

April 15, 2020  
For Immediate Release

## **Muzz (Paul Banks + Josh Kaufman + Matt Barrick) Announce Self-titled, Debut Album, Out June 5th On Matador**

**Watch the Video for New Single, “Red Western Sky,” [HERE](#)**



Photo Credit: Driely S.

**Muzz**, the new project of **Paul Banks** (Interpol), **Josh Kaufman** (producer/multi-instrumentalist and one third of Bonny Light Horseman), and **Matt Barrick** (drummer of Jonathan Fire\*Eater, The Walkmen, and Fleet Foxes’ touring band), announce their **self-titled, debut album**, out **June 5th on Matador**, with **new single/video**, “**Red Western Sky**.” The album, written, arranged and performed by all three, is dark and gorgeous, expansive and soulful.

Muzz was born out of longstanding friendship and collaboration. Banks and Kaufman have known each other since childhood, attending high school together in Spain before separately moving to New York. There, they independently crossed paths with Barrick while running in

similar music circles. They kept in touch in the following years: Barrick drummed in Banks + Steelz and on some of Kaufman's production sessions; Kaufman helped on Banks' early Julian Plenti solo endeavour; various demos were collaborated on, and a studio was co-bought.

Taking shape at a simmer, the first Muzz recordings date back to 2015. A typical session incorporated demos Banks or Kaufman brought to the table with room for any member to build upon, or with a new skeleton composed during a jam in the live room. All three contributed lyrics and helped shape things vocally (a first for Banks who is usually the sole lyricist). "fj ?44 ?9; >1@ 553-?- @1; >E9A?35: C4B"-A8; 91?2 9 - 052>1: @ <1?<1/0B1" Barrick says. "+; A: 1B1>7; C4 C"-A8?3:: - -<0> -/4- ?; 3 8-8 81-: 0 91808- 81 ? 8?- 8-E?A A?A 8: 01D'053 , B1E; 15; <1: @ 1B1E; 1181?51-? fi @57@>115- 31-@A9. 1; 21; <8 2> .-: 0) 1-84 0- . 54: 05 1B1E@53"

Sonically, " @1 9A?3 4 ?@5C150 ?A<1>>19; B10B51. A03-8, <1>; :-8: 019; 6: -8 @ @1? 9101" Kaufman says. " f2; 9105320 - @ 8 - ?9 <8 C-E C1820fD. 1B1> 41->0"-A8B 512 91081@ - @ - ?053?1/6: 4 x ? 3A0? C17; C::; 1; 20 @ B55: ->E. A@020/8?3 -: 0750; 28?E" In fact, the band's name holds a meaning that serves to describe that very feeling - Kaufman used the word "muzz" to describe the music's subtle, analog quality and texture.

In conjunction with today's announcement, Muzz present the galloping "Red Western Sky" with a video, directed and produced by the band. It's the first video to ever be shot at the immersive, psychedelic American Treasure Tour Museum, a location chosen after a Barrick family visit. The single follows two previously released songs—the sparse and rustic "Broken Tambourine" and "Bad Feeling," which chimes with melodic introspection. No matter the sonic direction Muzz go, they go there as if effortlessly and with maximum emotional charge.

"' 89-@8 @1 9A?3 ?<1- 7?2>018" says Banks. ") 14 B1- 31: A51 ; >3: 5->00 /4195@E@31@1> f0?<- >01- ?4 >109A?3- 80 ?@ 2 9 E A@ - ?C5091-: Ofj ?4 . A@01: 50?- 8, @1 ? A8; 29E25: 0?@ @1?; :- @ C5091C41: 1D>1??10@; A349A?3 f0575? /; ?95"

Watch "Red Western Sky" Video -

<https://muzz.ffm.to/redwesternsky>

Listen to "Broken Tambourine" -

<https://muzz.ffm.to/brokentambourine>

**Listen to “Bad Feeling”**

<https://muzz.ffm.to/badfeeling>

**Pre-order Muzz**

<https://muzz.ffm.to/muzz>

**Muzz Tracklist:**

1. Bad Feeling
2. Evergreen
3. Red Western Sky
4. Patchouli
5. Everything Like It Used To Be
6. Broken Tambourine
7. Knuckleduster
8. Chubby Checker
9. How Many Days
10. Summer Love
11. All Is Dead To Me
12. Trinidad

**Download Muzz Press Images and Album Art**

[www.pitchperfectpr.com/muzz/](http://www.pitchperfectpr.com/muzz/)

