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For Immediate Release

**KEVIN MORBY ANNOUNCES NEW ALBUM, *SUNDOWNER*, OUT
OCTOBER 16TH ON DEAD OCEANS, VIRTUAL TOUR PERFORMING
HIS ENTIRE DISCOGRAPHY**

WATCH THE VIDEO FOR LEAD SINGLE "[CAMPFIRE](#)"



Photo Credit: Johnny Eastlund

sun·down·er /^lsən|dounər/ (noun) - One who feels increased melancholy during twilight hours.

Kansas City, KS based musician **Kevin Morby** is pleased to announce his new album, ***Sundowner***, out **October 16th on Dead Oceans**, and today presents its lead single/video, "**Campfire**." Following 2019's ***Oh My God***, "a secular rock record consumed by religious imagery, a pop art exploration of deep anxiety, and his most interesting work yet" (*The FADER*), *Sundowner* is Morby's "attempt to put the Middle American twilight -- its beauty profound, though not always immediate -- into sound." This is represented in "Campfire," a track that's textured with distinct, twangy guitar licks and Morby's compelling voice. The video, shot at Castle Rock in Kansas and directed by **Johnny Eastlund & Dylan Isbell**, features Morby and his partner, **Katie Crutchfield (Waxahatchee)**. It's deeply hued with beautiful, dusky skies and a cinematic quality.

[Watch Kevin Morby's Video for "Campfire"](#)

In 2017, Morby moved from Los Angeles back to an empty house in his hometown of Kansas City, KS. Landing back home in Kansas felt jarring juxtaposed with a life full of chaos and adventure with a band on the road. But at the very least, Morby "was happy to have - for the first time in my adulthood - a place to close the door, with no temptations other than to work on music and reflect on what I had built since I left." Not ready to let go of the hand of the California desert, Morby spent the winter decorating the best he knew how; with mementos from his previous home, cactus and aloe vera and covering the walls in pinewood - immediately earning the house its nickname, The Little Los Angeles.

During that summer, Kevin's isolation was given a subtle lift when Katie Crutchfield began visiting. She would stay weeks at a time, living quietly beside him - their love taking shape in a quiet refuge from their lives on the road. They shared many things, including a mutual melancholy that seemed to appear every night around sunset. They began to refer to themselves as "sundowners."

The collection of new songs that would become *Sundowner* came together effortlessly as he did his best not to resist or refine the songs, but instead let them take shape all on their own. In his makeshift studio, Morby taught himself basic recording techniques. Because it had no heating or cooling elements, he was subjected to the elements - the warm and abstract summer and the icy Kansan winter. He worked largely on a Four Track Tascam model 424. "I wrote the entire album wearing headphones, hunched over the 424, letting my voice and guitar pass through the machine, getting lost in the warmth of the tape as if another version of myself was living on the inside, singing back at me," says Morby. "I was mesmerized by the magic of the four track not only as a recording device, but also an instrument, and considered it my songwriting partner throughout the whole process."

To record, Morby and producer **Brad Cook** headed to Texas' **Sonic Ranch** in January 2019, with the intent of making the record away from any coastline, and in the heart of America. "My end goal was to capture the cadence of what I had found inside the four track but make it three dimensional, and Brad seemed perfect for the job," says Morby. Aside from bass and some keys from Cook, Morby played nearly every instrument on the album - lead guitar, mellotron, and the album's secret weapon, a slightly out-of-tune pump organ. Later, **James Krivchenia** joined at the end of the session to fill out the percussion.

Following the recording session at Sonic Ranch, Morby toured for *Oh My God*, and *Sundowner* sat inside of a hard drive back at Sonic Ranch. It didn't see the light of day until he found himself, as did the rest of the world, stuck inside their home and in quarantine in March 2020. Brad, **Jerry Ordonez** (from Sonic Ranch) and Morby worked from their respective homes, sending notes back and forth to mix the album, and suddenly, just like that, *Sundowner* was finished.

Morby further explains the album: "It is a depiction of isolation. Of the past. Of an uncertain future. Of provisions. Of an omen. Of a dead deer. Of an icon. Of a Los Angeles themed hotel in rural Kansas. Of billowing campfires, a mermaid and a highway lined in rabbit fur. It is a depiction of the nervous feeling that comes with the sky's proud announcement that another day will be soon coming to a close as the pink light recedes and the street lamps and house lights suddenly click on."

Additionally, **Morby announces a virtual tour via Noon Chorus**. Performances will be every Thursday, starting on September 10th. He'll perform his complete discography in chronological order, culminating in a performance of *Sundowner* the day before the album's release.

[Pre-order *Sundowner* & Purchase Tickets for Virtual Tour](#)

***Sundowner* Tracklist**

1. Valley
2. Brother, Sister
3. Sundowner
4. Campfire
5. Wander
6. Don't Underestimate Midwest American Sun
7. A Night At The Little Los Angeles
8. Jamie
9. Velvet Highway
10. Provisions

Kevin Morby Virtual Tour Dates

Thu. Sept. 10 - *Harlem River*
Thu. Sept. 17 - *Still Life*
Thu. Sept. 24 - *Singing Saw*
Thu. Oct. 1 - *City Music*
Thu. Oct. 8 - *Oh My God*
Thu. Oct. 15 - *Sundowner*

[Download hi-res images and jpegs of Kevin Morby](#)



Sundowner Cover Artwork

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<https://www.instagram.com/kevinmorby/>

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