

December 11, 2020  
For Immediate Release

**Tim Heidecker Presents Video for “[Backwards](#)” Off  
*Fear of Death*, Out Now on Spacebomb Records;  
Available on Vinyl Today**



“Backwards” Video Still

Today, **Tim Heidecker** presents a video for “**Backwards**,” a track off of *Fear of Death*, his newest album out now on **Spacebomb Records** and **available on vinyl today**. “Backwards” features backing vocals from **Weyes Blood’s Natalie Mering** and “uses bucolic imagery to mourn a future that now promises apocalypse. It’s the standard Paul Simon has yet to write about mass extinction” (*Washington Post*). Its video offers a more warm-hearted, untroubled outlook, culling together Super 8 clips from Heidecker family movies. Tim, his sister Erika, and assorted extended family all appear throughout.

"As the lockdown began, I suddenly realized we may not have an opportunity to make any music videos for *Fear of Death*," says Heidecker. "I had been feeling nostalgic and was going through some old Super 8 films that I had transferred and quickly realized the amber, 70s vibe of my childhood fit perfectly with 'Backwards.' It all came together quickly and eventually we figured out a way to actually shoot some videos, so this got put on the back burner but I'm really pleased with how well it vibes with the song. Thanks for shooting all this great footage dad!"

[Watch Tim Heidecker's Video for "Backwards"](#)

[Stream/Purchase \*Fear of Death\*](#)

[Watch the "Property" Video](#)

[Watch the "Fear of Death" Video](#)

[Watch the "Nothing" Visualizer](#)

### **Praise for *Fear of Death***

"a sunny, psychedelic record that looks death in the eye and hums right along to it."

- INTERVIEW

"Glowing like a Laurel Canyon sunset, 'Fear of Death' is Dad rock for the end of the world or, at least, your youth." - *Washington Post*

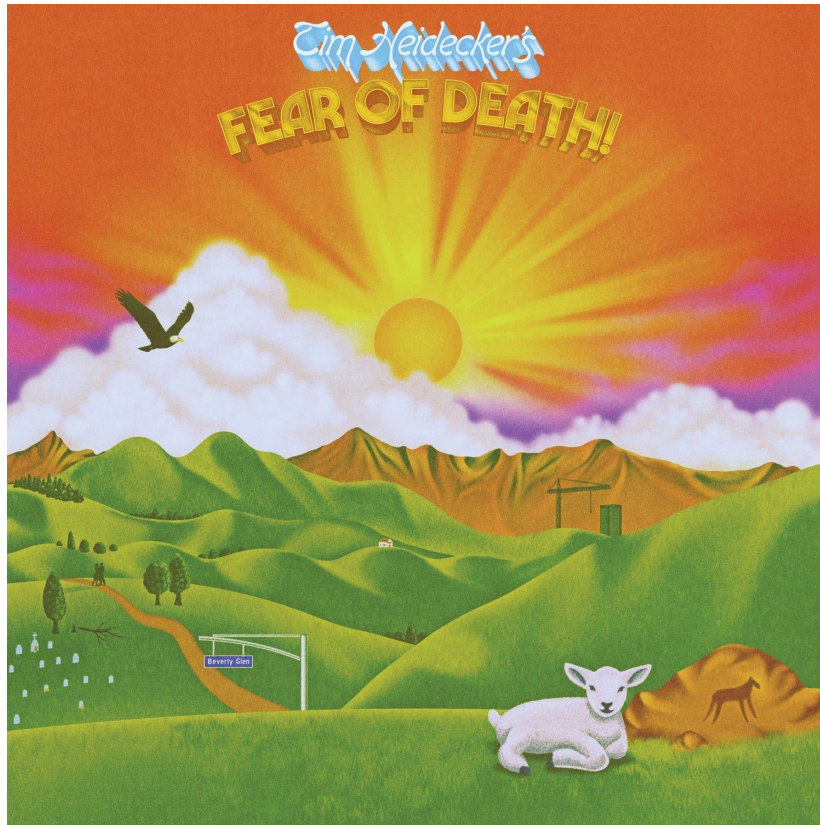
"Despite the dark subject matter, much of *Fear of Death* is deceptively upbeat, with catchy, uptempo numbers like 'Come Away With Me,' the title track or 'Backwards,' which sweetly warns us that 'sun is setting on the good times, oh no.' - *Inside Hook*

"[*Fear Of Death*] is his best so far, helped along by an impressive cast starring Mering, whose backup vocals dramatically enhance Tim's raw tenor."

- FLOOD

"[*Fear Of Death* is] easily Heidecker's best and most fully realized record yet, and not just for his earnest exploration of death's inevitability and the future's instability." - *AV Club*

[Download hi-res images and jpegs of Tim Heidecker](#)



*Fear of Death* Cover Artwork by Robert Beatty

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