

May 13, 2020

For Immediate Release

**Muzz Release First-Ever Live Recording;
Watch The Trio Perform “Bad Feeling” From Home [HERE](#)**

Debut, Self-Titled Album Out June 5th on Matador



Photo Credit: Driely S.

Leading up to the **June 5th** release of their self-titled, debut album, **Muzz**, the new project of **Paul Banks** (Interpol), **Josh Kaufman** (producer/multi-instrumentalist and one third of Bonny Light Horseman), and **Matt Barrick** (drummer of Jonathan Fire*Eater, The Walkmen, and Fleet Foxes’ touring band), release their **first-ever live recording** - a performance of **“Bad Feeling.”** For the video, the trio play from the cities where they’re currently staying home - Banks in Edinburgh, Kaufman in Brooklyn, and Barrick in Philadelphia. They give a mellow, more stripped-down rendition of the song, using the available resources in their respective homes.

“Decided to try something live-ish! Here's a song of ours called, ‘Bad Feeling,’ played to each other through our funny telephones and then back atcha, through yours. Sincerely hope you enjoy it. 🎸 Muzz “

Watch Muzz’s Live Performance of “Bad Feeling”

<https://youtu.be/m7DZ7yTNfcE>

Written, arranged and performed by all three, *Muzz* is dark and gorgeous, expansive and soulful, all imbued with an effortless cosmic charge. It’s a genuine collaborative production, born out of longstanding friendship and collaboration. *“Finding a place where we met aesthetically was really cool, especially at this point in our lives,”* says Kaufman. *“I’m not surprised that Paul and I are in a band together after all these years; what I am surprised by is that my favorite drummer is the guy who brought us back together to make music. He’s this rare rock drummer who came out of the D.C. hardcore/ska scene and swings like a jazz drummer. Matt was the magnet.”*

Banks and Kaufman have known each other since childhood, attending high school together in Spain before separately moving to NY. There, they independently crossed paths with Barrick while running in similar music circles. They kept in touch in the following years: Barrick drummed in Banks + Steelz and on some of Kaufman's production sessions; Kaufman helped on Banks’ early Julian Plenti solo endeavour; various demos were collaborated on, and a studio was co-bought.

Banks elaborates: *“I love The Walkmen and every band Matt’s been a part of; he does things on the drums that are so subtle and tasteful it gives me the warm fuzzies. And since we were kids, Josh has been a real inspiration to me, a talent on some other plane. As a producer he creates an environment where other musicians can shine. There’s a creative overlap we share that revolves around Leonard Cohen, Neil Young, The Stones, and Dylan that I haven’t really had an outlet for all these years, so this is us exploring that.”*

Watch “Red Western Sky” Video -

<https://muzz.ffm.to/redwesternsky>

Listen to “Broken Tambourine” -

<https://muzz.ffm.to/brokentambourine>

Listen to “Bad Feeling”

<https://muzz.ffm.to/badfeeling>

Pre-order *Muzz*

<https://muzz.ffm.to/muzz>

Download Muzz Press Images and Album Art

www.pitchperfectpr.com/muzz/

[Instagram](#) | [Twitter](#) | [Facebook](#)

For more information, contact:

Jessica Linker & Brid Walpole | Pitch Perfect PR - jessica@pitchperfectpr.com,
brid@pitchperfectpr.com, 773-942-6954