

October 7, 2020  
For Immediate Release

Watch Angel Olsen's [Tiny Desk \(Home\) Concert](#)

Read Her *Nylon* Op-Ed, "The Future Is Listening," [Here](#)

***Whole New Mess* Out Now On Jagjaguwar**



Photo Credit: Josh Sliffee

**Angel Olsen** recently released ***Whole New Mess***, “an illuminating look at Olsen’s process and the vulnerability embedded in her music” (*New Yorker*) and her first solo album since her 2012 debut album, *Half Way Home*. Today, she reveals a **Tiny Desk (Home) Concert** filmed by Josh Sliffee behind her home in Asheville, NC. With just her voice and electric guitar, Olsen gives an entrancing performance which embodies the album’s stark intimacy. She presents three songs off of *Whole New Mess*: “**Whole New Mess**,” “**What It Is (What It Is)**,” and “**Waving, Smiling**,” plus “**Iota**” from 2014’s ***Burn Your Fire For No Witness***. The latter was also performed at Olsen’s last [Tiny Desk Concert for NPR Music](#), filmed in 2014. This six year span is a portrait of Olsen’s artistry, illustrating the poignant changes in her always spellbinding vocal range. As Bob Boilen comments on "Iota", "*I've always thought of this as a hopeful song,*

*and hearing it a half-dozen years after its release, the hope feels beyond her reach; nevertheless, for the handful of minutes she's singing, I feel comforted."*

### [Watch Angel Olsen's Tiny Desk \(Home\) Concert](#)

Olsen recently penned an op-ed for **NYLON**, which gives a rare look into her current state of life. [Read it here](#). While not on tour as originally planned in support of *Whole New Mess*, Olsen has been extremely active in her hometown, working with local Asheville, NC organization **BeLOVED** which creates innovative solutions to some of the toughest challenges communities face including street medic outreach, providing sustainable micro homes, providing food access and free farmers markets, cultural organizing and more. As Olsen points out in her *NYLON* op-ed, "*When we learn to protect a stranger, even from harming themselves, when we can view that experience as part of our own healing, then we can begin to have community and shelter with one another. Anything in our community, in the nation, in the world, anything that doesn't make time for that, is violence against others and against ourselves.*"

[Purchase/Stream Whole New Mess](#)  
[Watch the "Whole New Mess" Video](#)  
[Performance on The Tonight Show Starring Jimmy Fallon](#)  
[Watch the Live Performance of "Waving, Smiling"](#)

Praise for *Whole New Mess*:

"a great chance to hear the glory that is Angel Olsen's voice in a very unadorned setting. She has one of the more remarkable voices in music." - *NPR Music*

"the stark original version of the songwriter's 2019 album *All Mirrors* makes the experience of solitude sound metaphysical. The songs are spare, but still feel electric."  
- *Pitchfork*

"this is Olsen radiating her vulnerability from a mansion on the hill." - *Rolling Stone*

"'Waving, Smiling' couldn't be more sparse. It's just guitar and voice, Angel Olsen picking slow, tentative arpeggios like the skeleton of a soul ballad as she sing about the aftermath of a heartbreak. She moves gradually from accusation to sorrow to acceptance." - *New York Times*

"her rawest, most intimate album in nearly a decade. This is much more than a curio of an artist's progress." - *PEOPLE*

"a gut punch in the best way" - *The FADER*

[Download Angel Olsen Hi-Res Press Images and Album Art](#)



*Whole New Mess* Cover Artwork

[Website](#) | [Facebook](#) | [Instagram](#) | [Twitter](#) | [Spotify](#) | [Bandcamp](#)

For more information, contact:

Jessica Linker | Pitch Perfect PR – [jessica@pitchperfectpr.com](mailto:jessica@pitchperfectpr.com), 773-942-6954