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For Immediate Release

Kelly Lee Owens Collaborates With John Cale On “[Corner Of My Sky](#)”

Inner Song Out August 28th via Smalltown Supersound



photo credit - Kim Hiorthøy

“Kelly Lee Owens...specializes in tracks that move between conventionally pretty songs and stark dance music that pushes everything but the beat to the background.”

- *Wall Street Journal*

“‘Melt!’ makes for both a club banger and a political comment, a dazzling dance macabre for impending environmental collapse.” - *Pitchfork*

“[‘On’ is] anything but simple, though, mutating from an angelic choral pop song to a sweaty bubbling beat over the course of five minutes.” - *Stereogum*

“Mesmeric techno deliverance from start to finish.” - *FADER*

Producer/musician **Kelly Lee Owens** collaborates with **John Cale** on a foreboding new single, “**Corner Of My Sky**” (feat. **John Cale**), from her forthcoming album *Inner Song*, out **August 28th on Smalltown Supersound**. The two Welsh artists first met in London while working on a song for Cale, which prompted a future collaboration for *Inner Song*. In “Corner Of My Sky,” Cale sings in both English and Welsh over Owens’ droning, psychedelic lullaby. The track follows a string of previously released singles and videos - “**On**,” “**Night**,” and “**Melt!**”

Cale comments, “*It's not usually this immediate that a productive afternoon brings a satisfying conclusion to a task. Kelly sent me a track she'd written - an instrumental that was a gentle drift - something comfortably familiar to what I'd been working on myself. On the first listen, the lyrics came with ease and a chorus and melody grew out of it. Even the Welsh phrases seemed to develop from a place of reflective memory which was a surprise since I hadn't written in Welsh for decades. Once finished, I realized there existed a built-in thread we'd created together and apart - and her kind spirit pulled it all together and in quick order.*”

Owens elaborates, “*I knew with this album I needed to connect with my roots and therefore having the Welsh language featured on the record felt very important to me. Once the music for the track was written and the sounds were formed, I sent the track straight to John and asked if he could perhaps delve into his Welsh heritage and tell the story of the land via spoken-word, poetry and song. What he sent back was nothing short of phenomenal. The arrangement was done during the mixing process and once I'd finished the track, I cried - firstly feeling incredibly lucky to have collaborated with John and his eternal talent and secondly for both of us to have been able to connect to our homeland in this way.*”

[Listen to Kelly Lee Owens’ “Corner Of My Sky \(ft. John Cale\)”](#)

Inner Song is the follow-up to Owens’ self-titled debut, which was recognized as one of the [most critically praised albums of 2017](#). *Inner Song* finds Owens diving deep into her own psyche—working through the struggles she's faced over the last several years while embracing the beauty of the natural world. Sonically, *Inner Song*’s hair-raising bass and tickling textures drive home that Owens is locked into delivering maximal aural pleasure, whether it be on a techno banger, a glimmering electro-pop number, or a Radiohead cover.

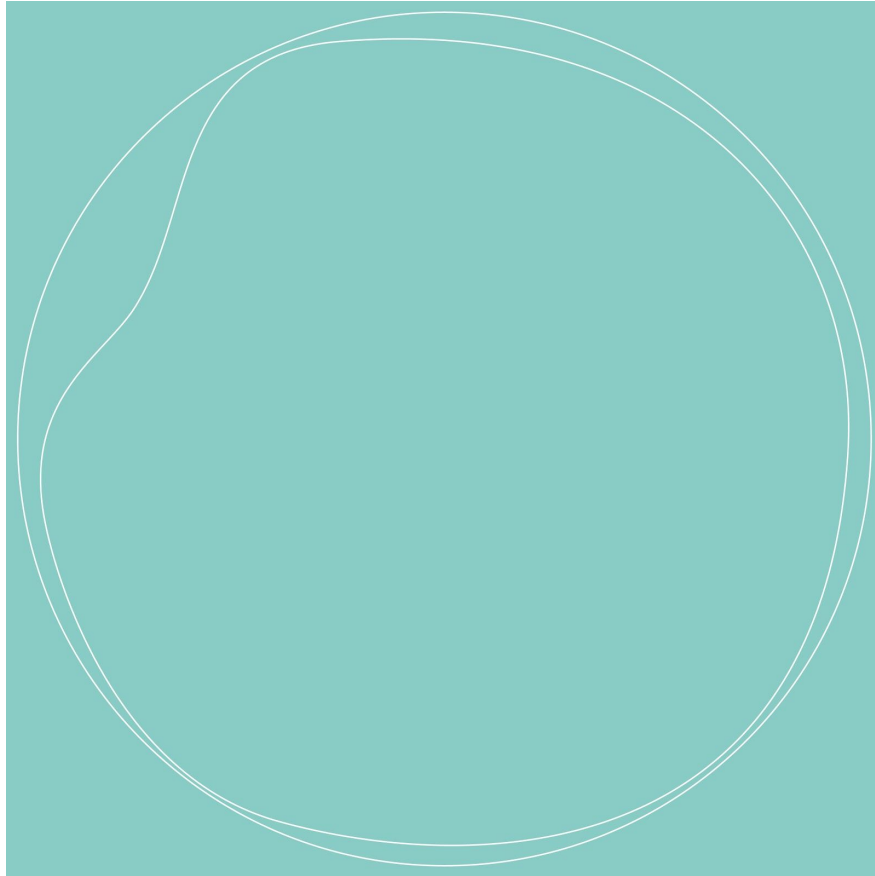
[Watch “On” Video](#)

[Listen to “Night”](#)

[Watch “Melt!” Visuals](#)

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“Corner Of My Sky ft. John Cale” Track Artwork

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