

March 10, 2020
For Immediate Release

Nap Eyes Share New Single/Video [“Mystery Calling”](#) & Expand North American Tour

***Snapshot of a Beginner* Out March 27th On Jagjaguwar**



Nap Eyes will release their new album, ***Snapshot of a Beginner***, on **March 27th** via **Jagjaguwar / Royal Mountain**, in partnership with **Paradise of Bachelors**. Today, the band shares the third single/video, “**Mystery Calling**,” and expands their **North American tour**. It follows lead single “**Mark Zuckerberg**” and “**So Tired**,” which “has the feel of a long sigh on a languid summer day, albeit a pretty gorgeous sigh” (*Stereogum*). “Mystery Calling” opens with drifting guitar and meanders with gentle percussion. Frontman **Nigel Chapman** elaborates on the track below:

“This is another improvised-origin song. On one level it’s basically a description of my homebody ways, and it’s also about the way our mundane routines can seem to pull us away from what I’m referring to as ‘Mystery’ in the song– that is, away from the discovery and creation that seem to be more valuable and important activities in themselves, despite being deemed superficially ‘non-practical.’ Now, this irritation and sense of being drawn away from what’s important is probably mostly illusory. This is because the cosmic mystery is probably accessible

even in the midst of the most boring and stressful busywork. At the same time, as any good procrastinator should know, there is quite a lot of good that comes from letting the mind ignore apparently pressing worldly activities in order to let it roam, explore, discover and create.”

The mesmerizing video, directed by **Antoine Lahaie**, was inspired by films like *Blade Runner* and *Under The Skin* and by notable film industry figures like Yorik La Saux and Ana-Maria Trudel. “We don't know whether they've been there before, if they're stuck there and passing time, if they have a purpose or they're just chilling,” says Lahaie. “It was also important for me to keep it abstract and unresolved. Even though I like to be tongue in cheek I didn't want to fall into something comedic.”

Watch “Mystery Calling” Video:

https://www.youtube.com/watch?v=Ccf_X-vuY08

Snapshot of a Beginner is Nap Eyes’ most concentrated and hi-fi effort to date. Throughout the album, there’s an immediately noticeable leap in arrangement and muscle, one that still holds the raw, nervous energy and the earnest, self-deprecating poetry that make Nap Eyes an enduring cult favorite.

Almost all the songs of Nap Eyes are whittled into their final form from Chapman’s unspooling, 20-minute voice-and-guitar free-writing sessions. Each member — drummer **Seamus Dalton**, bassist **Josh Salter** and guitarist **Brad Loughead** — then plays a crucial role in song development, composing around the idiosyncratic structures and directing the overall sound and feel of the songs. To record, the band went to **The National’s** nuevo-legendary upstate NY **Long Pond Studio**, working with producers **Jonathan Low** (Big Red Machine, The National) and **James Elkington** (Steve Gunn, Joan Shelley), the latter of whom also did pre-production arrangement work with the band.

Following their current dates with **Destroyer**, Nap Eyes will tour across Europe and North America in support of *Snapshot of a Beginner*.

Watch “Mystery Calling” Video:

https://www.youtube.com/watch?v=Ccf_X-vuY08

Stream “So Tired”:

<https://youtu.be/LyRFgfQJxso>

Watch “Mark Zuckerberg” Video:

<https://youtu.be/gq2YhOY55zU>

Pre-order *Snapshot of a Beginner*:

<https://napeyes.ffm.to/snapshotofabeginner>

Nap Eyes Tour (new dates in bold):

Wed. March 11 - Carrboro, NC @ Cat's Cradle %
Thu. March 12 - Atlanta, GA @ Terminal West %
Fri. March 13 - Nashville, TN @ Mercy Lounge %
Sat. March 14 - St. Louis, MO @ Blueberry Hill %
Sun. March 15 - Omaha, NE @ The Waiting Room %
Mon. March 16 - Denver, CO @ Bluebird Theater %
Tue. March 17 - Salt Lake City, UT @ Urban Lounge %
Thu. March 19 - Seattle, WA @ Neumos %
Fri. March 20 - Vancouver, BC @ Vogue Theatre %
Sun. March 22 - Victoria, BC @ Lucky Bar ([tickets](#))
Wed. March 25 - Portland, OR @ Doug Fir Lounge ([tickets](#))
Fri. March 27 - San Francisco, CA @ Cafe Du Nord ([tickets](#))
Sat. March 28 - Los Angeles, CA @ Bootleg Bar ([tickets](#))
Sun. March 29 - San Diego, CA @ Casbah ([tickets](#))
Mon. March 30 - Phoenix, AZ @ Valley Bar ([tickets](#))
Wed. April 1 - Austin, TX @ Barracuda ([tickets](#))
Thu. April 2 - Dallas, TX @ Three Links ([tickets](#))
Sat. April 4 - Kansas City, MO @ The Riot Room ([tickets](#))
Sun. April 5 - Urbana, IL @ Rose Bowl Tavern ([tickets](#))
Mon. April 6 - Columbus, OH @ Rumba Cafe ([tickets](#))
Wed. April 15 - London, UK @ The Moth Club
Thu. April 16 - Liverpool, UK @ Leaf
Fri. April 17 - Glasgow, UK @ The Hug and Pint
Sat. April 18 - Leeds, UK @ Hyde Park Book Club
Sun. April 19 - Birmingham, UK @ Hare and Hounds
Mon. April 20 - Brighton, UK @ The Hope & Ruin
Wed. April 22 - Paris, FR @ Le Point Ephemere
Thu. April 23 - Brussels, BE @ Volta
Fri. April 24 - Rotterdam, NL @ V11
Sat. April 25 - Utrecht, NL @ Ekko
Thu. May 14 - Burlington, VT @ Nectar's \$
Fri. May 15 - Allston, MA @ Great Scott \$
Sat. May 16 - Portsmouth, NH @ The Press Room \$
Sun. May 17 - Brooklyn, NY @ Rough Trade \$

Tue. May 19 - Washington, DC @ Songbyrd \$
Wed. May 20 - Philadelphia, PA @ Johnny Brenda's \$
Fri. May 20 - Toronto, ON @ Longboat Hall
Sat. May 20 - MONTreal, QC @ La Sala Rossa
Thu. Aug. 20-Sun. Aug. 23 - Libanus, UK @ Green Man

% = w/ Destroyer

\$ = w/ Lionlimb

Download hi-res images and jpegs of Nap Eyes -

<http://pitchperfectpr.com/nap-eyes/>



Snapshot of a Beginner Artwork

[Website](#) | [Jagjaguwar](#) | [Bandcamp](#) | [Instagram](#) | [Twitter](#) | [Facebook](#)

For more information, contact:

Patrick Tilley | Pitch Perfect PR – patrick@pitchperfectpr.com

##