

February 3, 2020
For Immediate Release

Anna Meredith Announces North American Tour and Shares Video for “[Sawbones](#)”

***FIBS* Out Now via Black Prince Fury**



Photo Credit: Gem Harris

Praise for *FIBS*:

“Ms. Meredith’s compositions seem to contain whole worlds. As blaring brass fanfares à la Janacek collide with surges of caffeinated power pop, you find yourself wondering where she will go next.” - *The New York Times*

“Meredith pushes her synths, guitars, and drums to exhilarating, claustrophobic extremes. The emotional landscape is somehow both giddy and wary, cartoonishly surreal and nightmarish, a spastic and avant-garde recreation of the Main Street Electrical Parade.”

- *Pitchfork*, Best Experimental Albums of 2019

“Literally brilliant, almost blinding, Meredith’s music barrels at you, huge, hammering away, yet drenched in soft, subtle colors.” - *The AV Club*

Anna Meredith announces a **North American tour** in support of her acclaimed sophomore album, **FIBS**, out now on **Black Prince Fury**. In conjunction with today’s announcement, she shares a video for its opening track, “**Sawbones**.” The video, directed by **Foxall Studios**, was shot on the roof of **London’s Royal Festival Hall**.

“This track feels like the right way to kick FIBS off,” says Meredith. “I love the way it bursts out of the door from the off before propelling itself in new directions. It consists of my favourite things I like to use: builds, cross-rhythms, preposterous squelchy synths. When writing the opening rising lines I was vaguely thinking about the idea of a Shepard Tone which is a sort of audio optical illusion where it feels like something keeps on endlessly rising which is an idea I love.”

FIBS, which follows 2016’s **Varmints**, boasts a visceral richness and unparalleled accessibility. It’s an overhauled and updated version of the composer’s soundworld, involving, in places, a literal retooling that has seen Meredith chuck out her old MIDI patches and combine her unique compositional voice with brand-new instruments, both acoustic and electronic, and a writing process that’s more intense than she’s ever known. Despite Meredith’s background and skills these tracks are no academic exercise, the world of *FIBS* is at both overwhelming and intimate, a journey of intense energy and joyful irreverence.

FIBS marks her first new music since the soundtrack of original compositions for the **Bo Burnham** directed film **Eighth Grade**. Meredith is a well-known classical composer, having been **Composer in Residence with the BBC Scottish Symphony Orchestra** and regularly commissioned by orchestras around the world. Additionally, she was the first female composer to be commissioned for both the **First and the Last Night of the Proms** and was recently named a **Member of the Most Excellent Order of the British Empire** in the Queen’s birthday honours list for services to music, making her Anna Meredith MBE.

Following shows in the UK next month, Meredith will tour stateside later this winter. Tickets are on sale **Friday, January 31st at 10pm PST**. and all dates can be found below. For tickets, head [here](#).

Watch Anna Meredith’s “Sawbones” Video

<https://youtu.be/TsgNYUfdv9A>

Watch/Listen/Share:

Stream and purchase *FIBS* - <https://annameredith.plctrmm.to/>

“Inhale Exhale” Video - <https://youtu.be/05o1gMSEOLo>

Listen to “moonmoons” Stream - <https://youtu.be/o5p9DLkpQ28>

“Paramour” Video - <https://youtu.be/yjmZLaymJU8>

Download hi-res jpegs and images of Anna Meredith -

<https://pitchperfectpr.com/anna-meredith/>

Anna Meredith Tour Dates (new dates in bold):

Mon. Feb. 3 - Leeds, UK @ Belgrave Music Hall

Tue. Feb. 4 - Manchester, UK @ Gorilla

Wed. Feb. 5 - London, UK @ Earth

Thu. Feb. 6 - Bristol, UK @ Trinity

Sat. Feb. 8 - Glasgow, UK @ Art School

Sun. Feb. 9 - Coventry, UK @ Arts Centre

Mon. Feb. 10 - Brighton, UK @ Old Market

Sat. Feb. 29 - Nantes, FR @ La Route Du Rock Festival

Sun. Mar. 8 - London, UK @ BBC 6Music Festival (SOLD OUT)

Sat. March 14 - Bentonville, AR @ The Momentary

Sun. March 15 - Chicago, IL @ Co-Prosperity Sphere

Tue. March 17 - Toronto, ON @ Adelaide

Wed. March 18 - Montreal, QC @ Bar Le Ritz

Thu. March 19 - Washington, DC @ Songbyrd

Fri. March 20 - New York, NY @ National Sawdust

Mon. March 23 - Vancouver, BC @ Fox Cabaret

Tue. March 24 - Seattle, WA @ Barboza

Wed. March 25 - Portland, OR @ Holocene

Thu. March 26 - San Francisco, CA @ Rickshaw Stop

Sat. March 28 - Los Angeles, CA @ The Lodge Room

Fri. April 3 - The Hague, NL @ ReWire Festival

Sat. April 4 @ Ponta Delgada, PT @ Tremor Festival

Sat. July 4 - Roskilde, DK @ Roskilde Festival

[Youtube](#) | [Instagram](#) | [Twitter](#) | [Website](#)

For more information, contact:

Brid Walpole & Ahmad Asani | Pitch Perfect PR –

brid@pitchperfectpr.com, ahmad@pitchperfectpr.com, 872-241-4901

