

August 18, 2020
For Immediate Release

Angel Olsen Unveils New Single, “Waving, Smiling”

Watch the Live Performance [HERE](#)

Whole New Mess Out August 28th On Jagjaguwar



Photo Credit: Kylie Coutts

“one of indie-rock’s richest chroniclers of heartbreak and self-reliance, with a vision far grander than those of most of her contemporaries.” - *Rolling Stone*

“the simple elegance of [Angel Olsen’s] electric guitar makes a strong case for her newfound solitude.” - *Pitchfork*

“Hearing these songs in this stripped down form offers a new perspective on their meanings and emotions.” - Bob Boilen, *NPR Music*

“a welcome return to the stark intimacy that many listeners first associated with [Olsen]”

- Entertainment Weekly

Angel Olsen unveils “**Waving, Smiling**,” a new single from ***Whole New Mess***, her forthcoming album out **August 28th** on **Jagjaguwar**, and first solo album since her 2012 debut. In conjunction, Olsen presents an intimate live performance of the song shot by **Ashley Connor** at Asheville's **Masonic Temple**. Throughout “Waving, Smiling,” Olsen lays her feelings bare: “*I’ve made my bed, made up of all my fears // all my fears cried out all of those years // cried out all of those years // Now baby I’m lying // Laid out and smiling.*” When she hits the high, quavering notes of tender waltz, you can hear Olsen push against the lump in her throat, wrestling with the worry of her past and what it means for her future. “*‘Waving, Smiling’ in my head is the last scene, a slow motion realization of love not lost but at peace somewhere within myself,*” says Olsen. “*It’s the bittersweet end of a chapter of my life - it is the final acceptance that despite coming to an end all of that time was not lost or wasted.*”

[Watch Angel Olsen’s Live Performance of “Waving, Smiling”](#)

[Stream “Waving, Smiling”](#)

Recorded in late October 2018, *Whole New Mess* is a vulnerable, emotional portrait that presents Olsen working through a period of personal tumult with just a few guitars and some microphones, isolated in Anacortes’ **The Unknown**. Although at least nine of the eleven songs on *Whole New Mess* should sound familiar to anyone who has heard Olsen’s grand 2019 masterpiece, *All Mirrors*, these are not demos. Instead, *Whole New Mess* is its own record with its own immovable mood. If the lavish orchestral arrangements and cinematic scope of *All Mirrors* are the sound of Olsen preparing her scars for the wider world to see, *Whole New Mess* is the sound of her first figuring out their shape, making sense for herself of these injuries. It’s a poignant and pointed reminder that songs are more than mere collections of words, chords, and even melodies. They are webs of moods and moments and ideas, qualities that can change from one month to the next and can say just as much as the perfect progression or an exquisite chord. In that sense, these 11 songs—solitary, frank, and unflinching examinations of what it’s like to love, lose, and survive—are entirely new.

Additionally, Olsen recently announced **Cosmic Stream 3**, the third in her livestream series, which will air on the album's release date and stream from the Hazel Robinson Amphitheater in Asheville, NC.

[Watch the “Whole New Mess” Video](#)

[Performance on The Tonight Show Starring Jimmy Fallon](#)

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