

October 20, 2020
For Immediate Release

**The Beths Share New "[Mars, The God Of War](#)" Video
From *Jump Rope Gazers* Out Now On Carpark Records
& Announce Bandcamp Livestream On Nov. 14th**



Photo by Mason Fairey

Earlier this summer, **The Beths** released their “lush, melodic” (*New York Times*) second album, ***Jump Rope Gazers***, on **Carpark Records**. The new album has earned them nominations at the **Aotearoa Music Awards** for **Best Group**, **Best Alternative Act**, and **Album of the Year**. Previously in 2019, The Beths won Best Group and Best Alternative Act in addition to performing at the awards show.

Today, The Beths share the new video for “[Mars, The God Of War](#).” Backed by buzzing guitar and crisp percussion, **Elizabeth Stokes** personifies the planet: “*Mars, the god of war, is watching over me // So passively // From the twinkling scenery // Mars, the god of war //*

Pretending so serene // He's keeping his hands clean." As described by Stokes, the track is about communication and miscommunication through technological mediums, specifically while conveying anger. The accompanying video, directed by **Callum Devlin and Annabel Kean of Sports Team**, features The Beths comically attempting to pull off a heist. *"The video has a really silly energy that everyone really embraced,"* says Stokes. *"With NZ being COVID-free, there's a real palpable joy and euphoria in being able to get together and make something. We feel very lucky and Sports Team smashed it out of the park once again."*

Devlin and Kean add: *"As well as being genius musicians, in our minds The Beths are defined by being a committed, intelligent and extremely efficient team, and have turned the collaborative inner workings of an indie rock band into an art in itself. We wanted to explore that side of the band in the ultimate team-up genre; a high stakes twist laden heist movie. Obviously. Also, we seem to find the idea of The Beths entering into a life of crime frankly hilarious. We love working with The Beths. No band is more committed to exhausting every possible gag out of a situation. We initially plotted out the entire film, but decided to abandon it in favour of making as gag-dense a video as possible, if that makes sense."*

[Watch "Mars, The God Of War" Video](#)

The Beths will livestream a performance from **Auckland Town Hall on Nov. 14th at 5PM Eastern Time via Bandcamp**. *"Soon, here in Auckland, New Zealand, we get to take the stage of our home's beautiful Town Hall, and we would love you to join us. We're trying to make something to come together for, online, around the world. We've been saying it over and over, we are so lucky to be able to play live shows right now. So we're going to try to share that. We'll be there for a warm-up hang out, and we'll be in the chat throughout the performance too. Come and hang xo."* Tickets are available [here](#).

Fans will have more chances to see The Beths perform online throughout the next month including an **Amoeba Records virtual in-store [here](#) on October 27th at 3PM Eastern Time**. Additional performances will be announced soon!

Watch/Listen/Share:

["Mars, The God Of War" Video](#)

["Jump Rope Gazers" Video](#)

["Out of Sight" Video](#)

["I'm Not Getting Excited" Video](#)

["Dying to Believe" Video](#)

[“Live From House” live streams](#)

[Purchase *Jump Rope Gazers*](#)

The Beths Tour Dates ([tickets](#)):

Fri. Nov. 6 - Auckland, NZ @ Town Hall
Sat. Nov. 7 - Gisborne, NZ @ Gisborne Beer Festival
Sat. Nov. 28 - Wellington, NZ @ Beers at the Basin
Sat. Dec. 19 - Hawkes Bay, NZ @ Black Barn Winery
Sun. Dec. 27 - Taupo, NZ @ Le Currents
Fri. Jan. 8 - Kerikeri, NZ @ Bay of Islands Festival
Tue. March 30 - Southampton, UK @ The Loft
Wed. March 31 - Leeds, UK @ Brudenell Social Club
Thu. April 1 - Manchester, UK @ Club Academy
Fri. April 2 - Glasgow, UK @ Saint Luke’s
Sat. April 3 - Dublin, IE @ The Workman’s Club
Mon. April 5 - Bristol, UK @ SWX
Tue. April 6 - Birmingham, UK @ Castle and Falcon
Wed. April 7 - London, UK @ O2 Kentish Town
Thu. April 8 - Brighton, UK @ Concorde 2
Fri. April 9 - Paris, FR @ Point Éphémère
Sat. April 10 - Lyon, FR @ Marché Gare - Hors les murs
Sun. April 11 - Milan, IT @ BIKO
Tue. April. 13 - Dürdingen, CH @ Bad Bonn
Wed. April 14 - Lausanne, CH @ Le Romandie
Thu. April 15 - Munich, DE @ Kranhalle
Fri. April 16 - Vienna, AT @ B72
Sat. April 17 - Prague, CZ @ Underdogs' Ballroom
Sun. April 18 - Berlin, DE @ Lido
Tue. April 20 - Copenhagen, DK @ Vega Ideal Bar
Wed. April 21 - Hamburg, DE @ Molotow
Thu. April 22 - Cologne, DE @ Artheater
Fri. April 23 - Amsterdam, NL @ Paradiso Noord
Sun. April 25 - Brussels, BE @ Ancienne Belgique
Fri. Aug. 6 - Sun. Aug. 8 - San Francisco, CA @ Outside Lands

Praise for *Jump Rope Gazers*:

“ The group’s dreamy, multipart harmonies and fuzzy guitars hark back to the influential indie-pop sounds of labels like Flying Nun and Slumberland, while Elizabeth Stokes’ introspective lyrics bespeak a steady diet of female-driven, turn-of-the-millennium emo”

- *The New York Times*

"Elizabeth Stokes turns her dreams and apprehensions into idyllic guitar pop on this New Zealand quartet's second LP. It's like Liz Phair fronting a band with Beatles-level melodic smarts." - *Rolling Stone*

"a great, great guitar rock band from New Zealand." - *NPR Music*

“ As [*Jump Rope Gazers*] makes clear, the Beths aren’t simply capable of covering new ground, but can do so without sacrificing any of the earworms and wit that earned them such a devoted fan base not just at home, but around the world.” - *Bandcamp*

“The group of jazz school graduates treat pop-rock like a science, inverting predictable ‘woah-oh’ gang choruses into clever ‘ah-ah-woo’s that are freshly irresistible.”

- *Entertainment Weekly*

“The Beths make music that could easily be described as excitable — wiry and nervy and sparkling rock music that’s built around impeccable hooks and riffs and a constant sense of forward momentum.” - *Stereogum*

[Download hi-res images and jpegs of The Beths](#)



Jump Rope Gazers artwork

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