

November 10, 2020
For Immediate Release

**PARQUET COURTS ANNOUNCE "ON TIME" 10TH ANNIVERSARY
LIVESTREAM AND RETROSPECTIVE ON DECEMBER 10TH;
WATCH THE TRAILER [HERE](#)**

**UNVEIL UNRELEASED TRACK, "[HEY BUG](#)," FROM 2013 *SUNBATHING
ANIMAL SESSIONS***



Photo Credit: Samantha York

Parquet Courts have been praised as one of the decade's essential bands. Over the years, they've released five acclaimed studio albums, countless EPs and singles, and played over a thousand shows. Their influence reverberates not only through New York City's music scene, but far beyond our shores. Lyrically, their songs have revealed a desperately prescient quality, as narratives of isolation, climate catastrophe, technological dependence, and police brutality pepper their body of work and have materialized years later in some of this decade's darker moments. Yet through this all, the band's positive calls to action continue to invigorate audiences to fight through

their malaise and to find it within themselves to move. It's this polarity of cause and response, inventive action spurred by repulsed reaction, that led writer Lindsay Zoladz to call them "one of the most vital rock bands working today" in her *Slate* column at the end of 2018.

Today, the band announces "**On Time**," a **concert livestream and retrospective in celebration of the 10th anniversary of their first show**. The show, filmed live at **Brooklyn's Pioneer Works**, will air on **December 10th**, commemorating their first show ever, which took place at Monster Island on December 17th, 2010. It will feature rare archival footage, new interviews, exclusive merch available only to ticket buyers, and much more. The band adds: "Ten years ago our adventure began by playing our first show to virtually no one, and to celebrate we've decided to play a show to everyone, virtually." Purchase advance tickets [here](#).

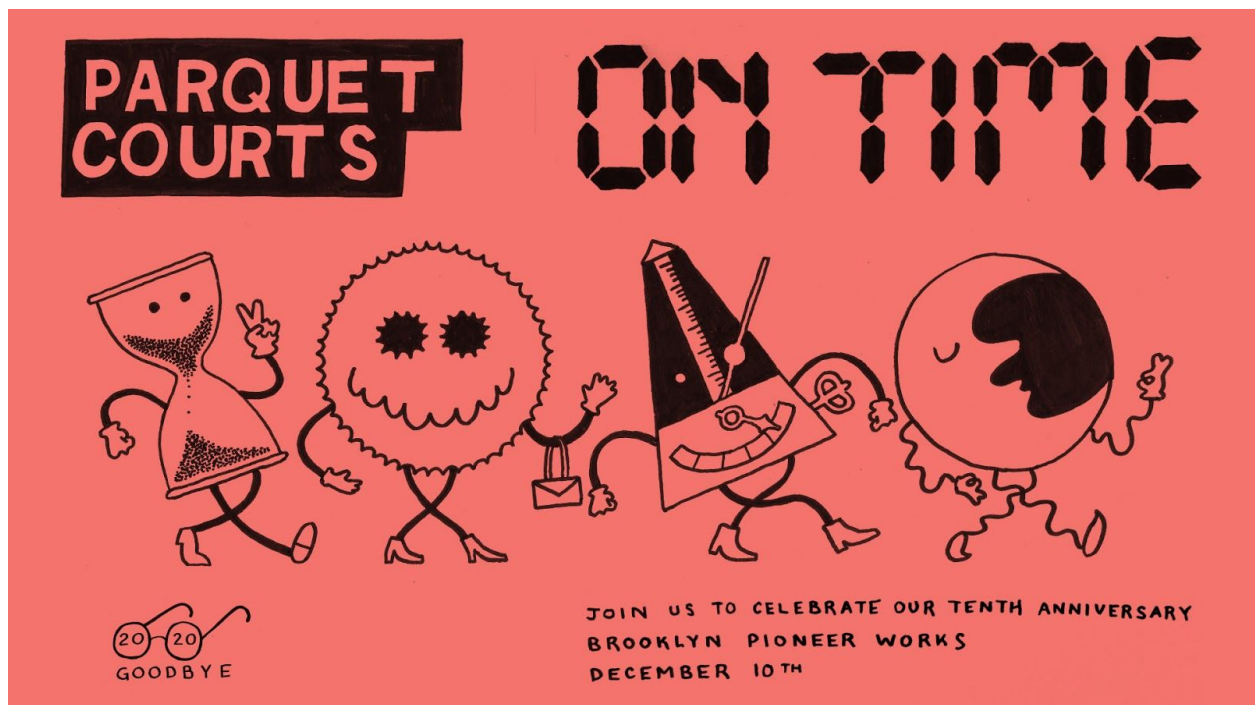
In conjunction, Parquet Courts unveil the classically jittery "**Hey Bug**," a previously unreleased track that came from the ***Sunbathing Animal*** LP session.

"If I remember correctly, it would have been recorded at Seaside Lounge in Brooklyn, during the fall of 2013. We were working there with our pal Jonathan Schenke, who had recorded *Light Up Gold*, but this time in a studio rather than a practice space," says **A. Savage**. "We'd have been recording material for "Tally All the Things That You Broke" and ***Sunbathing Animal***. Editing the sequence for a record is often a tough process, and when it's over it's typically such a relief that I'll purge it from my memory entirely. And now I'm listening to 'Hey Bug' these seven years later and thinking what a cool song it is. That period was a frenzy of writing and I know it's not the only unreleased song from that session. So here you are, our lone musical contribution in the year 2020: 'Hey Bug' (recorded 2013)."

[Purchase Tickets to *On Time* 10th Anniversary Show](#)

[Watch the *On Time* Trailer](#)

[Listen to "Hey Bug"](#)



Praise for Parquet Courts

“Parquet Courts offer a fine testament to rock’s continued power and relevance.”
- *Pitchfork*

“the most exciting young rock band in America” - *Rolling Stone*

“These musicians are self-styled rock traditionalists at a time when tradition is in short supply... you could call them a New York heritage band, if such a thing exists today.”
- *New York Times*

“It’s workmanlike rock...rock molded to make you shake and rattle and roll; rock to enhance or expel the rage and despair you feel about everything that exists outside your front door.” - *GQ*

“Originality in rock music has never been about creating something out of nothing. It’s about creating something out of a previous something and making that new something feel young, vibrant, and sexy. This is what Parquet Courts does exceedingly well.”
- *Grantland*

[Download hi-res images and jpegs of Parquet Courts](#)

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