

August 25, 2020  
For Immediate Release

**ZIEMBA RELEASES NEW SINGLE/VIDEO, "[HARBOR ME](#)"**

***TRUE ROMANTIC* OUT SEPTEMBER 25TH ON SISTER POLYGON**



Photo Credit: Kathryn Vetter Miller

**Ziembra** -- project of songwriter **René Kladzyk** -- releases a new single/video, "**Harbor Me**", from her forthcoming album, ***True Romantic***, out **September 25th on Sister Polygon**. Following lead singles "**True Romantic**" and "**If I'm Being Honest**," synth-heavy "Harbor Me" was written and demoed while docked on the S.S. Vallejo, a haunted ferry in Sausalito, CA. where, Timothy Leary, Alan Watts, and Allen Ginsberg

used to host their "[Houseboat Summit](#)." The accompanying single-take video was filmed in downtown El Paso, just a few blocks from the Mexican border. It features Kladzyk and dancer Pablo Delgadillo-Espinoza, dancing throughout the night in empty streets.

"Vocals and nearly all synths were recorded on the boat, that first day that I wrote it," says Kladzyk. "This song took me by surprise, it has an energy to it that I don't entirely understand, and it doesn't fully feel like it came from me. I guess that's why I feel tempted to credit the boat itself as a co-author. I wanted the music video to have that same immediacy and visceral presence that the song has. It was exciting and fun and a little scary at times, dancing through the streets at night. We rehearsed over the course of two evenings until we got it right. I think 'exciting, fun, a little scary' is how I'd hope this song would be described, or at least is how I perceive it, so the video is fitting."

### [WATCH ZIEMBA'S VIDEO FOR "HARBOR ME"](#)

Following 2019's **ARDIS**, a multisensory science fiction adventure, *True Romantic* is a radical shift in that it's only one thing: a record. For *True Romantic*, Kladzyk's vocal-and-piano driven songs were brought to life in the studio, her first time credited as a producer on every track. She worked with two different groups—one in NYC and one in DC—who hail from vastly different corners of the music world: co-producer **Don Godwin** (Too Free, Gauche, Clear Channel), and contributors including guitarist **Mike Haldeman** (Moses Sumney, Altopaló) and saxophonist **Jeff Tobias** (Sunwatchers, Thee Reps, Modern Nature), producer/synthesist **Kiri Stensby** (Eartheater), and many others.

"I made this record because it felt good on a gut level," Kladzyk explains. But it is no less ambitious than her previous work, it's just that here, her intricate conceptual project seems to be processing the surreal experience of realizing you're a person with feelings that you cannot ignore any longer. In a way, it also serves as a sort of meta commentary on the ways pop love propaganda has seeped its way into her subconscious ideas about romance and relationships, told through her own surreal study of the bombastic power ballad. *True Romantic* finds her channeling her childhood love of Celine Dion, referencing the 1998 romantic fairy tale drama *Ever After*, and singing lines pulled straight from her diary. In her own words, it's about "sitting with really embarrassing feelings, and then giving myself a pep talk that it's okay to do that."

### [WATCH THE VIDEO FOR "TRUE ROMANTIC"](#)

### [LISTEN TO "IF I'M BEING HONEST"](#)

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**PRAISE FOR "TRUE ROMANTIC" AND "IF I'M BEING HONEST"**

"Her latest releases, from her coming album *True Romantic*, are decidedly down to (this) earth. The title track, boasting decadent vocal styles and a touch of flute, is a heartfelt melodrama of love letters and daydreams." - *MTV News*

"a New Age soft-rock power ballad like a half-remembered dream of Cyndi Lauper and Sophie B. Hawkins." - *Stereogum*

"windswept dreampop that pulls from a wide net of influences." - *Brooklyn Vegan*



*True Romantic* Cover Artwork by Robert Beatty

Ziemba Online:

<https://trueromantic.fyi/>

<https://ziemba.bandcamp.com/>

<https://www.facebook.com/theziemba/>

<https://www.instagram.com/ziembavision/?hl=en>

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