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For Immediate Release

## **BUCK MEEK ANNOUNCES NEW ALBUM, *TWO SAVIORS*, OUT JANUARY 15TH ON KEELED SCALES**

**LISTEN TO "[SECOND SIGHT](#)"**



Photo Credit: Josh Goleman

“Writing these songs was a process of creating talismans — little prayers and visions from within the constant flux of pain, healing, and discovery - that I could return to for perspective, and share with those in need.” - Buck Meek

**Big Thief’s Buck Meek** announces his new solo album, *Two Saviors*, out **January 15th on Keeled Scales**, and today presents its new single, “**Second Sight**.” While his last album, 2018’s *Buck Meek*, is a yarn of blue-collar fairy tales and character driven narratives, *Two Saviors* emerges as a cathartic, naked confession of heartbreak, resiliency, and enchantment. The first word on *Two Saviors* is “pareidolia.” It is a word about recognizing shapes where none were intended to exist - like searching for images in the clouds. It’s an uncommon word, with a beautiful sound, and serves as an apt

guide through these new songs of Buck's, which are themselves uncommon and beautiful, and which invite a deep, cloud-gaze state of attention.

*Two Saviors* was recorded by producer and engineer **Andrew Sarlo** (who produced the first four Big Thief LPs), under his specific conditions: they make the album in New Orleans, during the hottest part of the year, spend no more than seven days tracking, all live, on an 8-track tape machine with only dynamic microphones, and no headphones, not allowing the players to hear back any takes until the final day. The band, featuring **Adam Brisbin** (guitar), **Mat Davidson** (bass, pedal steel, fiddle), **Austin Vaughn** (drums), and Buck's brother **Dylan Meek** (piano, organ), set up in a Victorian house one block from the Mississippi River and worked within these limitations, encouraging every recording to be imbued with the living, intuitive, and human energy of a first take.

The rituals that led towards these songs are ones of pain and healing; the power felt through the songs lies in the fact that the pain is never plainly stated, never a note of anguish or resentment, no complaints about the feeling of pain. Pain is not weaponized on this record, but cared for, nurtured, and the songs become meditations on the reality of pain, conducted without resistance.

Although the song's narrator runs into several roadblocks in "Second Sight" - like a pool spiked with turpentine - the chorus is uplifting, with sprightly guitar and upbeat lyrics: "I work for free // because love is all I need // yes I work for free // and love is all I need." "The value in our world is built by the labor of love - a currency that accrues no debt, enriching both the giver and receiver," says Buck. "This wealth provides the vitality needed to lift a hammer, to raise a roof, and to lay upon the eaves in silent awe of nature and civilization and the culmination of universal effort. Magic (the left hand of love?) arises from attention, and is accessible to all without prejudice. A creation from nothing, from some uncaused cause, some eternal unmoved mover."

The songs on this album shine with this wisdom and are not ostentatious about it. This is true to Buck's nature. He is recording life, consciously and unconsciously on a broad spectrum of planes. A new album from him is a gift, a chance to wonder about ways we could be seeing, recording. As singer and friend **Jolie Holland** describes it, "*Two Saviors* does that thing I need from time to time: it resurrects rock and roll for me, reminds me why we bring guitars and amps and drum kits to song. The record is leagues beyond category, a classic purely on its own terms. Who does this? It's expertly delivered, a work of great symmetry, construction and depth that arises seamless, alive, a shining baby Phoenix."

[Listen to Buck Meek's "Second Sight"](#)

[Listen to "Roll Back Your Clocks"](#)

## [Pre-order \*Two Saviors\*](#)

### ***Two Saviors* Tracklist**

1. Pareidolia
2. Candle
3. Second Sight
4. Two Saviors
5. Two Moons
6. Dream Daughter
7. Ham On White
8. Cannonball! Pt. 2
9. Two Moons (morning)
10. Pocketknife
11. Halo Light

### **Praise for Buck Meek**

"That carefree, mischievous sound...befit[s] Meek's great gift — the easy exuberance that underlies his every note." - *NPR Music*

"At its core, *Buck Meek* feels like a country record, and not just because Meek's native Texan twang stands at the forefront of every tune. The album has a mischievous spirit like the celebrated self-titled LP from cult-hit country star Willis Alan Ramsey."  
- *Pitchfork*

"Meek has carved out a nice collection of solo work that harkens back to the early days of Big Thief but is still very much alive and well. His self-titled debut full-length is a swift, eclectic affair that touches on an array of styles." - *Dallas Observer*

"['Roll Back Your Clocks' is] at turns lightweight and calming, not unlike the easygoing folk ballads found on Buck's first full-length." - *Consequence of Sound*

""['Roll Back Your Clocks' is] a twangy folk tune with plenty of atmosphere"  
- *Brooklyn Vegan*

"Honest and warm, '['Roll Back Your Clocks'] feels like a hug. Giving way to a slight country twang, the earthy vocals and gentle instrumentation make for an exceptionally crafted two and a half minutes of folk rock." - *Earmilk*



*Two Saviors* Cover Artwork

Download hi-res images of Buck Meek: [pitchperfectpr.com/buck-meek/](https://pitchperfectpr.com/buck-meek/)

Buck Meek Online:

<https://www.buckmeekmusic.com/>

<https://buckmeek.bandcamp.com/>

<https://www.instagram.com/buckmeek/>

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