

October 7, 2020
For Immediate Release

**LISTEN TO THE TITLE TRACK FROM KEVIN MORBY'S
SUNDOWNER, OUT NEXT FRIDAY, OCTOBER 16TH
ON DEAD OCEANS**

THE VIRTUAL TOUR CONTINUES



Photo Credit: Johnny Eastlund

Today, Kansas City, KS based musician **Kevin Morby** releases the **title track** from his forthcoming album, ***Sundowner***, out **October 16th on Dead Oceans**. It follows a few singles - "**Don't Underestimate Midwest American Sun**," "**Wander**," and "**Campfire**." The track derives from the term "sundowner," one who feels increased melancholy during twilight hours. After the term was introduced to Morby by his partner **Katie Crutchfield** (Waxahatchee), Morby wrote this song, which became "the center of gravity for the rest of the album." Its ambling fingerpicking is soothing underneath Morby's lulling voice and notes of mellotron.

“When I first moved back home to Kansas after having lived on both coasts for over a decade, I found myself - for the first time - dreading the sun going down. This was a foreign feeling for me. In both Los Angeles and New York, I resisted the day light and thrived in the night - something I have sung about many times, most notably on my album *City Music*. But suddenly there I was, isolated in the Midwest in late autumn - the days growing increasingly shorter - chasing the sun as best I could.”

[Listen to Kevin Morby's "Sundowner"](#)

The follow-up ***Oh My God***, *Sundowner* is Morby's "attempt to put the Middle American twilight -- its beauty profound, though not always immediate -- into sound."

After a move from Los Angeles to Kansas City, and the formation of his relationship with Crutchfield, the collection of new songs that would become *Sundowner* came together effortlessly. He did his best not to resist or refine the songs, but instead let them take shape all on their own.

"It is a depiction of isolation," explains Morby. "Of the past. Of an uncertain future. Of provisions. Of an omen. Of a dead deer. Of an icon. Of a Los Angeles themed hotel in rural Kansas. Of billowing campfires, a mermaid and a highway lined in rabbit fur. It is a depiction of the nervous feeling that comes with the sky's proud announcement that another day will be soon coming to a close as the pink light recedes and the street lamps and house lights suddenly click on."

Additionally, **Morby continues his virtual tour via Noon Chorus**. Tomorrow on **October 8th**, he will perform ***Oh My God***, the next chronological album in his complete discography. On the album's release day, he will play *Sundowner* in full. He's already performed *Harlem River*, *Still Life*, *Singing Saw*, and *City Music*.

[Watch the Lyric Video for "Don't Underestimate Midwest American Sun"](#)

[Watch the Video for "Wander"](#)

[Watch the "Campfire" Video](#)

[Pre-order *Sundowner* & Purchase Tickets for Virtual Tour](#)

Kevin Morby Virtual Tour Dates

Thu. Oct. 8 - *Oh My God*

Fri. Oct. 16 - *Sundowner*

Praise for Kevin Morby

“one of Morby’s best and most intense records.” - Uproxx

“any time Morby invites you on a lowly, dusty folk rock journey, you better get moving because it’s always worth it. If you’ve had the pleasure of becoming acquainted with Morby’s vocal, melodic and guitar quirks, you’ll find many of those here, along with his breathtaking intimacy and thoughtful pastoral tales.” - *Paste*

“‘Campfire’ is a gorgeous introduction to the sonic and lyrical palette Morby explores on [*Sundowner*].” - *Consequence of Sound*

[Download hi-res images and jpegs of Kevin Morby](#)



Sundowner Cover Artwork

Kevin Morby Online:

<http://www.kevinmorby.com/>

<https://twitter.com/kevinmorby>

<https://www.instagram.com/kevinmorby/>

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