

November 9, 2020
For Immediate Release

Ólafur Arnalds Releases Video for [“The Bottom Line” \(Feat. Josin\)](#)

some kind of peace Just Out On Mercury KX



(some kind of peace Cover Art, photo by Anna Maggy, design by Torsten Posselt)

“Icily cinematic, Arnalds has a widescreen future.” — *MOJO* (4 Stars)

“The Icelandic keyboardist and composer Ólafur Arnalds draws mystery from seeming simplicity in “Woven Song” from his new album, “Some Kind of Peace.” He devised a Minimalist piano waltz to accompany an icaro, a healing song from an Amazonian shaman who has a whispery high voice. A string section quietly wafts in yet ends up being all that’s left, sustaining chords like the waltz’s ghostly memories.” — *The New York Times*

“These neoclassical compositions are incredibly touching and full of wonder.” — *Paste*

"The album is serene and peaceful, building on the types of ambient sounds he has put out over the past two decades as part of various projects." — *Magnetic*

"His sense of melody I find to be transcendent [...] This collaboration is stunning." — Bob Boilen, *NPR Music* on "Back To The Sky" (Feat. JFDR)

"An electronic orchestral soundscape..." — *Cool Hunting*, on "Loom"

Last Friday, Icelandic multi-instrumentalist and composer **Ólafur Arnalds** released ***some kind of peace*** (via Mercury KX), his most open, honest, and personal album to date. In conjunction with the album's release, Arnalds presents a new video for standout track, "**The Bottom Line**" (Feat. Josin). Beginning with a foundation of melancholy strings, "The Bottom of Line" blooms with airy keys and Josin's emotional voice.

"*'The Bottom Line' is first and foremost about growth,*" says Arnalds. *"Josin spent a week with me in my studio in Iceland during a transformational period in both our lives. She is someone I have admired for years and I am thrilled that we were able to connect and share our experiences through this piece of music."*

"*This piece is about finding salvation by breaking it down to nothing but your existence, only being able to reach,*" says Josin. *"Sinking to your deepest inner self and accepting all the emotions that you have successfully held down. Working with Olafur was so much fun. It was intuitive and very inspiring for me in terms of writing process and production. Born out of many talks and personal experiences. And based on friendship."*

The video for "The Bottom Line" presents flowers dancing in sync with the song alongside timelapse footage by Japanese flower artist **Azuma Makoto**.

Watch Ólafur Arnalds' Video for "Bottom Line"

[Watch The Making of *some kind of peace*](#)

Recorded at his studio at the harbour in downtown Reykjavik, *some kind of peace* is about what it means to be alive, daring to be vulnerable and the importance of rituals. Arnalds weaves real-world pieces of his life story throughout the album, masterfully using sampling techniques to give the listener a window into his experiences.

Arnalds will be closing the first night of **Iceland Airwaves'** virtual festival, "**Live from Reykjavík,**" taking place **November 13-14**. His set will feature mostly new material, being played live for the very first time ever. Look for his exclusive #LiveFromReykjavík set on Friday-night at 11pm GMT (same time in ET, PT and AEDT).

Finally, Arnalds announces his participation in ***In Wonder***, the forthcoming film from **Shawn Mendes**, with score by Arnalds. *In Wonder* will be available **November 23rd** via **Netflix**. Watch the trailer [here](#).

[Purchase some kind of peace](#)

Watch/Listen/Share:

[“Loom” \(Feat. Bonobo\) Video](#)

[“Woven Song” Video](#)

[“We Contain Multitudes” Video](#)

[“Back To The Sky” \(Feat. JFDR\) Video](#)

[Download cover art & hi-res images of Ólafur Arnalds](#)

[Website](#) | [Twitter](#) | [Facebook](#) | [Instagram](#) | [Youtube](#)

For more information, contact:

Sam McAllister | Pitch Perfect PR - sam@pitchperfectpr.com, 651-528-3577

Jacob Daneman | Pitch Perfect PR - jacob@pitchperfectpr.com, 972-653-0078

###