

September 22, 2020  
For Immediate Release

**TIM HEIDECKER AND WEYES BLOOD RELEASE NEW SONG, ["OH HOW WE DRIFT AWAY,"](#) FROM FORTHCOMING ALBUM, *FEAR OF DEATH*, OUT THIS FRIDAY ON SPACEBOMB RECORDS;**

**ANNOUNCES THE [DRIVE & LISTEN](#) EXPERIENCE AND [OFFICE HOURS FEAR OF DEATH PODCAST SPECIAL](#) - OCTOBER 2ND - 4TH**



Photo Courtesy of Spacebomb Records

**Tim Heidecker** and **Weyes Blood** release a new song, "**Oh How We Drift Away**," which appears on Heidecker's new album, ***Fear Of Death***, out **this Friday on Spacebomb Records**. Following a slew of singles - "**Property**," "**Fear of Death**," and "**Nothing**," "**Oh How We Drift Away**" is the album's haunting and sad closer. It began as a Bernie Taupin/Elton John-style writing experiment, with Heidecker supplying the

words and Weyes Blood's **Natalie Mering** setting them to music. Mering lends her grand vocals, which rise over melancholy violin and piano as she describes fading friendships.

### [Stream Tim Heidecker & Weyes Blood's "Oh How We Drift Away"](#)

Additionally, Heidecker announces a few events surrounding the release of *Fear Of Death*, including a release day [Reddit Indieheads AMA](#) at **1PM EST**, a ***Fear of Death Office Hours* podcast special happening October 2nd - 4th**, and the **Drive & Listen** album preview experience. On the [Drive & Listen site](#), fans preview the full *Fear of Death* album three days early while taking a virtual car ride with Heidecker through the cities of their choice.

*Fear Of Death* is an earnest departure from comedy and a collection of songs that centers around Serious Topics. As *Variety* points out, "*the music Heidecker releases under his own name is anything but comical, instead wrestling with the realities of middle age, mortality and marital mishaps.*" It features an all star band comprised of Weyes Blood's Natalie Mering, **Drew Erickson** (Jonathan Wilson, Dawes), **The Lemon Twigs' Brian and Michael D'Addario, Jonathan Rado**, and string arrangements by Spacebomb's **Trey Pollard** (Foxygen, Bedouine, The Waterboys, Natalie Prass). Throughout, Heidecker's sound is fleshed out with winding guitar, slow-building percussion, gentle keys, and a 14-piece string ensemble.

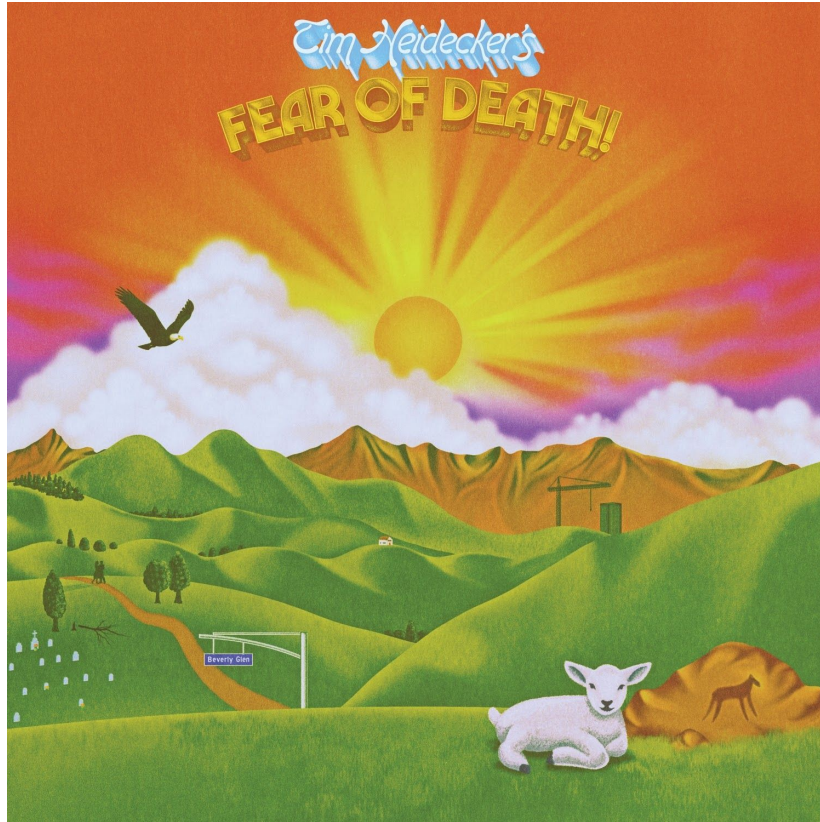
### [Listen to Tim Heidecker's "Property"](#)

### [Watch the Video for "Fear of Death"](#)

### [Watch the Visualizer for "Nothing"](#)

### [Pre-order \*Fear of Death\*](#)

### [Download hi-res images and jpegs of Tim Heidecker](#)



*Fear of Death* Cover Artwork by Robert Beatty

[Website](#) | [Twitter](#) | [Youtube](#) | [Instagram](#)

For more information, contact: Jessica Linker & Jacob Daneman | Pitch Perfect PR -  
[jessica@pitchperfectpr.com](mailto:jessica@pitchperfectpr.com), [jacob@pitchperfectpr.com](mailto:jacob@pitchperfectpr.com), 773-271-6844