

January 16, 2019
For Immediate Release

**SQUIRREL FLOWER PRESENTS NEW SINGLE, "STREETLIGHT
BLUES," FROM *I WAS BORN SWIMMING*, DEBUT ALBUM OUT
JANUARY 31ST ON POLYVINYL**

TICKETS FOR SPRING TOUR ON SALE NOW



Photo Credit: Ally Schmaling

On **January 31st**, **Squirrel Flower** - the moniker of **Ella O'Connor Williams** - will release ***I Was Born Swimming***, her debut album made of "moody country tracks that detail tatters of lost relationships and crunchy rock songs that document her growing fortitude" (*Stereogum*, Artist to Watch). Today, she presents its final pre-release single, "**Streetlight Blues**." Following previously released songs/videos "**Red Shoulder**" and "**Headlights**," "Streetlight Blues" is brooding, and features heavy guitar riffs.

"I wrote this song because I was overcome by the image of insects flying towards streetlights and bug lamps in the late summer, attracted to the light but also flying to their death," says Williams. *"This song is angsty. It's partly about blowing off your*

friends to dance alone in waves of emotion, partly about the end of something- life, seasons, a relationship, a streetlamp."

Squirrel Flower's music is ethereal and warm, brimming over with emotional depth but with a steely eyed bite and confidence in its destination. The band on *I Was Born Swimming* plays with delicate intention, keeping the arrangements natural and light while Williams' lead guitar is often fiercely untethered. The album was tracked live, with few overdubs, at **The Rare Book Room Studio** in New York City with producer **Gabe Wax** (Adrienne Lenker, Palehound, Cass McCombs). The musicians were selected by Wax and folded themselves into the songs effortlessly. At the heart of the album lives Williams' haunting voice and melancholic, soulful guitar.

Throughout the 12 songs that make up *I Was Born Swimming*, landscapes change and relationships shift. The lyrics feel like effortless expressions of exactly the way it feels to change — abstract, determined and hopeful.

Later this spring, Squirrel Flower will tour across North American in support of *I Was Born Swimming*. A full list of dates can be found below and all tickets are on sale now.

LISTEN TO "STREETLIGHT BLUES"

<https://youtu.be/BJKgeT9OTVs>

WATCH THE VIDEO FOR "HEADLIGHTS"

https://youtu.be/JuMgMoF_vf8

WATCH THE VIDEO FOR "RED SHOULDER"

<https://youtu.be/pge3R8wbvII>

DOWNLOAD / STREAM "RED SHOULDER"

<https://smarturl.it/born-swimming>

PRE-ORDER *I WAS BORN SWIMMING*

<https://plyvnyl.co/born-swimming>

SQUIRREL FLOWER TOUR DATES:

- Tue. Jan. 28 - London, UK @ The Islington
- Thu. Jan. 30 - Dunkerque, FR @ Les 4 Ecluses
- Fri. Jan. 31 - Brighton, UK @ Resident Records (in-store)
- Sat. Feb. 1 - Bristol, UK @ Friendly Records (in-store)
- Sun. Feb. 2 - Leeds, UK @ Jumbo Records (in-store)
- Tue. Feb. 4 - Diksmuide, BE @ 4AD * **[Sold Out]**
- Wed. Feb. 5 - Nijmegen, BL @ Doornroosje *
- Thu. Feb. 6 - Brussels, BE @ AB *

Sat. Feb. 8 - Amsterdam, NL @ Bitterzoet * **[Sold Out]**
Mon. Feb. 10 - Berlin, DE @ Curfew Bar
Thu. March 5 - Freeport, ME @ Cadenza &
Fri. March 6 - Middletown, CT @ Mac 650 Art Gallery &
Sat. March 7 - Boston, MA @ Great Scott &
Tue. March 10 - Philadelphia, PA @ The Lounge at World Cafe Live
Wed. March 11 - Brooklyn, NY @ Rough Trade &
Sat. March 13 - Washington, DC @ Songbyrd &
Mon. March 23 - Phoenix, AZ @ Rebel Lounge %
Wed. March 25 - Los Angeles, CA @ The Echo %
Thu. March 26 - San Francisco, CA @ Bottom of the Hill %
Sat. March 28 - Seattle, WA @ Barboza %
Sun. March 29 - Portland, OR @ Doug Fir Lounge %
Tue. March 31 - Salt Lake City, UT @ Kilby Court %
Thu. April 2 - Denver, CO @ Larimer Lounge %
Sat. April 4 - Iowa City, IA @ Mission Creek Festival
Mon. April 6 - Minneapolis, MN @ 7th Street Entry %
Tue. April 7 - Chicago, IL @ Schubas %
Wed. April 8 - Cleveland, OH @ Mahall's %
Fri. April 10 - Toronto, ON @ Drake Hotel &
Sat. April 11 - Montreal, QC @ Casa Del Popolo &

% = w/ Why Bonnie

& = w/ Cedric Noel

* =w/ Strand of Oaks

PRAISE FOR "HEADLIGHTS"

"'Headlights' takes a more subdued approach, with jangly, shimmery guitars. It's a track about a moment of existentialism in the back of the van on tour, and it comes through in the music." - *UPROXX*

"'Headlights' is a sparse, meditative track, primarily driven by Williams' vocals and flickering guitar notes. It's a misty composition that sounds like the kind of headspace you enter while in transit, on a journey between things that might be meaningless or might turn out to be momentous." - *Stereogum*

"['Headlights' is a soft, shimmering track that proves she's just as excellent in the realm of tender introspection." - *Paste*

SQUIRREL FLOWER ONLINE:

<http://www.squirrelflower.net/>

<https://www.facebook.com/sqrrlflwr/>

<https://twitter.com/sqrrflwr>

<https://squirrelflower.bandcamp.com/>

<https://pitchperfectpr.com/squirrel-flower>

<https://www.instagram.com/sqrrflwr/>

<https://open.spotify.com/artist/7bI1v9NGBBhq8iGfytctni>

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