

October 1, 2020
For Immediate Release

ADRIANNE LENKER RELEASES NEW SONG, "[dragon eyes](#)"

**TWO NEW ALBUMS, *songs* AND *instrumentals*,
OUT OCTOBER 23RD ON 4AD**



Photo Credit: Genesis Báez

Big Thief's Adriaenne Lenker will release two new albums, *songs* and *instrumentals*, on **October 23rd on 4AD**. Today, she shares a new single, "**dragon eyes**," which follows lead single "**anything**." Throughout "dragon eyes," Lenker's sweet voice moves over guitar like wind rustling through autumn leaves. Her lyrics refer to tangible feelings - hot sand, cold air, and cool hands - and more mystical images - a "*dragon with silent eyes*." Each stanza ends with a differing refrain that's as pleading as Lenker's vocal inflections: "*I just want a place with you // I just want a place.*"

[Listen to Adriaenne Lenker's "dragon eyes"](#)

songs and *instrumentals* are two distinct collections, both written and recorded in April after Big Thief's March tour was abruptly cut short due to coronavirus. After returning to the states from Europe, Lenker decamped to a one room cabin in the mountains of western Massachusetts. "I grew really connected to the space itself," says Lenker. "The one room cabin felt like the inside of an acoustic guitar -- it was such a joy to hear the notes reverberate in the space." With a hankering to capture the feel of the space, Lenker enlisted the help of engineer **Philip Weinrobe**, gathering a mass of tape machines, a binaural head, and a pile of XLR cables. While *songs* represents more lyrical and traditional songwriting, *instrumentals* sees Lenker stretching out and exploring the space in 2 longer instrumental pieces.

The vinyl recording is 100% analog-analog-analog (AAA). No digital process was used in the production of this sound recording. Weinrobe describes the process in more detail: "Not only does this process allow for a very specific type of sonic experience to come alive, but the process also dictates how we work. The fine-toothed editing and micro adjustments that every modern record relies on are not available. The computer screen is not glowing while the music is being recorded. The entire workflow becomes a part of the music in a way that is simply not possible when working in digital audio. AAA is a very labor and resource intensive process and it has a wide array of limitations compared to digital record making, but there is no other way we could have achieved both the capture and delivery of this music without it."

The albums' stunning covers are watercolor paintings done by Adrienne's grandmother, Diane Lee. *songs* and *instrumentals* will be packaged together on double LP, CD and cassette.

[Listen to "anything"](#)

[Pre-order *songs* and *instrumentals*](#)

Praise for "anything"

"Her melodies are so gorgeous, her voice so small and unassuming, it can be jarring to peer through the galaxy-like sweep of her fingerpicking and discover a glint of menace in her half-observed lyrics." - *Pitchfork* [BEST NEW TRACK]

"Tucked away in the Berkshires, Adrienne Lenker spent the summer writing and recording two whole records. As the light at the end of the tunnel drifts further and further away, 'anything' stays locked on the idea of true connection." - *The FADER*

"lovely and delicate" - *Uproxx*

