

December 1, 2020
For Immediate Release

Muzz Announce “Covers” EP, Out December 9th on Matador

Listen to “[Nobody Wants A Lonely Heart](#)” (Arthur Russell Cover)

Also Featuring Adaptations of Songs by Bob Dylan, Mazzy Star, and Tracy Chapman

Muzz - Live in Kingston, NY - First-Ever World Exclusive Live Performance - December 4th at 4pm EST; Purchase Tickets [HERE](#)



Photo Credit: Driely S.

Muzz, the project of **Paul Banks**, **Josh Kaufman**, and **Matt Barrick**, announce their new “**Covers**” EP, out **December 9th on Matador**. Following their **self-titled debut** released earlier this year, the four-track set sees the trio reimagine songs by **Arthur Russell**, **Bob Dylan**, **Mazzy Star** and **Tracy Chapman**. Today, they offer their version of Arthur Russell’s “**Nobody Wants A Lonely Heart**.”

“Covers” is as much an illustration of the bands collective inspirations as it is a sonic testament to their fluidity as a musical outfit. They imbue singular classics with a sense of wonder that come together to a short but powerfully holistic set.

Arthur Russell favorite “Nobody Wants A Lonely Heart” is deconstructed to its foundations, with Banks' baritone gliding over Kaufman's submerged piano and Barrick's gentle shuffle. Bob Dylan's “**Girl From The North Country**” swoons with acoustic guitar, slides, and ghostly vocals that slow-burn to a crescendo. Elsewhere, Banks’ emotional invocation of Mazzy Star’s “**Fade Into You**” is set to a backdrop of percussion and arching strings. Tracy Chapman's “**For You**” brings the set to a buoyant close, punctuated by fluttering guitar runs, cinematic pads, and Banks' vocal delivery.

[Listen to Muzz’s “Nobody Wants A Lonely Heart” \(Arthur Russell Cover\)](#)

[Pre-order “Covers” EP](#)

“Covers” EP Tracklist

1. Nobody Wants A Lonely Heart
2. Girl From The North Country
3. Fade Into You
4. For You

Muzz recently announced **Muzz – Live in Kingston, NY**, the band's first-ever, world exclusive live performance. The event will take place **December 4th at 4pm EST**, commencing with a live Q&A with the three members. Filmed at Reade’s Old Kingston Theater in New York, Muzz – Live in Kingston sees the band joined by musicians **Annie Nero** (bass, backing vocals), and **Stuart Bogie** (saxophone, flute, harmonica, clarinet, keyboard) for a full-fledged, never-before-seen rendition of the widescreen sound found on their eponymous debut album. The performance will then be available on-demand for 48 hours, alongside a limited edition T-shirt created by the band exclusive to ticket-buyers.

[Purchase Ticket for Muzz - Live in Kingston, NY](#)



LIVE IN
KINGSTON, NY



STREAMING DECEMBER 4TH
1PM PST // 4PM EST // 9PM GMT
TICKETS ON SALE NOW

Watch/Listen/Share

[Muzz album stream](#)

[“Knuckleduster” Video](#)

[“Red Western Sky” Video](#)

[“Broken Tambourine” Video](#)

[“Bad Feeling” Stream](#)

[“Everything Liked It Used To Be” Live Recording](#)

[“Summer Love” Video](#)

Praise for *Muzz*:

“[Muzz] have made a great new album together.” - *NPR Music*

“Songs build around [Banks] with muted opulence; frequently deployed horns and organs color the margins without overwhelming the music’s essential fragility.”

- *New Yorker*

“A moody, melodic masterpiece” - *SPIN*

“A surprisingly comfortable pastiche of the three artists’ distinct sounds, compounding the uneasiness of Interpol, the playfulness of The Walkmen, and the tranquil twang of BLH.” - *Flood*

[Download Muzz Press Images and Album Art](#)



“Covers” EP Artwork

[Instagram](#) | [Twitter](#) | [Facebook](#)

For more information, contact:

Jessica Linker & Brid Walpole | Pitch Perfect PR - jessica@pitchperfectpr.com,
brid@pitchperfectpr.com, 773-942-6954