

March 4, 2020  
For Immediate Release

**James Elkington Presents New Single/Video, [“Late Jim’s Lament”](#)  
And Announces North American Tour Supporting Wilco**

**New Album, *Ever-Roving Eye*, Out April 3rd On Paradise of Bachelors**



(Still from “Late Jim’s Lament” video, directed by Timothy Musho)

English-born, Chicago-based songwriter and guitarist **James Elkington** will release his new album, ***Ever-Roving Eye***, on **April 3rd via Paradise of Bachelors**. Today, he presents a new single from the album, **“Late Jim’s Lament,”** with its accompanying video, and announces a run of **North American tour dates supporting Wilco**. “Late Jim’s Lament” follows the guitar-wrangling of lead single **“Nowhere Time”** and title track **“Ever-Roving Eye.”**

“Late Jim’s Lament” is a white-knuckled nightmare about being late (because he’s rarely on time) and about being “late” (because of an even greater fear of being dead before he gets everything done). *“No matter how I drive I know I can’t out-drive the hearse, ’cause it’s too late in my mind and getting later all the time,”* sings Elkington, sounding not unlike his hero Davy Graham shouldering his way into a Joy Division rehearsal. The song, driven by **Nick Macri’s** sly upright bass and Elkington’s acoustic guitar, culminates in a stunning, flamenco-inspired solo.

The tracks's beguiling video, directed by [Timothy Musho](#), features temporal imagery paired with clips of Elkington. It was inspired by surrealism and stop motion classics of Jan Svankmajer and Terry Gilliam.

**Watch James Elkington's Video for "Late Jim's Lament" -**  
<https://www.youtube.com/watch?v=qgxS-ISUeY>

*Ever-Roving Eye* is the follow-up to his "beautiful, complex, and assured" (*Pitchfork*) 2017 debut, *Wintres Woma*, and was recorded at **Wilco's Loft studio in Chicago**. The album, recorded with previous collaborators **Nick Macri** (James' longtime bass colleague) and **Ohmme's Macie Stewart** (violin), plus new recruits **Lia Kohl** (cello), **Spencer Tweedy** (drums), **The Weather Station's Tamara Lindeman** (vocals), and the prolific **Paul Von Mertens** (Brian Wilson) on woodwinds, ropes in echoes of British library musics, horror-film soundtracks, demure psychedelia, and more rocking elements of folk-rock.

In support of *Ever-Roving Eye*, Elkington will hit the road this spring with fellow Chicagoans, Wilco, supporting them for a run of dates along the west coast. He plays an **album release show at The Hideout in Chicago on Thu. April 16th** before heading overseas where he will join **Joan Shelley for a slew of performances in the UK**. A full list of dates can be found below and all dates are on sale now.

**Watch/Listen/Share:**

"Nowhere Time" Video - <https://youtu.be/adOBSl3YshQ>

"Ever-Roving Eye" Stream - <https://spoti.fi/2wayZUj>

**Pre-order *Ever-Roving Eye*:**

Paradise of Bachelors (black or green glass LP/CD) - <https://bit.ly/38VHctB>

Other options (LP/CD/DL/streaming/int'l) - <http://smarturl.it/PoB50>

**James Elkington Tour Dates (new dates in bold):**

**Tue. March 24 - Portland, OR @ Arlene Schnitzer Concert Hall \***

**Thu. March 26 - Santa Rosa, CA @ Luther Burbank \***

**Fri. March 27 - Oakland, CA @ Fox Theater \***

**Sat. March 28 - Oakland, CA @ Fox Theater \***

**Sun. March 29 - San Jose, CA @ San Jose Civic \***

**Wed. April 1 - Los Angeles, CA @ Orpheum Theater \***

Thu. April 16 - Chicago, IL @ The Hideout (RECORD RELEASE SHOW) %

Thu. May 21 - Glasgow, UK @ Mono ^

Fri. May 22 - Newcastle, UK @ Gosforth Civic Theatre ^

Sat. May 23 - Manchester, UK @ The King's Arms ^

Sun. May 24 - Leeds, UK @ Brudenell Social Club ^

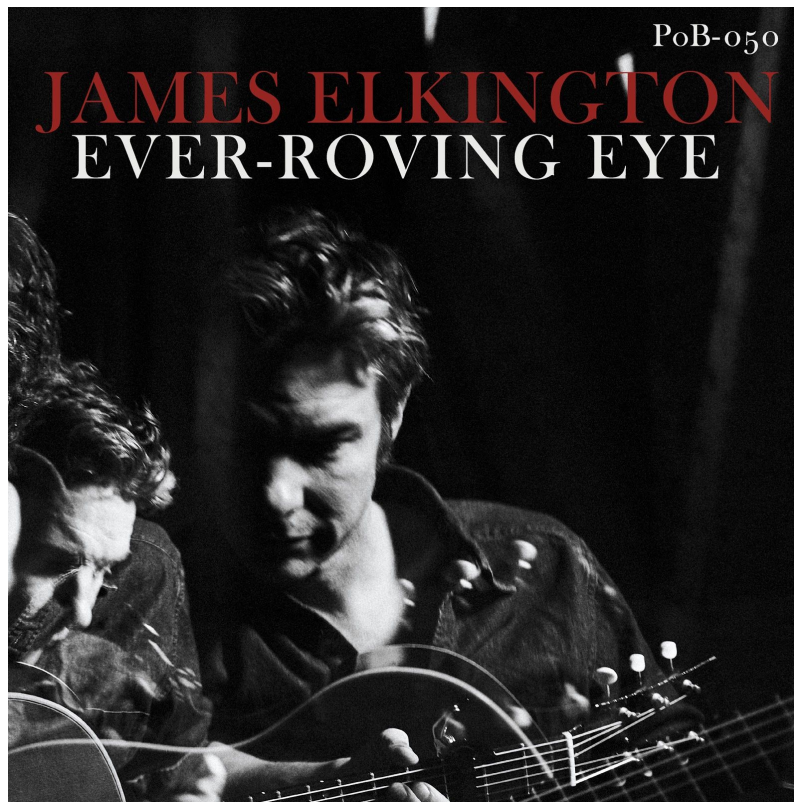
Mon. May 25 - Bristol, UK @ The Wardrobe Theatre ^

Wed. May 27 - London, UK @ Kings Place ^

Thu. May 28 - Brighton, UK @ Hope & Ruin ^

^ = w/ Joan Shelley  
\* = w/ Wilco  
% = w/ Bill Mackay

Download album art & hi-res press images of James Elkington -  
<http://pitchperfectpr.com/james-elkington/>



*(Ever-Roving Eye Cover Art)*

[Artist Site](#) | [Instagram](#) | [Paradise of Bachelors](#)

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