbelly.bandcamp.com/>

<http://pitchperfectpr.com/melkbelly/>

<https://www.facebook.com/melkbelly/>

<https://www.instagram.com/melkbelly/>

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