

June 22, 2020
For Immediate Release

**ROLLING BLACKOUTS COASTAL FEVER RELEASE NEW VIDEO
FOR "[CAMEO](#)"**

***SIDEWAYS TO NEW ITALY* OUT NOW ON SUB POP**



Following the release of their critically acclaimed second album, ***Sideways To New Italy***, earlier this month on **Sub Pop**, **Rolling Blackouts Coastal Fever** return today with the video for recent single "**Cameo**." One of the record's anthemic high points, "Cameo" begins with open guitar strums and Fran Keaney's lone voice before building to a swirling roar, showcasing a band at the peak of their powers both instrumentally and lyrically. "This is a love song. It's about reaching through time portals," says Keaney. "The lyrics were pieced together over about a year like a little puzzle. I found the first pieces in Rushworth, and the last pieces in Darwin."

The song's accompanying video - directed by **Nick Mckk** - finds the band in a particularly playful mood as they perform in a dimly lit club, sporting turtlenecks in the

glare of spotlights and bursting through walls on office chairs. Look beyond the hi-jinx, however, and there's romance afoot here, perfectly in keeping with the glistening love song at "Cameo"'s core.

[WATCH THE VIDEO FOR "CAMEO"](#)

"We made this video with Nick Mckk, who shares our vision for the earnest and the absurd," explains Keaney. "This is our first video to feature skivvies, a wall of cardboard boxes and a human-powered rotating stage."

"Fran had the idea to separate each body part playing, disembodied like the famous Queen artwork," says Mckk. "I think it was Tom who really wanted to dress like Molloy, the cat burglar from The Simpsons. White sneakers, black pants and a turtleneck. I was very for this.

"Because I'm a fool and I don't know how to work a gimbal (stabiliser), I ended up shooting a lot of the clip on rollerblades, which let me zoom around the spinning stage. Set Designer Grace Goodwin and I created the big bricks that the band could smash through, representing the disintegration of memory and the rebuilding of recollection. I mean, it was that for me, I can't speak for the band!"

[WATCH THE VIDEO FOR "FALLING THUNDER"](#)

[WATCH THE VIDEO FOR "SHE'S THERE"](#)

[WATCH THE VIDEO FOR "CARS IN SPACE"](#)

[PURCHASE SIDEWAYS TO NEW ITALY](#)

PRAISE FOR SIDEWAYS TO NEW ITALY

"a perfect summertime indie-rock record" - **Rolling Stone, 4/5**

"Rolling Blackouts Coastal Fever have a chemistry that's electric." - **Vice**

"Warmth and friendship seeps through every note." - **NME, 4/5**

"an album that sounds like it has sunlight running through its veins." - **Stereogum**

"Their first classic songs." - **Uncut, 9/10**

"their notable consistency and subtle growth prove this is an act constantly on the rise and one to continue to watch." - **Under The Radar**

" And in heading *Sideways to New Italy*, Rolling Blackouts C.F. continue to make a strong case as one of Australia's most vital rock acts, if not the world's." - **Paste**

Rolling Blackouts Coastal Fever Online:

<https://twitter.com/rollingbcf>

<http://www.rollingblackoutsband.com/>

<https://www.instagram.com/rollingblackoutscf/?hl=en>

<https://www.facebook.com/rollingblackoutscoastalfever/>

<http://pitchperfectpr.com/rolling-blackouts-coastal-fever/>

https://www.subpop.com/artists/rolling_blackouts_coastal_fever

For more information, contact: Jacob Daneman | Pitch Perfect PR - jacob@pitchperfectpr.com, 773-271-6844