

October 20, 2020  
For Immediate Release

**Ela Minus Presents “[dominique](#),”  
New Single Off *acts of rebellion*,  
Debut Album Out This Friday, October 23rd on Domino**



Photo Credit: Juan Ortiz-Arenas

“it’s *acts of rebellion* that fully reveals Ela’s promise as an artist—her capacity to create gritty, layered textures, to claim her voice as powerful, and to conjure immersive inner worlds, all while reminding us to dance.” - *Pitchfork*

“well-guarded by a mighty army of synthesizers, enigmatic techno-punk Ela Minus is soundtracking the revolution from her home studio.” - *Rolling Stone*

“Her little acts of love sound anything but kind. Instead, they feel a little threatening, like all of those tiny gestures of goodness can add up to something huge. That’s the point.” - *Stereogum*

Colombian musician **Ela Minus** presents a final single, “**dominique**,” leading into the release of her debut album, *acts of rebellion*, out **this Friday, October 23rd on Domino**. It’s the follow-up to a string of singles/videos, “[el cielo no es de nadie](#),” “[megapunk](#),” and “[they told us it was hard, but they were wrong](#).” “dominique” is Ela’s most diaristic song on the album, documenting her time making the album last year in complete solitude. Minus’ voice is methodical and calm over quick beat sequences and glowing synthesizers: “*today I woke up at 7PM // my brain feels like it’s going to break // I haven’t seen anyone in a couple of days // I am afraid I forgot how to talk // to anyone else that’s not myself // no quiero dormir hasta que salga el sol // no puedo dormir hasta que salga el sol.*” Despite its lyrics of withdrawal, “dominique” exemplifies *acts of rebellions’* call to embrace the beauty of tiny, every day acts of revolution by carving out a personal space to expand on personal identity and creative endeavors.

Listen/watch [Ela Minus’ “dominique”](#)



“dominique” video still

Using only hardware to perform, write and record, Ela creates complex electronic music that exudes a warm vibrancy, along with a darker, almost celebratory understanding that our

breaths aren't infinite. Throughout *acts of rebellion*, you feel Ela's personality and viewpoint; you sense her presence. The cover features a photo of Ela with most of her face obscured, but her eyes sharply focused. She is asking us to make contact with her and the people that inhabit our lives. She is suggesting we leave our gadgets behind in favor of flesh-and-blood communities. She's asking us to think, dance, and love, while she coaxes humanity from her hardware—machines that rattle and whirr alongside her and, in turn, make us feel more alive. Performed, produced and recorded entirely by Ela, *acts of rebellion* is a call to fight, to live, to be present.

[Pre-order \*acts of rebellion\*](#)

[Watch the Video for “they told us it was hard, but they were wrong”](#)

[Watch the Video for “el cielo no es de nadie”](#)

[Watch the Video for “megapunk”](#)

[Listen to “they told us...” Remixes](#)

**Ela Minus Tour Dates:**

Thu. Feb. 18 - Zurich, CH @ Bogen F

Fri. Feb. 19 - Paris, FR @ Boule Noire

Sat. Feb. 20 - Brussels, BE @ Rotonde

Sun. Feb. 21 - Amsterdam, NL @ Melkweg

Tue. Feb. 23 - Copenhagen, DK @ VEGA Ideal Bar

Wed. Feb. 24 - Hamburg, DE @ Turmzimmer

Thu. Feb. 25 - Berlin, DE @ Silent Green

Sat. Feb. 27 - Vienna, AT @ B72

Sun. Feb. 28 - Munich, DE @ Strom

Tue. March 2 - London, UK @ Electrowerkz

Thu. March 4 - Madrid, ES @ El Sol

[Download hi-res images and jpegs of Ela Minus](#)



*acts of rebellion* Cover Artwork

[Website](#) | [Facebook](#) | [Instagram](#) | [Twitter](#) | [Soundcloud](#) | [Bandcamp](#)

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