

September 15, 2020
For Immediate Release

MELKBELLY RELEASES NEW VIDEO FOR “[KISSING UNDER SOME BATS](#)” OFF OF *PITH*, OUT NOW ON WAX NINE / CARPARK RECORDS

ANNOUNCES FIRST LIVE PERFORMANCE FOR *PITH* VIA NOONCHORUS, TOMORROW AT 9PM EST/8PM CST



“Kissing Under Some Bats” Video Still

Chicago-based band **Melkbelly** released *PITH*, an “album [that] strikes a balance between the spartan chaos of noise rock and the soft melodicism of bedroom pop” (*Pitchfork*), earlier this year on **Wax Nine / Carpark Records**. Today, they present a new video for one of its tracks, “**Kissing Under Some Bats**.” In conjunction, they announce their first ever live performance of songs from *PITH* via **NoonChorus**. Tomorrow, **September 16th at 9PM ET / 8PM CST**, comedian (and sibling to the band’s Liam and Bart Winters) [Maggie Winters](#) will host the show.

“Kissing Under Some Bats” is heavy with seething vocals from **Miranda Winters**, explosive percussion, and sludgy guitar. As the song reaches its climax, Winters’ voice falls away, leaving a wall of noise and unrelenting instrumentation. “‘Kissing Under Some Bats’ started as a rant about what it is to be blindly passionate about life when you’re young and nothing has gone so wrong that it’s unfixable,” explains the band. “Lyrically it’s about fun stuff; first kisses, drinking at shows, bad art and self consciously defining yourself. The noise is a sphere of comfort and positivity.”

The video for “Kissing Under Some Bats” visualizes *PITH*’s multidimensional and strikingly textural sound. Throughout, eccentric video clips and animations, chopped up images found from the web, and colors melt and blend together. It was largely edited by **Jesse Bond**, who is “heavily inspired by absurd comedy and over the top iconography. The imagery that I worked with is associated with DIY culture, and sort of perverts the idea of a ‘punk,’ whom I often find to be a little too self serious. I believe there is something exciting about exploring the aspects of punk that are inherently ridiculous and comedic. I am interested in representing the spirit of the genre through equal part parody and tribute to a DIY mentality.”

[**WATCH MELKBELLY’S VIDEO FOR “KISSING UNDER SOME BATS”**](#)

[**PURCHASE TICKETS FOR LIVE PERFORMANCE VIA NOONCHORUS**](#)

[**PURCHASE *PITH***](#)

PRAISE FOR MELKBELLY’S *PITH*

“Melkbelly set up daring rhythmic changes and layers of sludge—massive, overdriven guitars, sudden shifts in tempo—that find improbable reconciliation in driving counter-melodies.” - *Pitchfork*

“one of the best bands working today.” - *Sound Opinions*

“Melkbelly make indie rock that’s relentless, brutal, and surprisingly full of 90s alt-rock inflected earworms.” - *Noisey*

“The four-piece melts down traditional chord progressions instead of avoiding them altogether and goads tempos like thrill-seekers tampering with electrical sockets. The result is unexpected and hot to the touch” - *AV Club*

“an angsty weekend daydream on a humid, summer morning. From song composition to its track arrangement, listening to this album feels like cracking open a zine scrawled with Grimm-like poetry.” - *Exclaim*

“a noisy and often chaotic exploration of loss.” - *Newsweek*

[**WATCH THE VIDEO FOR “SICKENINGLY TEETH”**](#)

[**WATCH THE VIDEO FOR “HUMID HEART”**](#)

WATCH THE VIDEO FOR "LCR"

Melkbelly Online:

<http://melkbelly.net/>

<https://twitter.com/melkbelly>

<https://melkbelly.bandcamp.com/>

<http://pitchperfectpr.com/melkbelly/>

<https://www.facebook.com/melkbelly/>

<https://www.instagram.com/melkbelly/>

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