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For Immediate Release

**Blanck Mass Announces New Album *In Ferneaux*
Out February 26th On Sacred Bones
& Shares [“Starstuff” \(Single Edit\)](#)**



Photo by Harrison Reid

Blanck Mass - the project of musician **Benjamin John Power** - announces his new album, *In Ferneaux*, out **February 26th** on **Sacred Bones**, and shares [“Starstuff,”](#) a single edit from the album. It’s the follow-up to 2019’s *Animated Violence Mild*, which “channels the horrors of the surveillance state and the creeping dread of everyday life into the most aggressive music of [Power’s] career” (*Pitchfork*). In turn, *In Ferneaux* explores pain in motion, building audio-spatial chambers of experience and memory.

Using an archive of field recordings from a decade of global travels, isolation gave Blanck Mass an opportunity to make connections in a moment when being together is impossible. The record is divided into two long-form journeys that gather the memories of being with now-distant others through the composition of a nostalgic travelogue. The journeys are haunted with the vestiges of voices, places, and sensations. These scenes alternate with the

building up and releasing of great aural tension, intensities that emerge from the trauma of a personal grieving process which has perhaps embraced its rage moment.

An encounter with a prophetic figure on the streets of San Francisco presented the question of “how to handle the misery on the way to the blessing.” This is the quandary of the impasse we now all find ourselves in, trapped in our little caves, grappling with the unease of the self at rest – without movement, without the consumerist agenda of “new experiences.” The possibility of growth, always defined by our connections with others, held in limbo. Sartre said that “Hell is other people,” but perhaps this is the Inferno of the present: the space of sitting with the self.

A blessing is often thought of as a future reward, above and beyond the material plane. With *In Ferneaux*, Blanck Mass wrangles the immanent materials of the here-and-now to build a sense of transcendence. Here, the uncanny angelic hymn sits comfortably beside the dirge. The misery and blessing are one.

Stream “Starstuff” (Single Edit):

<https://youtu.be/YbulnAGy-tg>

Pre-order *In Ferneaux*:

<http://sacredbonesrecords.com/products/sbr267-blanck-mass-in-ferneaux>

***In Ferneaux* Tracklist:**

1. Phase I
2. Phase II

Praise for *Animated Violence Mild*:

“his stylistic combinations are so distinct and well executed that they effortlessly transcend any recognizable source material.” - *Pitchfork*

“*Animated Violence Mild* really does sound like capitalism at the breaking point — music that blasts you full of tinny, fragile pleasures even as it rips you apart.” - *Stereogum*

“every second is equally unforgettable” - *FLOOD*

[Download hi-res images and jpegs of Blanck Mass](#)



In Ferneaux cover art

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