

April 8, 2020
For Immediate Release

**The Beths Announce New Album, *Jump Rope Gazers*,
Out July 10th on Carpark Records
& Share New Single/Video “[Dying to Believe](#)”**



Photo credit: Mason Fairey

“[The Beths are] brilliant at bright guitar frenzy, instantly memorable melodies and tune-mad group sing-alongs with the joy of Sixties bubblegum rock; there’s a love of pop formula here... but they never lose the sense of discovery at heart of rock and roll.” — *Rolling Stone*

The Beths announce their new album, ***Jump Rope Gazers***, out **July 10th** via **Carpark Records**, and share its lead single/video, “[Dying to Believe](#).” *Jump Rope Gazers* is the follow-up to ***Future Me Hates Me***, “one of the most impressive indie-rock debuts of the year” (*Pitchfork*). The album received glowing praise and appeared on many year-end lists including *Rolling Stone*, *NPR*, *Stereogum*, and more. *Jump Rope Gazers* tackles themes of anxiety and self-doubt with effervescent power pop choruses and rousing backup vocals, zeroing in on

the communality and catharsis that can come from sharing stressful situations with some of your best friends.

After touring non-stop for a year and a half, playing to crowds of devoted fans and opening for acts like **Pixies** and **Death Cab for Cutie**, The Beths regrouped to write and record *Jump Rope Gazers*. The band - composed of **Elizabeth Stokes** (vocals/guitar), **Jonathan Pearce** (guitar), **Benjamin Sinclair** (bass), and **Tristan Deck** (drums) - settled down at Pearce's Auckland studio, where he recorded and produced the album.

Stokes's writing on *Jump Rope Gazers* grapples with the uneasy proposition of leaving everything and everyone you know behind on another continent, chasing your dreams while struggling to stay close with loved ones back home. Rambunctious lead single "Dying to Believe" reckons with the distance that life necessarily drives between people over time: "I'm sorry for the way that I can't hold conversations // They're such a fragile thing to try to support the weight of," Stokes sings. The accompanying visual is an eccentric four-step "How to be the Beths" instructional video featuring the band.

Touring far from home, The Beths committed to taking care of each other while simultaneously trying to take care of friends living thousands of miles away. That care and attention shines through on *Jump Rope Gazers*, where the quartet sounds more locked in than ever. *Jump Rope Gazers* stares down all the hard parts of living in communion with other people, even at a distance, while celebrating the ferocious joy that makes it all worth it.

Acoustic versions of "Dying to Believe" and *Future Me Hates Me* favorites "**Great No One**" and "**Little Death**" as well as a Q&A with The Beths can be viewed from their recent livestream [here](#).

Watch "Dying to Believe" Video:

<https://youtu.be/CkzI93Aqztk>

Pre-Order *Jump Rope Gazers*:

https://smarturl.it/thebeths_jrg

***Jump Rope Gazers* Tracklist:**

1. I'm Not Getting Excited
2. Dying to Believe
3. Jump Rope Gazers
4. Acrid
5. Do You Want Me Now

6. Out of Sight
7. Don't Go Away
8. Mars, the God of War
9. You Are a Beam of Light
10. Just Shy of Sure

The Beths Tour Dates:

- Sun. Nov 8 - Perth, WA @ HBF Park*
- Wed. Nov. 11 - Melbourne, VIC @ Marvel Stadium*
- Sat. Nov. 14 - Sydney, NSW @ Bankwest Stadium*
- Tue. Nov. 17 - Brisbane, QLD @ QSAC Stadium*
- Fri. Nov. 20 - Dunedin, NZ @ Forsyth Barr Stadium*
- Sun. Nov. 22 - Auckland, NZ @ Mt Smart Stadium*

*w/ Green Day, Weezer and Fall Out Boy

Download hi-res images and jpegs of The Beths:

<https://pitchperfectpr.com/the-beths/>



Jump Rope Gazers artwork

The Beths online:

<https://www.facebook.com/thebethsnz>

<https://thebethsnz.bandcamp.com/>

<https://soundcloud.com/thebethsnz>

<https://twitter.com/lizstokedstokes>

<https://www.instagram.com/lizstokedstokes/>

<https://www.youtube.com/c/TheBeths>

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