

July 3, 2020  
For Immediate Release

**James Elkington Covers [The Zombies](#) Alongside New Single, “Corridor Country”**



(Photo Credit: Timothy Musho)

"On the follow-up to his 2017 debut, the Chicago guitarist ventures beyond his folk roots, sounding looser and freer than ever." — *Pitchfork*

"‘Ever-Roving Eye’ is his best album yet, his lazy, heated vocals helping songs such as ‘Carousel’ and ‘Nowhere Time’ burrow deep in the brain (fans of Bill Callahan and Wilco, listen up)." — *The Guardian*

"Elkington's guitar chops are such that he has done session work for Richard Thompson, among others, and his intricate acoustic fingerpicking underpins these sturdy songs, as do subtle melodies built to last." — *Associated Press*

"Chicago folk rock's MVP. Crisp études ... subsumed into an elaborate, woody matrix." — *MOJO* (4/5)

After releasing his new album, ***Ever-Roving Eye*** - dubbed by *Uncut* as "an outstanding record from a humble collaborator," and their April Album of the Month - earlier this year via **Paradise of Bachelors**, Chicago songwriter and guitarist **James Elkington** returns today with new digital single "**Beechwood Park**" b/w "**Corridor Country**." "Beechwood Park" is a warm, winding cover of **The Zombies'** original. "Corridor Country," an outtake of *Ever-Roving Eye*, highlights Elkington's complex and compelling finger pickings as he ruminates "A twice told tale won't fail to have the ring of truth It earned its own nobility // It follows you but will not me // A natural maze this corridor country." Both tracks were recorded solo earlier this year. Elkington elaborates below.

*"I'm not really a nostalgic person, but I write about the past a lot as if it happened in a dream and I'm merely reporting on it. 'Beechwood Park' by The Zombies has that same feel to me. On the face of it, it seems to be an idealized view of the past that's almost trite in its remembrance of 'summer rain' and 'country lanes,' but the winding chord sequence and spidery guitar tone makes it feel like it's happening in a different dimension, and I'm always drawn to music that does that.*

*I worked up this version last year when I was sitting in a studio in upstate New York, waiting for a cab. The band I'd been working with had already left that morning, and the studio engineer was elsewhere, so I was on my own for some time. I can't remember what prompted me to start working on it, but I do know that the studio was on a country lane, and it was raining, late summer."*

**All proceeds from purchases of "Beechwood Park" b/w "Corridor Country" today via Bandcamp will be donated to Black Lives Matter Chicago.**

**Listen To/Purchase "Beechwood Park" b/w "Corridor Country" -**

<http://smarturl.it/PoB60>

**Stream/Purchase *Ever-Roving Eye* -**

<http://smarturl.it/PoB50>

**Listen To A Playlist Of Music That Inspired *Ever-Roving Eye* -**

<https://spoti.fi/3eYXxRH>

**Watch/Listen/Share:**

"Late Jim's Lament" video - <https://youtu.be/qgxS-ISUeY>

"Nowhere Time" video - <https://youtu.be/adOBSl3YshQ>

“Ever-Roving Eye” stream - <https://spoti.fi/2R5XedS>

**Download album art & hi-res press images of James Elkington -**  
<http://pitchperfectpr.com/james-elkington/>

[Artist Site](#) | [Instagram](#) | [Paradise of Bachelors](#)

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