

August 26, 2020
For Immediate Release

Ela Minus Announces Debut Album, *acts of rebellion*, Out October 23rd on Domino

[Watch the Video for New Single “el cielo no es de nadie”](#)



Photo credit - Teddy Fitzhugh

“Working exclusively with hardware, [Ela Minus is] somehow able to draw together each of those influences - the hedonistic abandon of club culture, the creative excellence of avant-techno, and the sheer thrill punk rock can offer.” - *Clash*

Colombian musician **Ela Minus** announces her debut album, ***acts of rebellion***, out **October 23rd on Domino**. Performed, produced and recorded entirely by herself, *acts of rebellion* is a complex manifesto on simplicity, a call to fight, to live, to be present. It’s a collection about the personal as political and embracing the beauty of tiny acts of revolution in our everyday

lives. This ethos is clear in the dreamy, pulsing new single/video, “**el cielo no es de nadie**,” “an ode to little, constant, every day acts of love” sung in Ela’s native Spanish.

Following [“they told us it was hard, but they were wrong”](#) and [“megapunk,”](#) “el cielo no es de nadie” defies the idea that one grandiose act means more than little ones. The video, co-directed by Ela and **Pepi Ginsberg**, presents striking images of Ela’s machines as she moves throughout the stage and hallways of a club. It gives a feel of Ela’s visceral, intimate world and urges finding a deeper connection to those around you. “*‘el cielo no es de nadie’ is about all the love I see in small, everyday acts. It’s an invitation to appreciate unheroic, but constant and meaningful actions,*” says Ela. “*The song’s title, ‘el cielo no es de nadie,’ refers to the phrase ‘I’ll give you the sky,’ a common expression used in Spanish when in love. In the song, I defy it: ‘you can’t give me the sky’ / it isn’t yours to give.*”

[Watch Ela Minus’ Video for “el cielo no es de nadie”](#)



“el cielo no es de nadie” Video Still

Before forging her path as a solo electronic artist, Ela was a drummer in a teenage hardcore band. She joined the band when she was just 12, performing with them for almost a decade. Ela then moved to the United States to attend Berklee College of Music, where she double-majored in jazz drumming and synthesizer design. This roving background instilled in her a belief that we all have the power to change things, and as she delved deeper into her work with synthesizers, she saw a clear connection between the freedom of the DIY scene she grew up in and club culture. “*I deeply identify with club culture, and want to make music to dance to,*” she says. “*I also want to make songs in the more traditional sense, with melodies, lyrics, and singing. I want to make songs that stay with people through the years.*”

Using only hardware to perform, write and record, Ela creates complex, technical electronic music that exudes a warm vibrancy, along with a darker, almost celebratory understanding that our breaths aren’t infinite. Her sharp, coiled words are cathartic—due in part to her

approach to writing them. “I always start writing by improvising alone,” she says. “Once I have some instrumentals I’m happy with, I intuitively grab the mic and sing a phrase with a melody in it. I always keep that initial phrase.”

On *acts of rebellion*, you sense the stories hidden in everyday things. You feel Ela’s personality and viewpoint; you sense her presence. The cover features a photo of her, most of her face obscured, but her eyes sharply focused. On *acts of rebellion*, she’s asking us to make contact not just with her, but also the people that inhabit our lives. She’s suggesting we leave our gadgets behind in favor of flesh-and-blood communities. She’s asking us to think, dance, and love, while she coaxes humanity from her hardware—machines that rattle and whirr alongside her and, in turn, make us feel more alive.

Ela is sharing DIY printable posters and projection art for fans to use and share as a means of embracing these tiny acts of revolution in our everyday lives. Please visit the participate section of elaminus.com to download the art.

[Pre-order *acts of rebellion*](#)

[Watch the Video for “megapunk”](#)

[Watch the Video for “they told us it was hard, but they were wrong”](#)

[Listen to “they told us...” Remixes](#)

***acts of rebellion* Tracklist**

1. N19 5NF
2. they told us it was hard, but they were wrong.
3. el cielo no es de nadie
4. megapunk
5. pocket piano
6. dominique
7. let them have the internet
8. tony
9. do whatever you want, all the time.
10. Close (ft. Helado Negro)

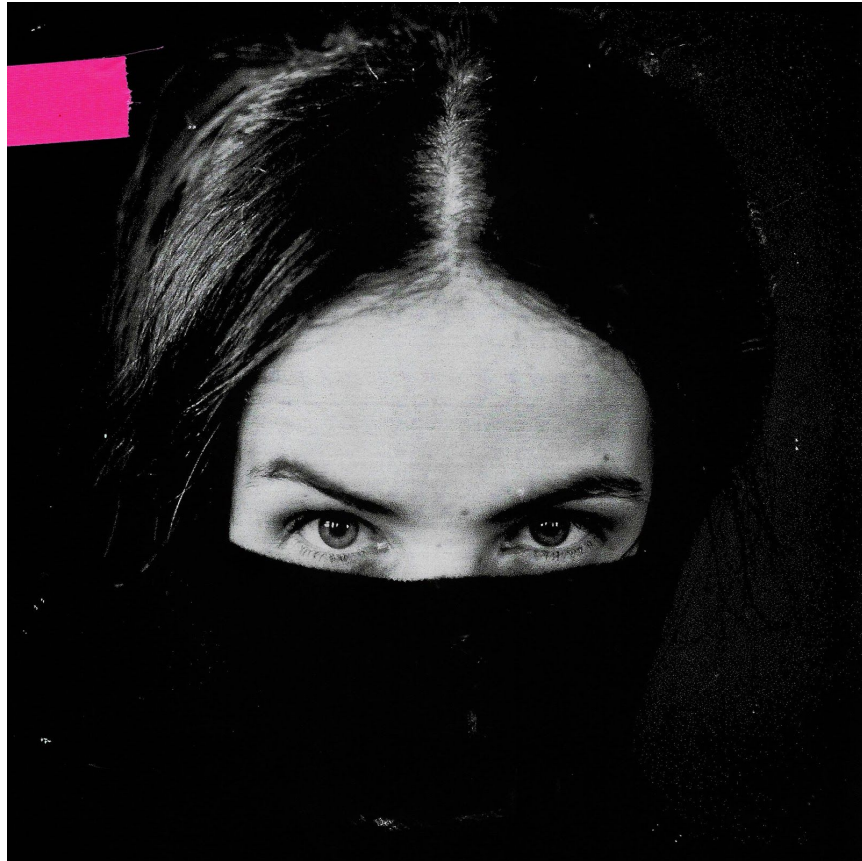
Ela Minus Tour Dates:

Thu. Feb. 18 - Zurich, CH @ Bogen F
Fri. Feb. 19 - Paris, FR @ Boule Noire

Sat. Feb. 20 - Brussels, BE @ Rotonde
Sun. Feb. 21 - Amsterdam, NL @ Melkweg
Tue. Feb. 23 - Copenhagen, DK @ VEGA Ideal Bar
Wed. Feb. 24 - Hamburg, DE @ Turmzimmer
Thu. Feb. 25 - Berlin, DE @ Silent Green
Sat. Feb. 27 - Vienna, AT @ B72
Sun. Feb. 28 - Munich, DE @ Strom
Tue. March 2 - London, UK @ Electrowerkz
Wed. March 3 - Madrid, ES @ El Sol

Tickets on sale Fri. Aug. 28 10am BST via elaminus.com

[Download hi-res images and jpegs of Ela Minus](#)



acts of rebellion Cover Artwork

[Website](#) | [Facebook](#) | [Instagram](#) | [Twitter](#) | [Soundcloud](#) | [Bandcamp](#)

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