

February 10, 2019
For Immediate Release

**Katie Gately Shares New Single “[Allay](#)” From *Loom*,
New Album Out This Friday, February 14th On Houndstooth
& Announces More Tour Dates**



[Photo Credit: Steve Gullick]

"a dense, dynamic set of compositions centered around 'Bracer,' [which] careens from ambient dissonance to vertigo-inducing synths with the ghastly flair of a haunted-house ride, accentuated by Gately's signature samples" - *The A.V. Club*

"Her dedication to sampling recalls early industrial artists like Cabaret Voltaire, Einstürzende Neubauten, and even Depeche Mode on their 1983 Construction Time Again album."
- *Bandcamp Daily*

Electronic musician and producer **Katie Gately** shares the final pre-release single, “**Allay**,” from her forthcoming album, ***Loom***, out **this Friday, February 14th on Houndstooth**.

Following previous singles “**Waltz**” and “**Bracer**,” “**Allay**” is unnerving, as Gately sings as a personification of the cancer that ultimately led to her mother’s death. The beginning of the track is relatively minimalistic and focused on breathy, layered vocals, before growing murkier later on.

Following 2016’s **Color**, which deployed fractured rhythms, fierce licks, bold samples and her signature paintbox pop hooks, *Loom* reveals crepuscular textures. To solidify the enormity of a loss like her own, Gately has added the seismic rumble and aural grit of real earthquake recordings in her productions – alongside her signature adventurous sound design and earwormy melodies – to signify how grief like hers is like the shifting of the earth.

Gately’s voice is more forward in the mix, often densely layered in choral laments above a coarse foundation of hard and brittle sound design, the latter of which is rooted in her film school training. As well as earthquake sounds, *Loom* includes more samples chosen for their associative power - peacocks screaming, pill bottles shaking, wolves howling, a paper shredder, stone grinding and heavily processed audio from her parent’s wedding.

Stream “Allay”:

<https://youtu.be/DYGET8LDYEU>

Watch “Waltz” Video:

<https://youtu.be/dt-ArjL2guM>

Stream “Bracer” & Pre-order *Loom*:

<https://hndsth.lnk.to/KatieGately>

Tour Dates (new in bold):

Sat. Feb. 29 - Queens, NY @ Knockdown Center ([Outline: Winter](#))

Fri. March 20 - Munich, DE @ Frameworks Festival

Sat. March 21 - Linz, AT @ Stadtwerkstat

Wed. March 25 - Bern, CH @ Dampfzentrale

Thu. March 26 - Nantes, FR @ University Nantes

Sat. March 28 - Brussels, BE @ Botanique

Tue. March 31 - Manchester, UK @ The White Hotel

Wed. April 1 - London, UK @ Cafe Oto

Fri. April 3 - The Hague, NL @ Rewire Festival

Sat. April 4 - Paris, FR @ 142 rue Montmartre

Download hi-res images and jpegs of Katie Gately -

pitchperfectpr.com/katie-gately/



[Loom artwork]

[Website](#) | [Houndstooth](#) | [Bandcamp](#) | [Instagram](#) | [Twitter](#)

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