

July 29, 2020
For Immediate Release

**Watch Angel Olsen Perform “Whole New Mess” on
*The Tonight Show Starring Jimmy Fallon***

New Album, *Whole New Mess*, Out August 28th on Jagjaguwar



Photo Credit: Josh Sliffe

quotes

Following yesterday’s ***Whole New Mess*** album announcement, **Angel Olsen** performed the title track and lead single on ***The Tonight Show Starring Jimmy Fallon***. Directed by Josh Sliffe, recorded by Adam McDaniel, and shot in Asheville, NC’s Masonic Temple with just Olsen and her guitar, the stunning performance of “**Whole New Mess**” champions the song’s stark and compelling intimacy, as Olsen sings about the bleak process of overcoming an emotional low: “*Oh I’ll really do the change, really do the change // back home // gettin’ back on track, gettin’ back on track // When it all fades to black, I’ll be getting’ back on track.*”

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Olsen’s new album, *Whole New Mess*, is **out August 28th via Jagjaguwar**. This is Olsen’s first solo album since her 2012 debut. Recorded in late October 2018, *Whole New Mess* presents Olsen working through her open wounds and raw nerves with just a

few guitars and some microphones, isolated in Anacortes' **The Unknown**. At least nine of the eleven songs on *Whole New Mess* should sound familiar to anyone who has heard Olsen's grand 2019 masterpiece, *All Mirrors*. But these are not the demos for *All Mirrors*. Instead, *Whole New Mess* is its own record with its own immovable mood. If the lavish orchestral arrangements and cinematic scope of *All Mirrors* are the sound of Olsen preparing her scars for the wider world to see, *Whole New Mess* is the sound of her first figuring out their shape, making sense for herself of these injuries. It's a poignant and pointed reminder that songs are more than mere collections of words, chords, and even melodies. They are webs of moods and moments and ideas, qualities that can change from one month to the next and can say just as much as the perfect progression or an exquisite chord. In that sense, these 11 songs—solitary, frank, and unflinching examinations of what it's like to love, lose, and survive—are entirely new. Read [Stereogum's Cover Story](#) on Olsen for an in depth look at the story behind this record.

[Watch "Whole New Mess" Video](#)

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Whole New Mess Cover Artwork

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