

September 30, 2020
For Immediate Release

Watch FUZZ's Mind-Bending Stop Motion Video for New Single, “[Spit](#),” A Quarantine Endeavor Gone Right

/// Out October 23rd on In The Red Recordings



“Spit” Video Still

“‘Returning’ is a three-minute blast of big riffs, bruising bass and battering drums, with Segall howling the song’s final refrain, ‘There is no sum greater than one.’” - *Rolling Stone*

“ You can hear Albini’s signature visceral clatter on ‘Returning,’ which is some pure ’70s Sabbath shit with an extra injection of harmony and rules super hard. - *Stereogum*

FUZZ, the raw power trio comprised of Los Angeles-based **Ty Segall** (drums, vocals), **Charles Moothart** (guitar, vocals), and **Chad Ubovich** (bass, vocals), will release their new album and first in five years, **///**, on **October 23rd** via **In The Red**. Today, FUZZ release a new single, “**Spit**,” and its mind-bending stop motion video. Following lead single “**Returning**,” an auditory meditation on the power of one and the different perspectives of one, “Spit” is fierce with buzzing guitar licks and pummeling percussion. Its video, made by Moothart, reflects this intensity, with nightmarish characters spun from wire and trippy collages.

“‘Spit’ was written early in the process of working on III. When Ty and I first started working on this song, we didn’t know if it was even going to be a FUZZ song or not,” says Moothart. “We wanted to make a song that felt straight forward, but had a subtle tweak that over time gets more obvious. The verse riff almost feels like you’re falling asleep at the wheel then the chorus opens up with a melodic, but sharp riff that adds to the punch-drunk feeling of the verse.”

Moothart elaborates on the video: *“I started doing stop motion as a quarantine experiment. I wanted to make experimental animation that I could try to make sound design for, and I ended up just making a FUZZ video. It was an extremely fun project to take on in this time. It was especially fun to open up for feedback and ask for direction so that I had to challenge myself to complete something that felt cohesive. I was honored when it became more clear that I had actually created something that the band wanted to stand behind from an aesthetic standpoint.”*

Watch FUZZ’s Video for “Spit”



“Spit” Video Still

The follow-up to 2015’s *II*, “an impressive double album made for headbanging and the cultivation of bad vibes” (*NPR Music*), *III* keeps the focus on the live sounds of the band. It was recorded and mixed at United Recording under the sonic lordship of **Steve Albini**, with minimal use of overdubs and studio tricks. Albini’s mastery in capturing sound gave FUZZ the ability to focus entirely on the playing while knowing the natural sounds would land. It takes

the essential ingredients of “guitar based music” and “rock and roll power trio” and puts them right out on the chopping block. It was a much more honest approach for FUZZ -- three humans getting primitive, staying primitive.

A pyramid of sonic destruction and psychic creation, all shades of color, truth and lies. /// is the pillar of unity and singularity. Log out, drop thought, turn up.

[Listen to “Returning”](#)

[Pre-order ///](#)

FUZZ Tour Dates:

Thu. Dec. 3 - Los Angeles, CA @ Teragram Ballroom
Fri. Dec. 4 - Los Angeles, CA @ Teragram Ballroom
Sat. Dec. 5 - Los Angeles, CA @ Teragram Ballroom
Fri. Jan. 22 - Sat. Jan. 23 - San Francisco, CA @ Great American Music Hall
Mon. Jan. 25 - Portland, OR @ Crystal Ballroom
Tue. Jan. 26 - Vancouver, BC @ Rickshaw Theatre
Wed. Jan. 27 - Seattle, WA @ Neptune Theatre
Fri. Jan. 29 - Sacramento, CA @ Harlow’s
Sat. Jan. 30 - Felton, CA @ Felton Music Hall
Thu. Feb. 4 - Chicago, IL @ Thalia Hall
Fri. Feb. 5 - Cleveland, OH @ Beachland Ballroom
Sat. Feb. 6 - Toronto, ON @ Danforth Music Hall
Sun. Feb. 7 - Montreal, QC @ La Tulipe
Mon. Feb. 8 - Cambridge, MA @ The Sinclair
Wed. Feb. 10 - New York, NY @ Music Hall of Williamsburg
Thu. Feb. 11 - New York, NY @ Bowery Ballroom
Fri. Feb. 12 - Baltimore, MD @ OttoBar
Sat. Feb. 13 - Philadelphia, PA @ Underground Arts
Sun. Feb. 14 - Pittsburgh, PA @ Mr. Smalls Theatre
Sat. March 13 - Istanbul, TR @ Zorlu Art Center
Tue. March 16 - Nimes, FR @ Paloma
Wed. March 17 - Barcelona, ES @ Upload
Thu. March 18 - Madrid, ES @ BUT
Sat. March 20 - Bilbao, ES @ Santana 27
Mon. March 22 - Biarritz, FR @ Atabal
Wed. March 24 - Paris, FR @ Trabendo
Thu. March 25 - Lille, FR @ Aeronef

Fri. March 26 - Köln, DE @ Gebaude 9
Sat. March 27 - Berlin, DE @ Columbian Theater
Tue. March 30 - Manchester, UK @ Gorilla
Wed. March 31 - London, UK @ Electric Ballroom

[Download hi-res images and jpegs of FUZZ](#)



/// Cover Artwork by Denée Segall

[Ty Segall Instagram](#) | [Charles Moothart Instagram](#) | [Chad Ubovich Instagram](#)

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